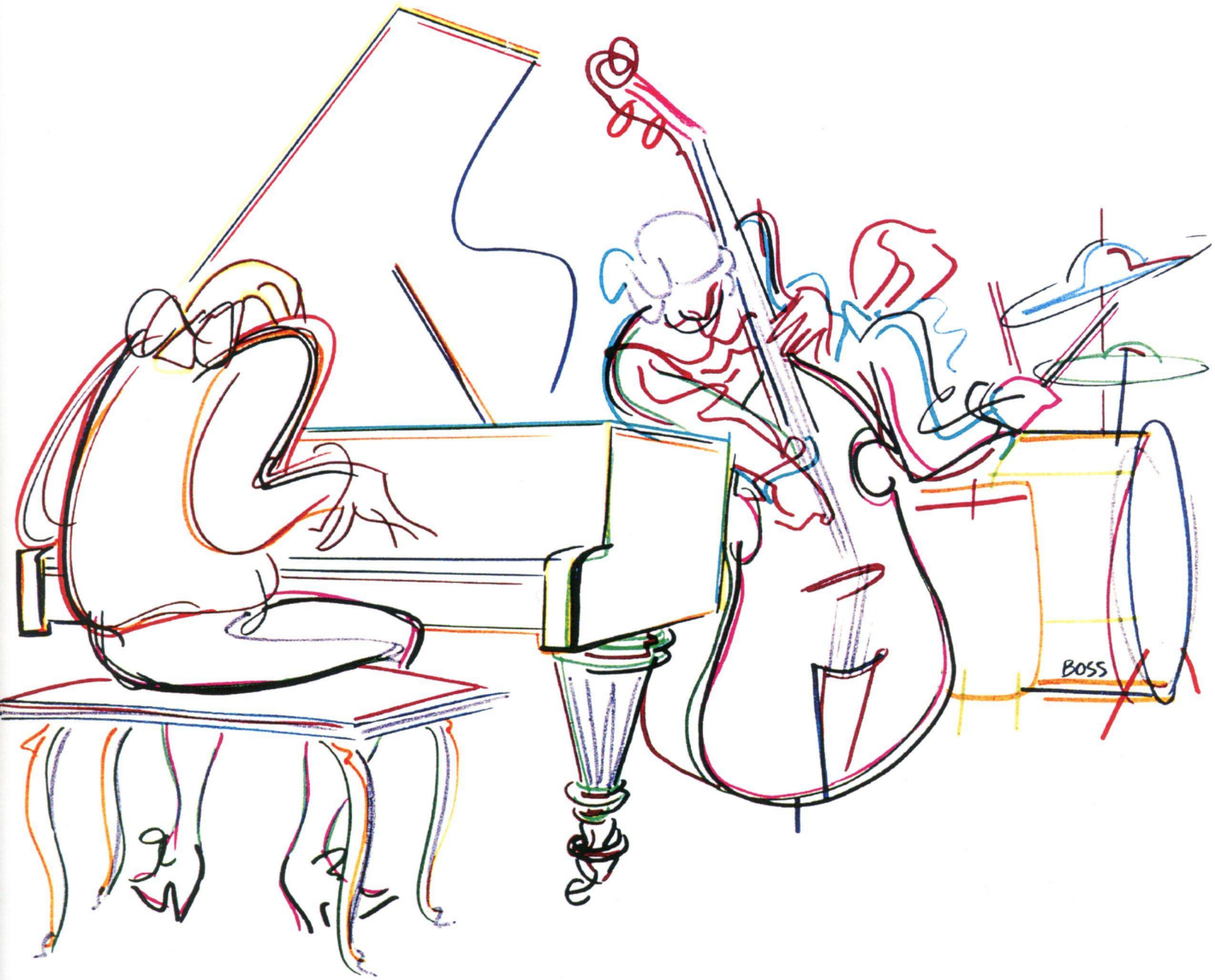
VISIT…

LANZAROTE Caliente.COM

CLAUDE BOLLING

PIANO • BASS • DRUMS

Jazz à la française



Jazz à la française

CLAUDE BOLLING

Piano

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PIANO	BASS	DRUMS	COMPOSITION
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Cover illustration: Raymond Moretti

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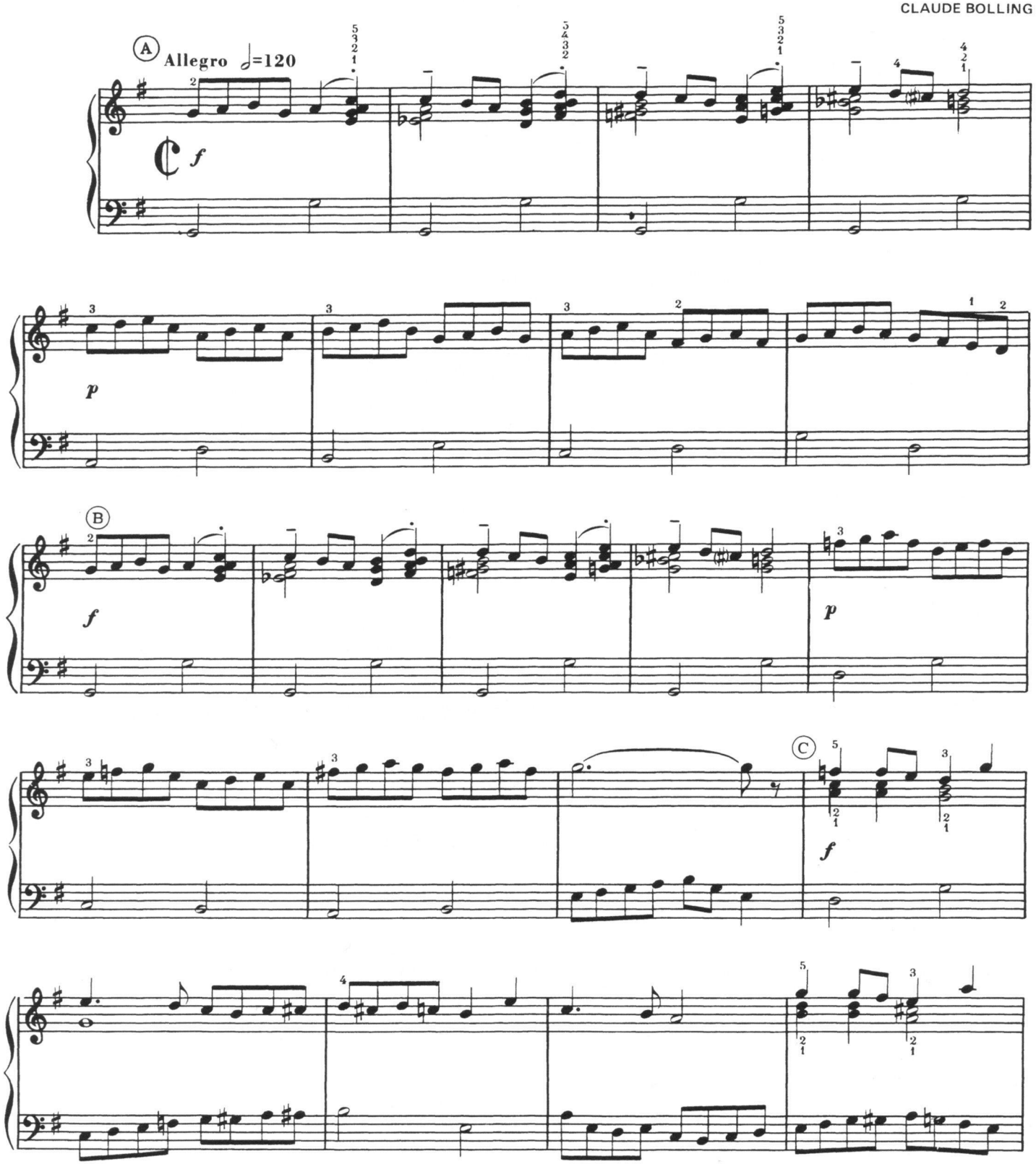
A LA FRANCAISE

Piano

CLAUDE BOLLING



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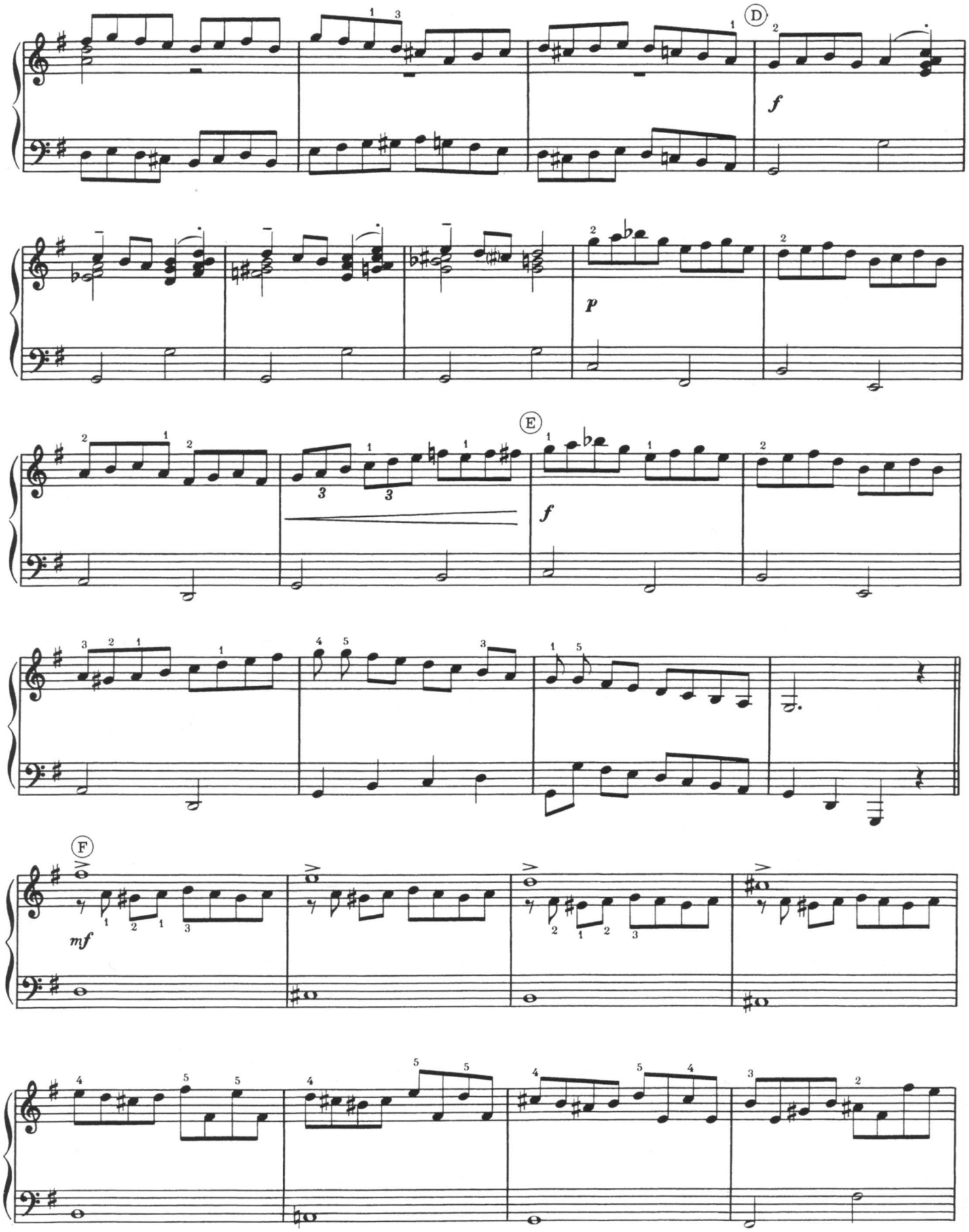
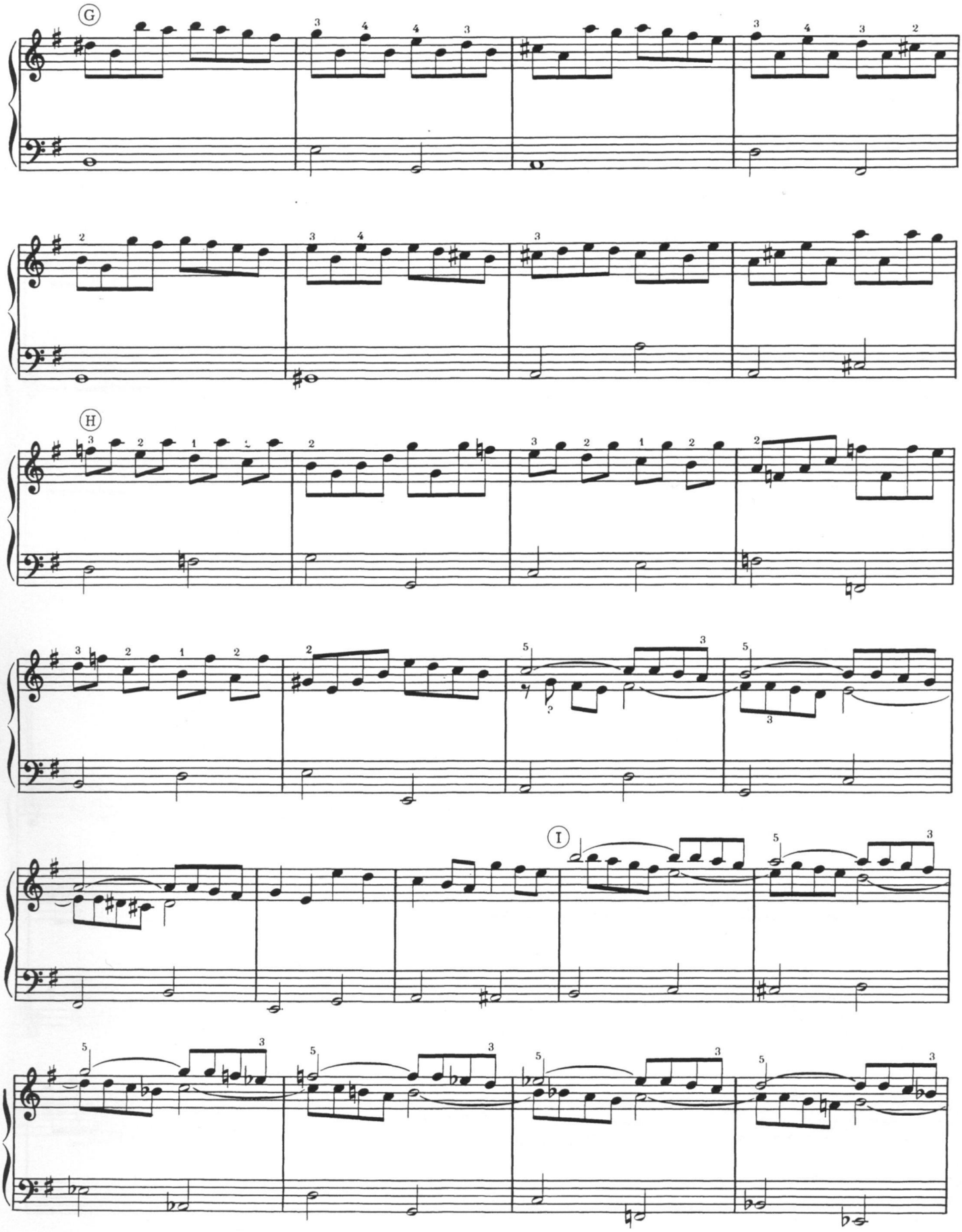
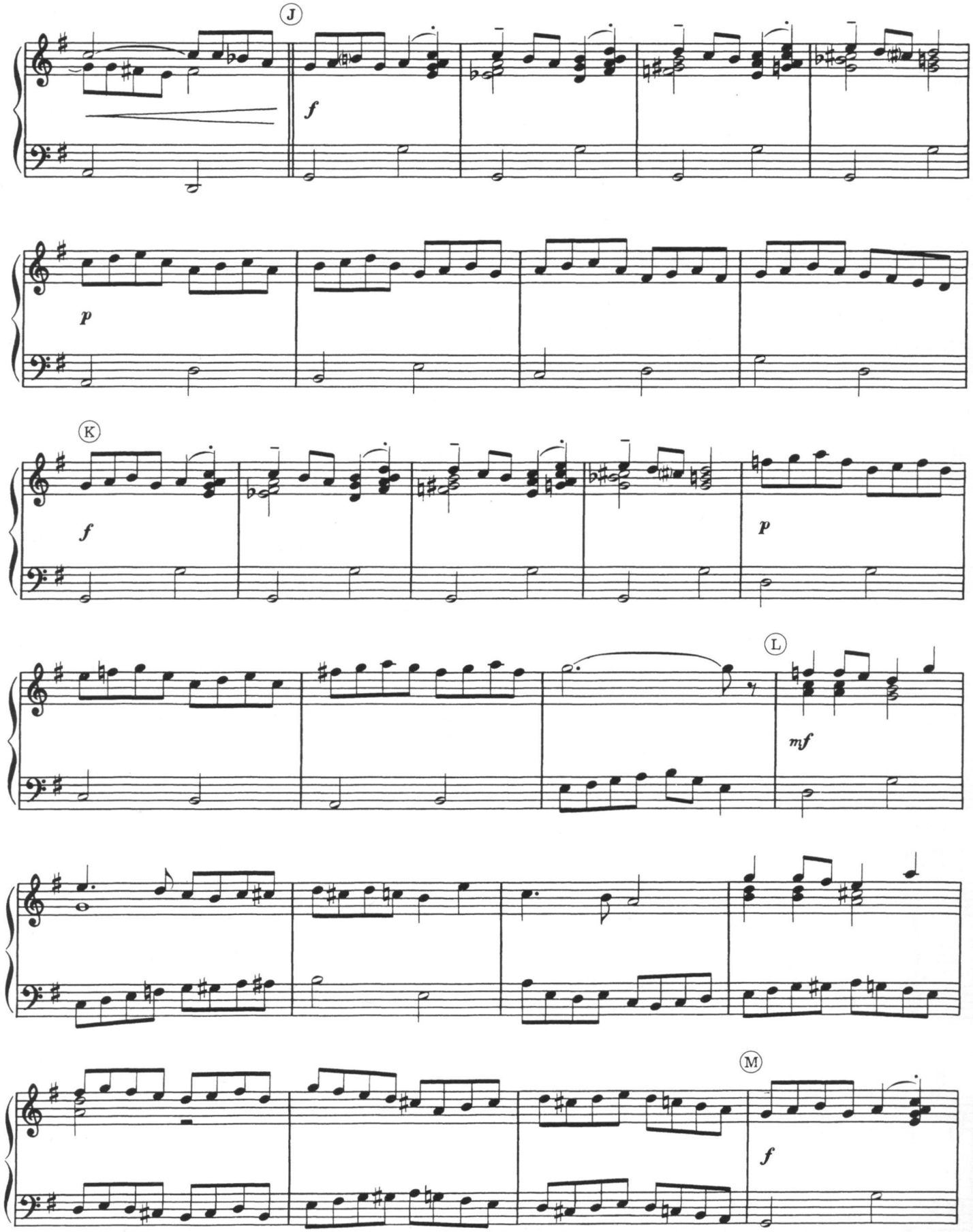
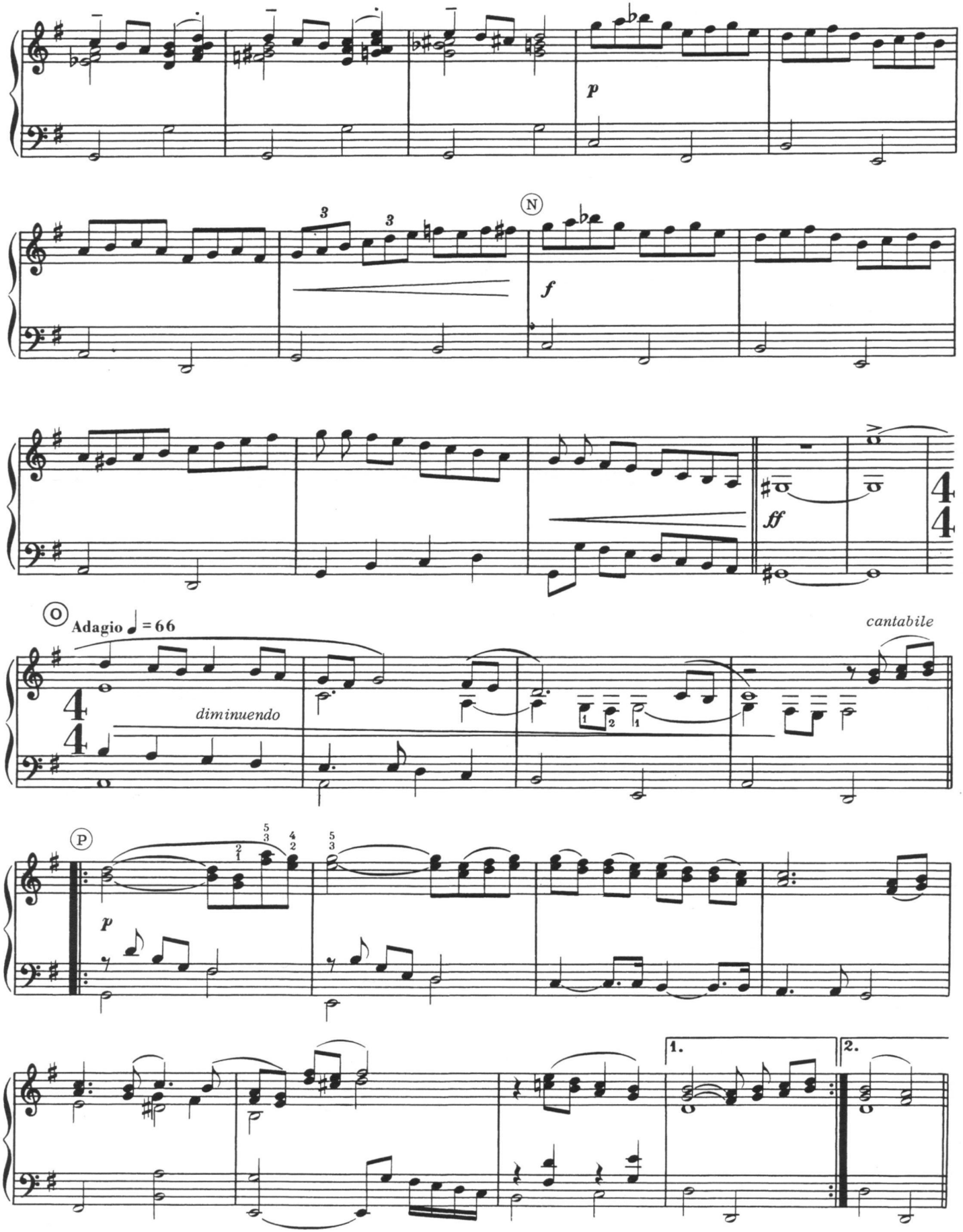
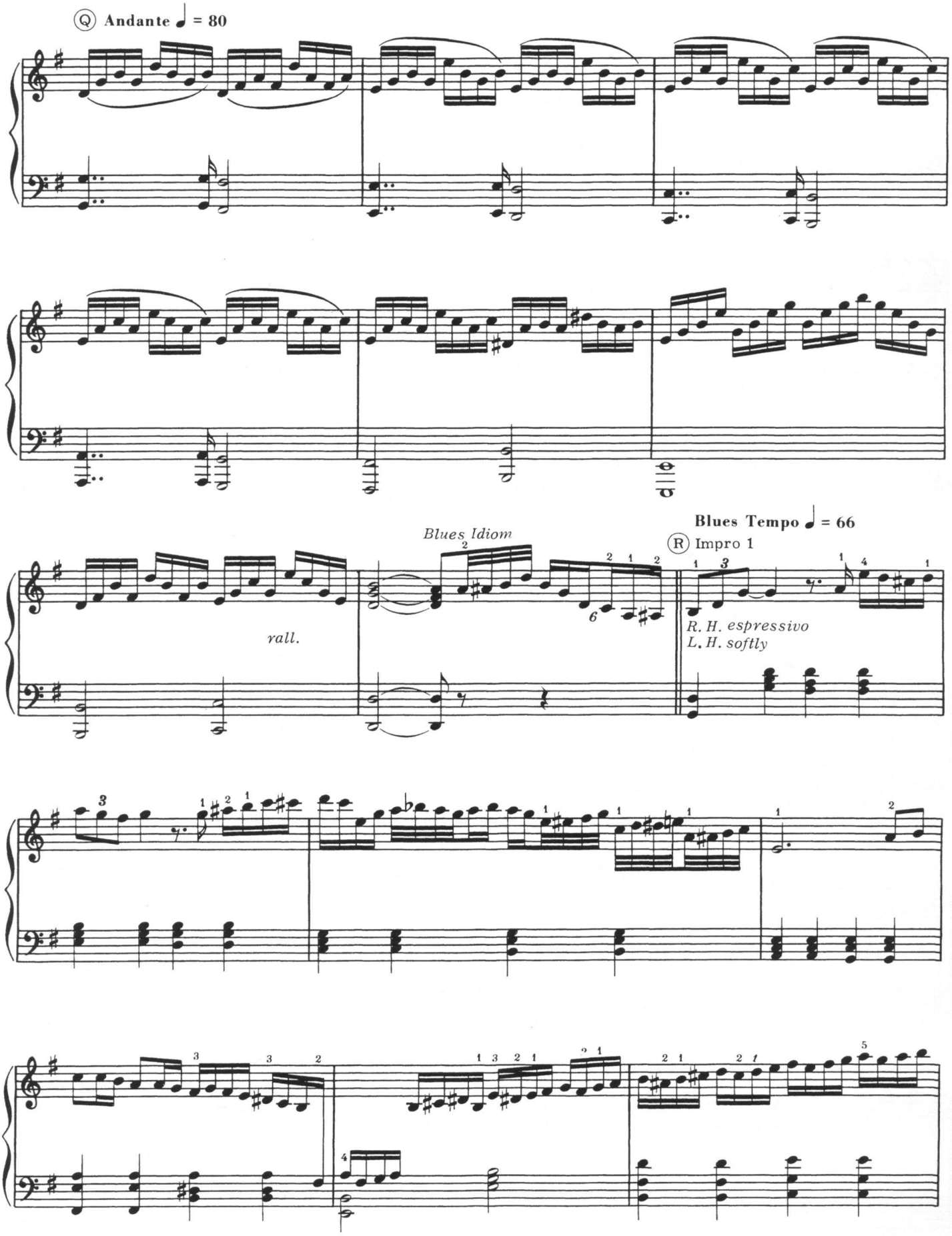
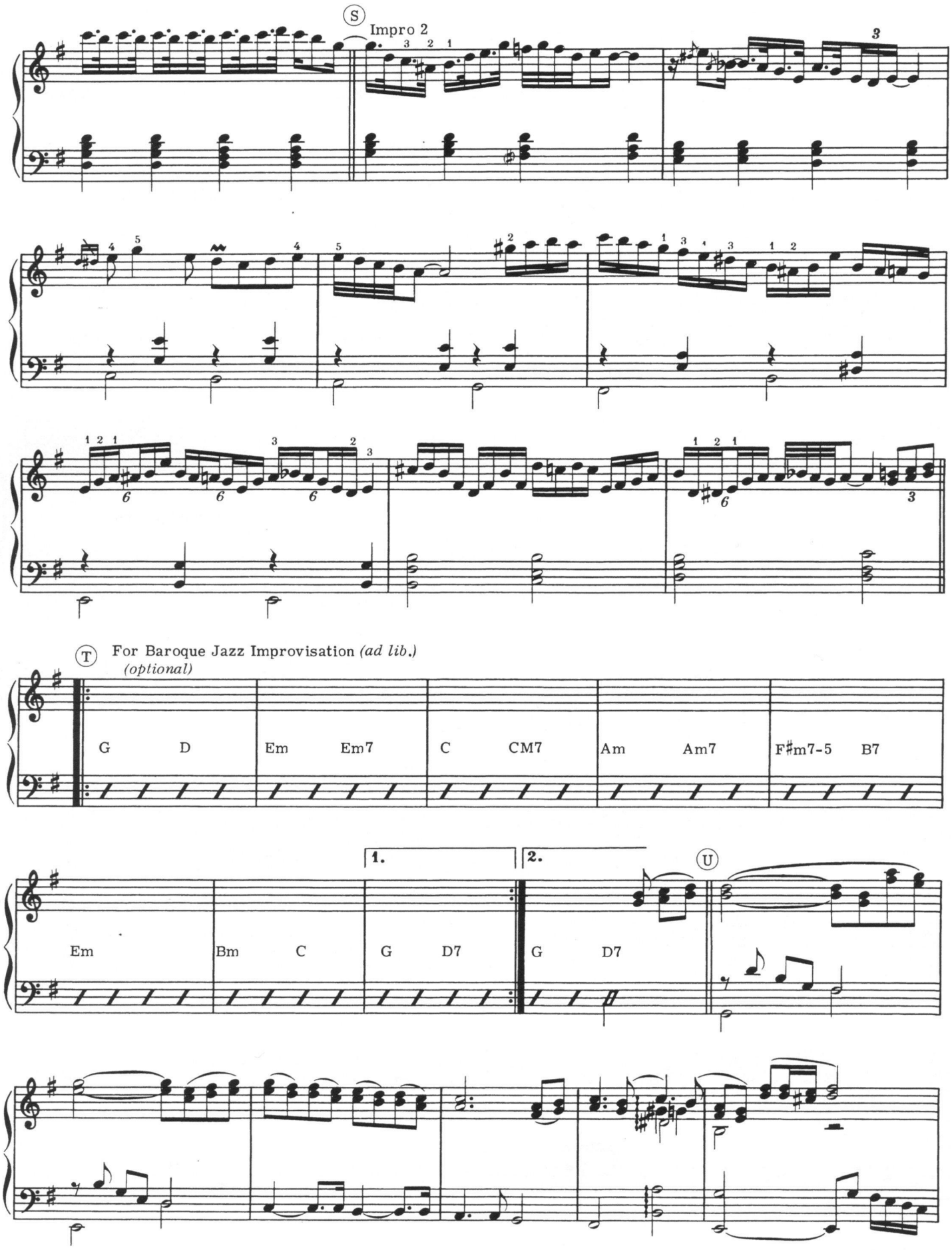

D
f
p
E
f
F
mf

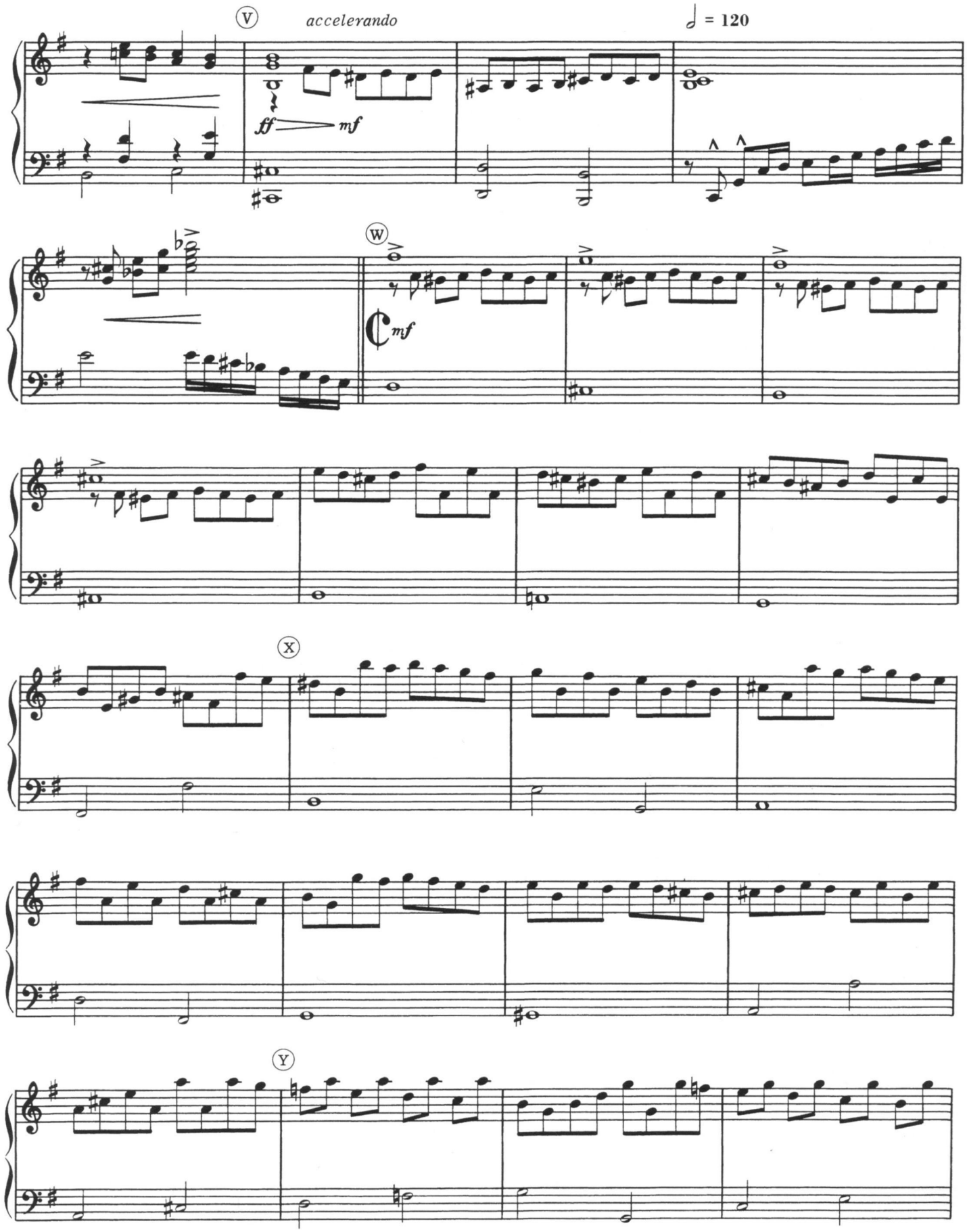

G
H
I

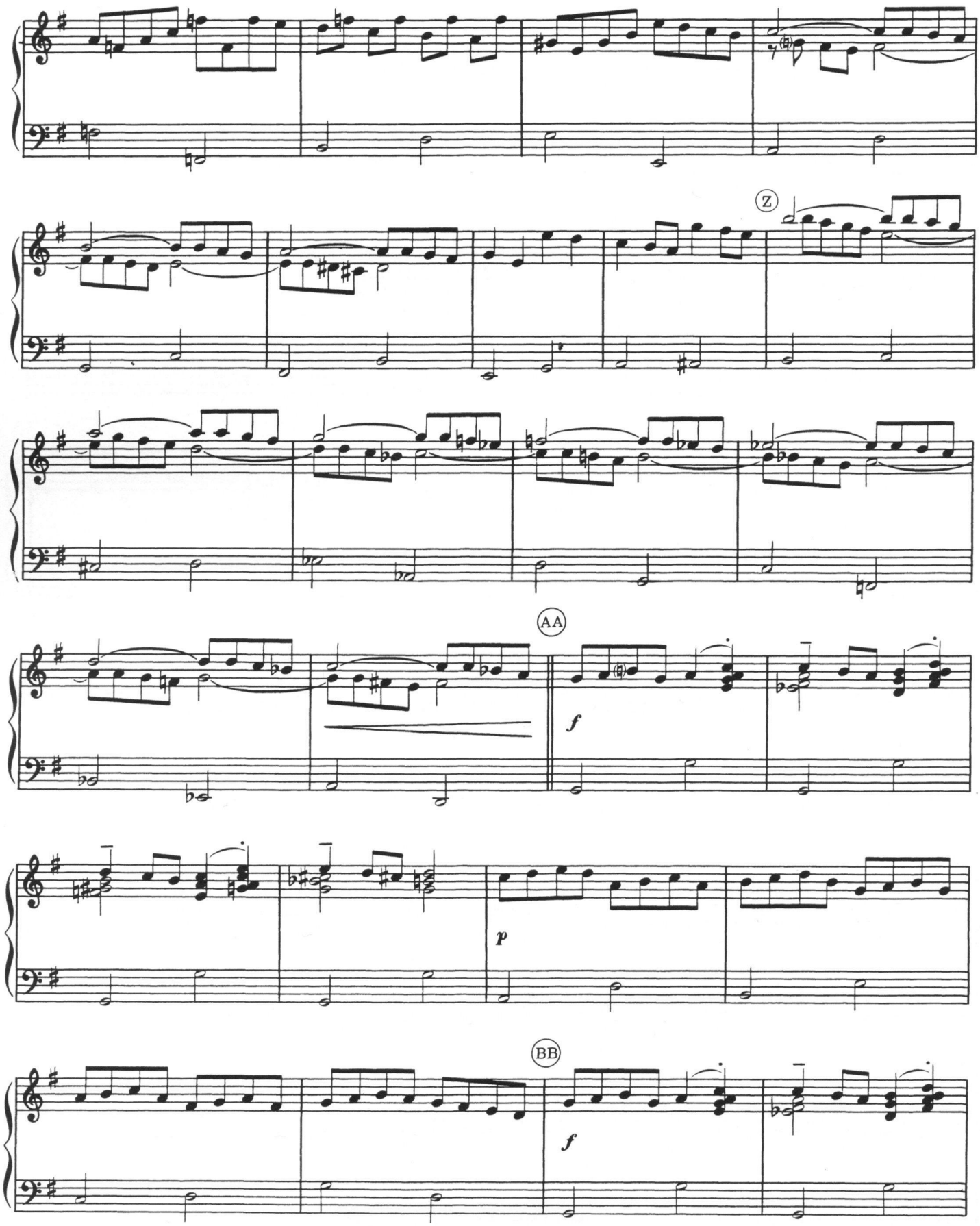

J
f
p
K
f
p
L
mf
M
f

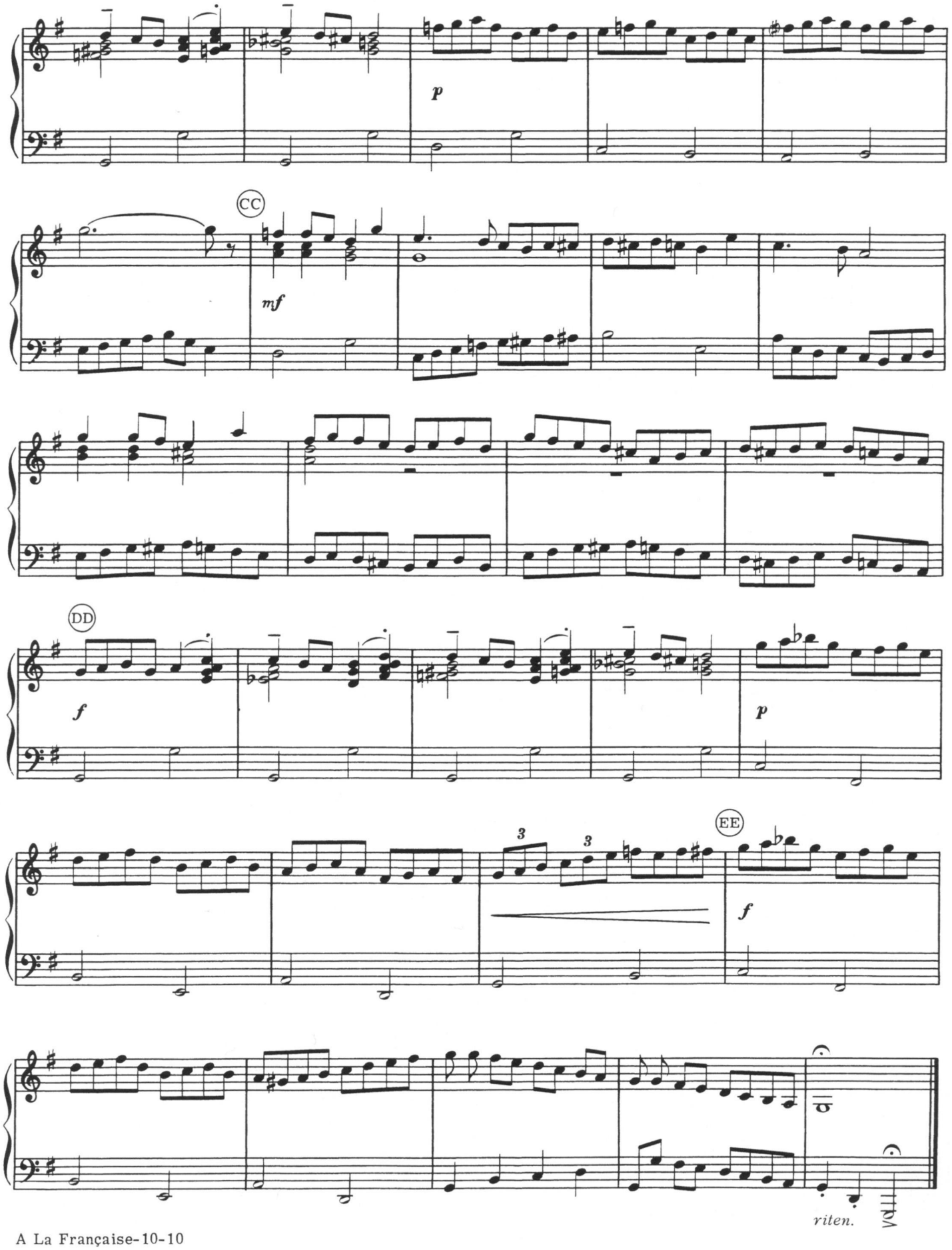

p
N
f
ff
O
Adagio ♩ = 66
diminuendo
cantabile
P
p
1.
2.


Q Andante ♩ = 80
rall.
Blues Idiom
Blues Tempo ♩ = 66
R Impro 1
R. H. espressivo
L. H. softly


S
Impro 2
T
For Baroque Jazz Improvisation *(ad lib.)*
(optional)
G D Em Em7 C CM7 Am Am7 F♯m7-5 B7
1.
2.
U
Em Bm C G D7 G D7

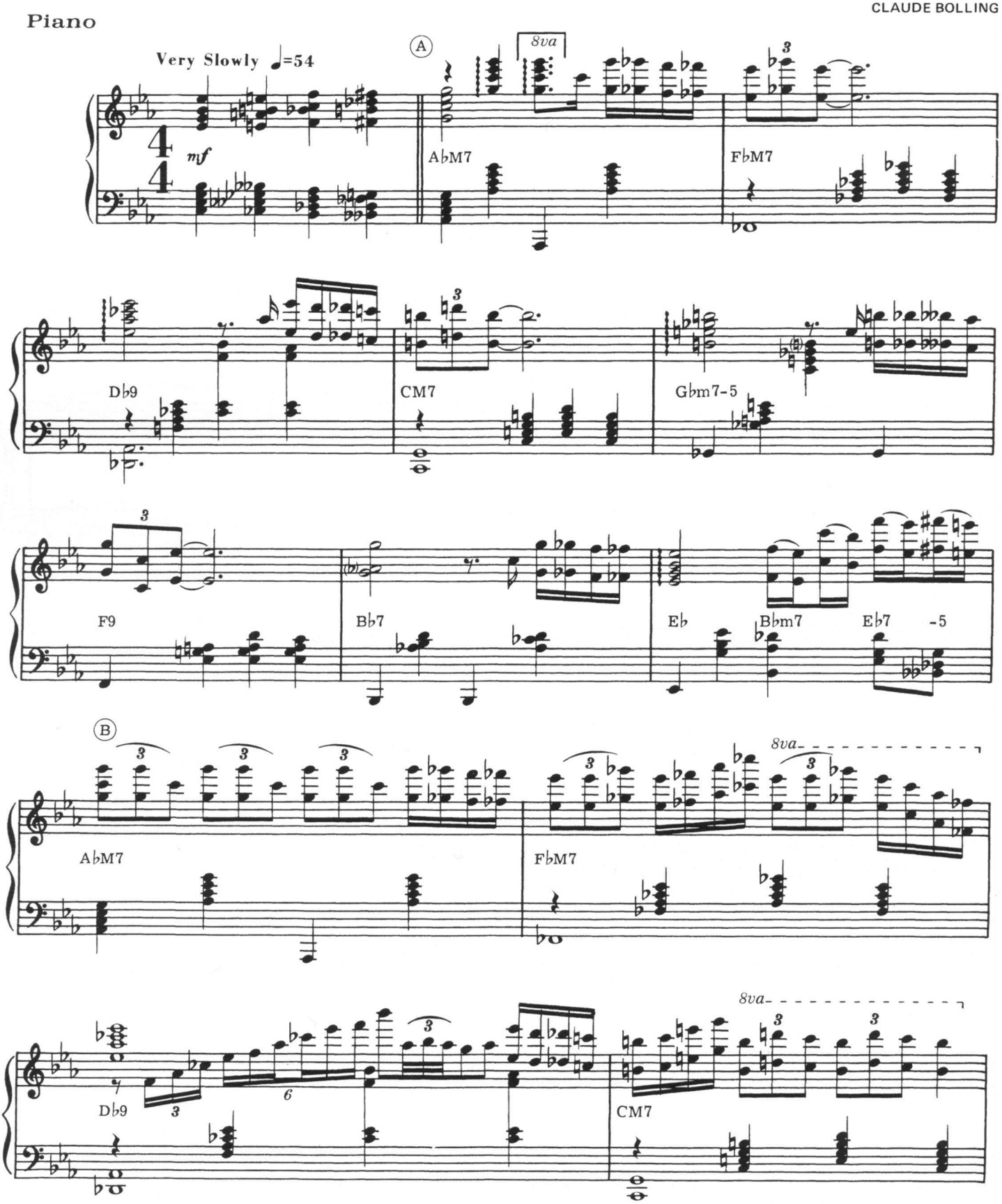

V
accelerando
= 120
ff
mf
W
mf
X
Y


Z
AA
f
p
BB
f


p
CC
mf
DD
f
p
3
3
EE
f
riten.

GARNERAMA

CLAUDE BOLLING



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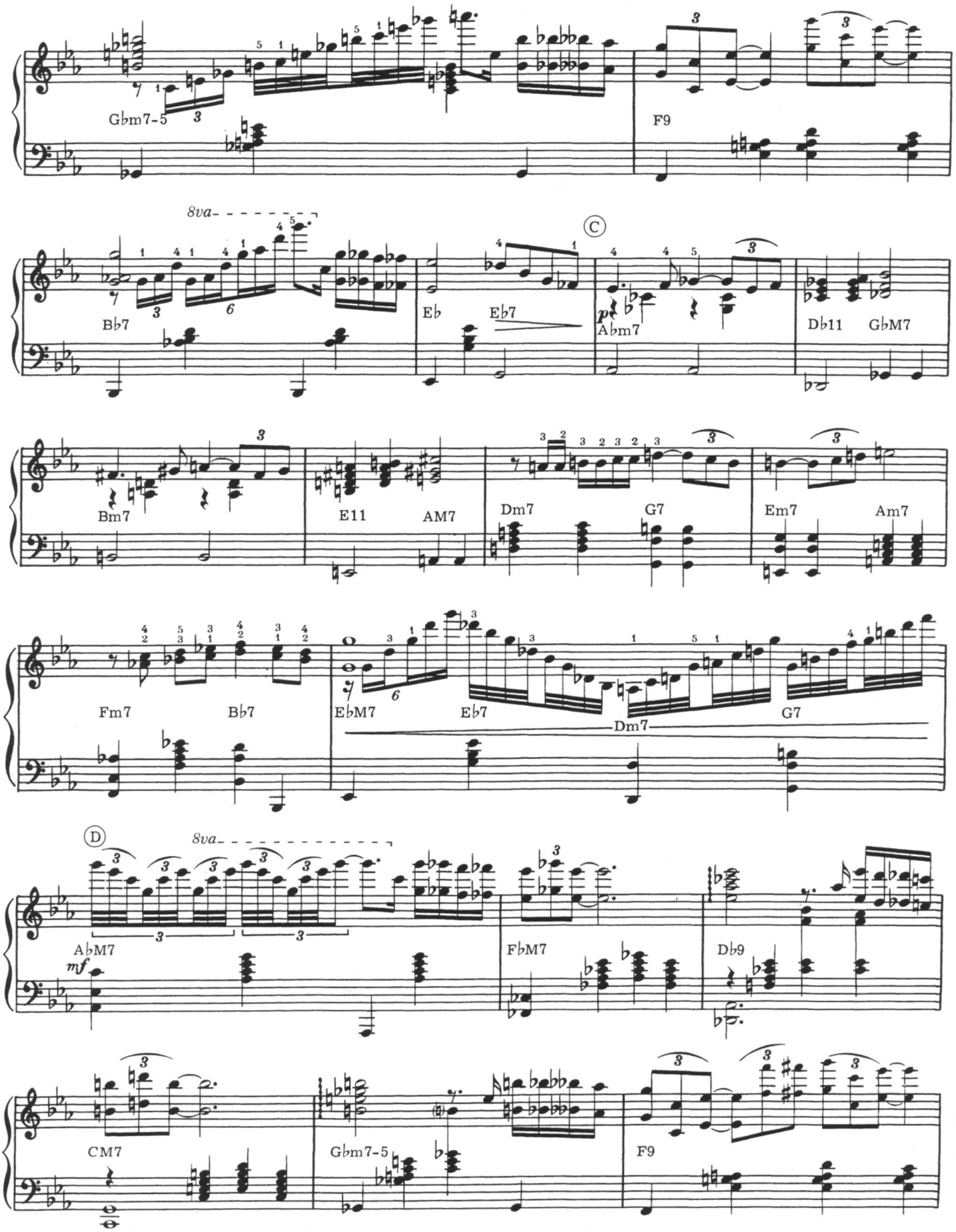
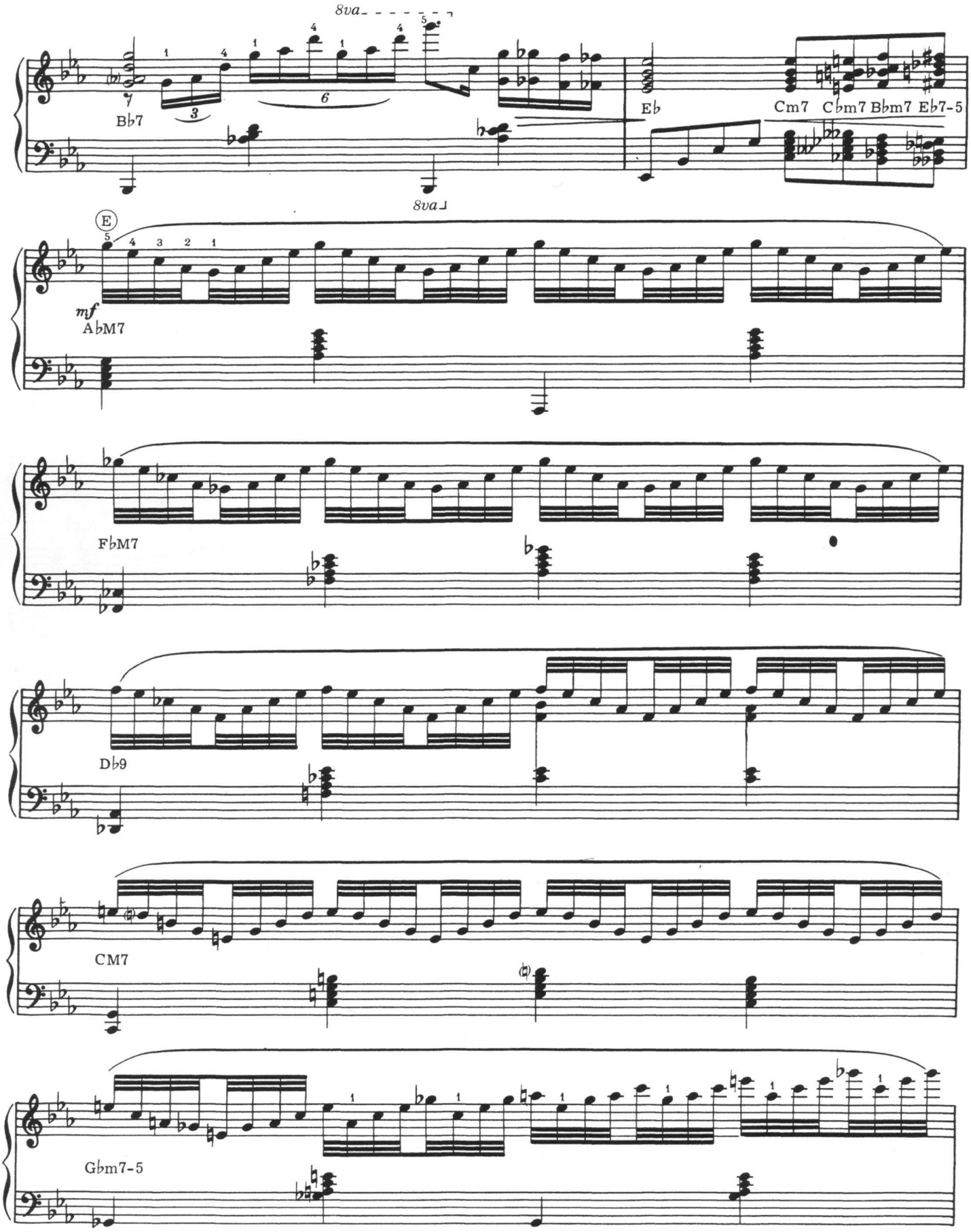
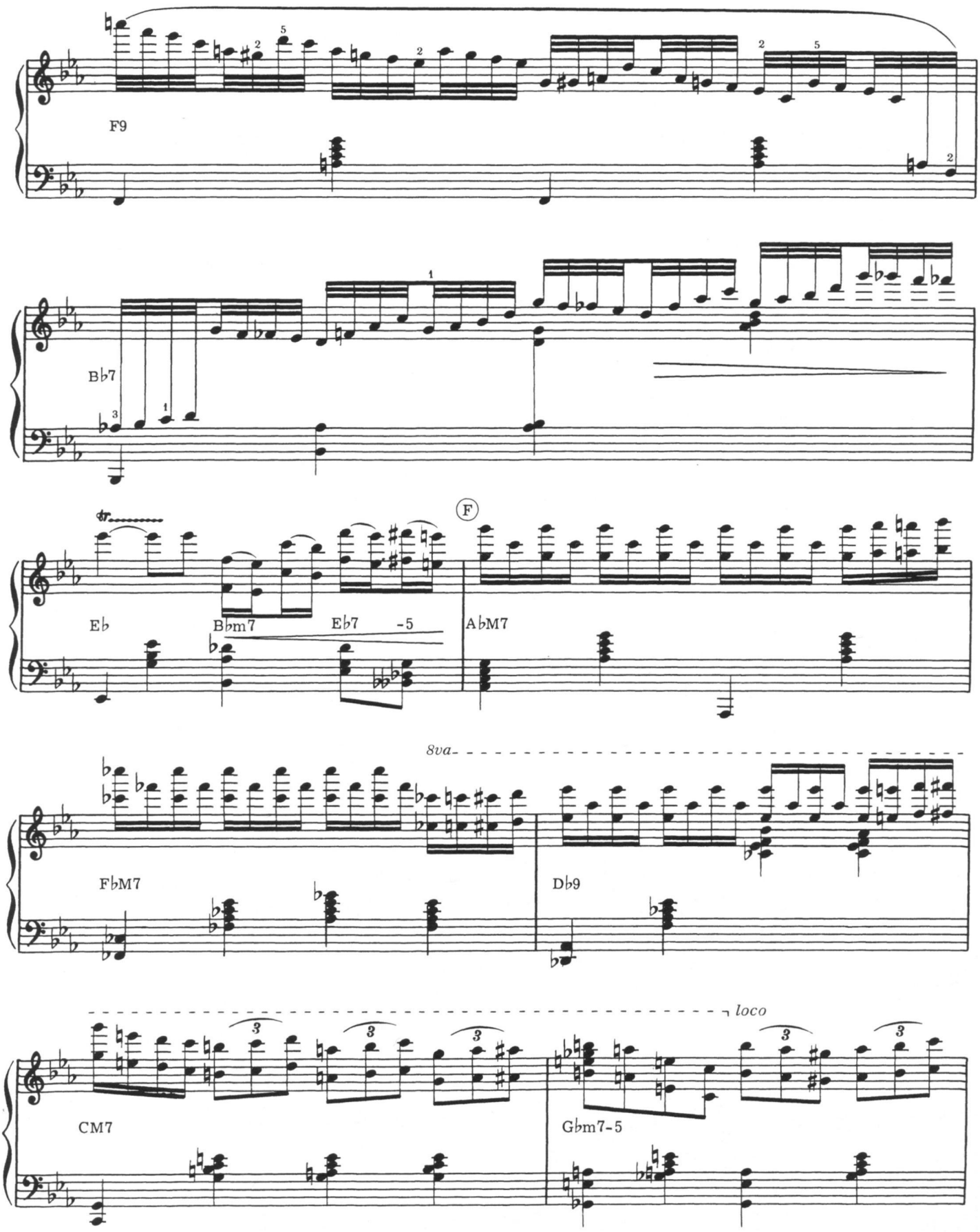
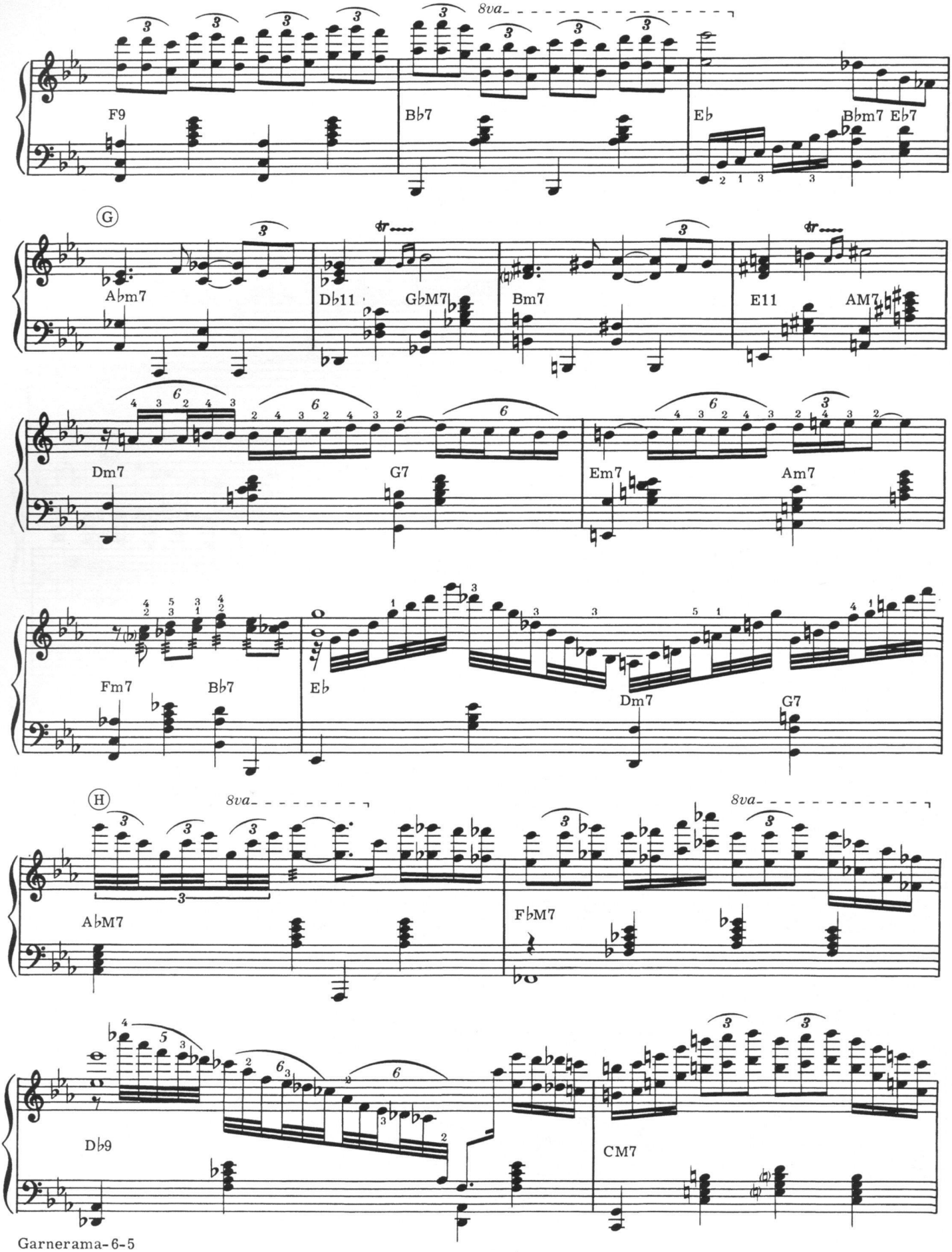
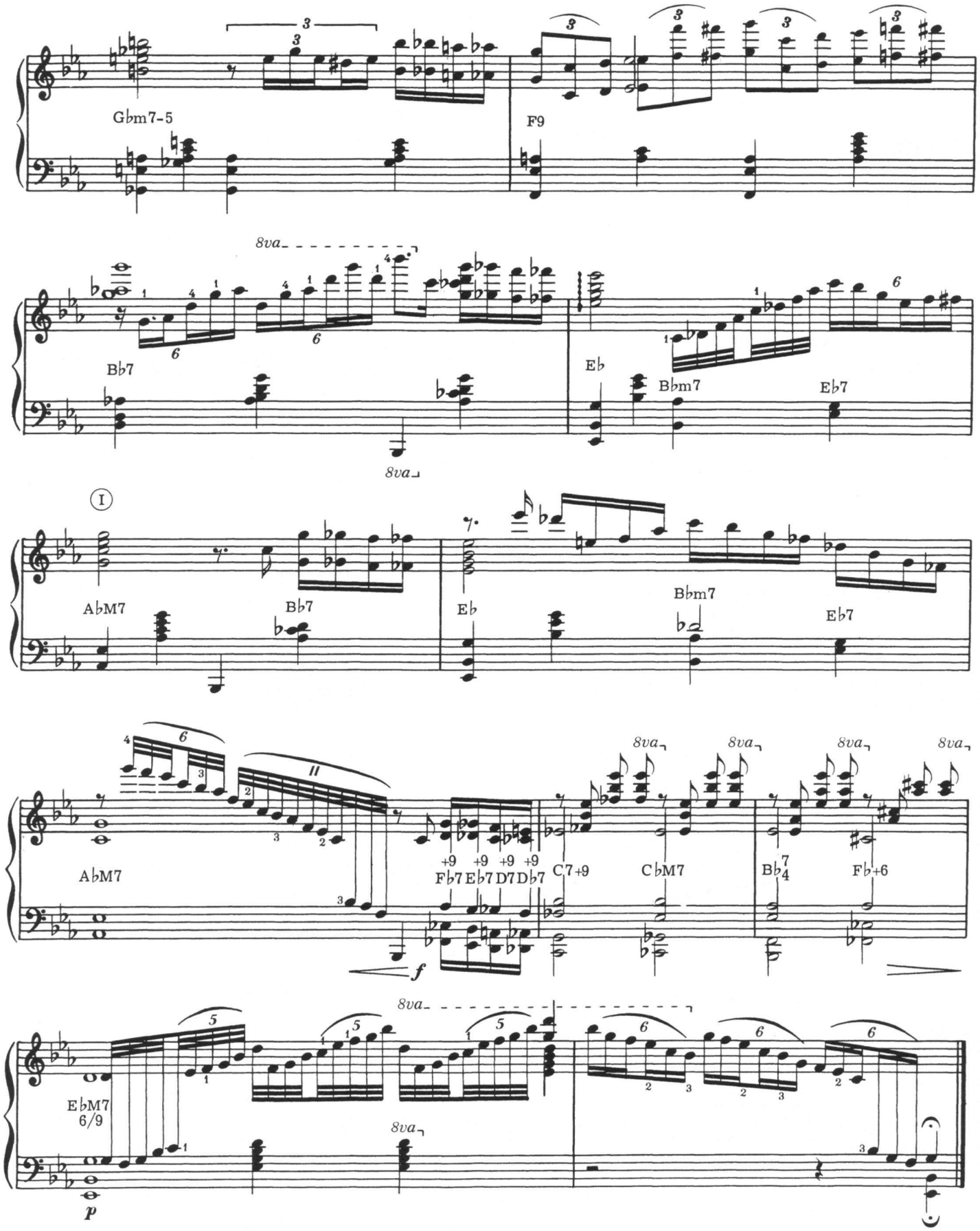

Gbm7-5
F9
8va
Bb7
Eb
Eb7
C
Abm7
Db11
GbM7
Bm7
E11
AM7
Dm7
G7
Em7
Am7
Fm7
Bb7
EbM7
Eb7
Dm7
G7
D
8va
AbM7
mf
FbM7
Db9
CM7
Gbm7-5
F9


8va
Bb7
Eb
Cm7
Cbm7
Bbm7
Eb7-5
8va
E
mf
AbM7
FbM7
Db9
CM7
Gbm7-5

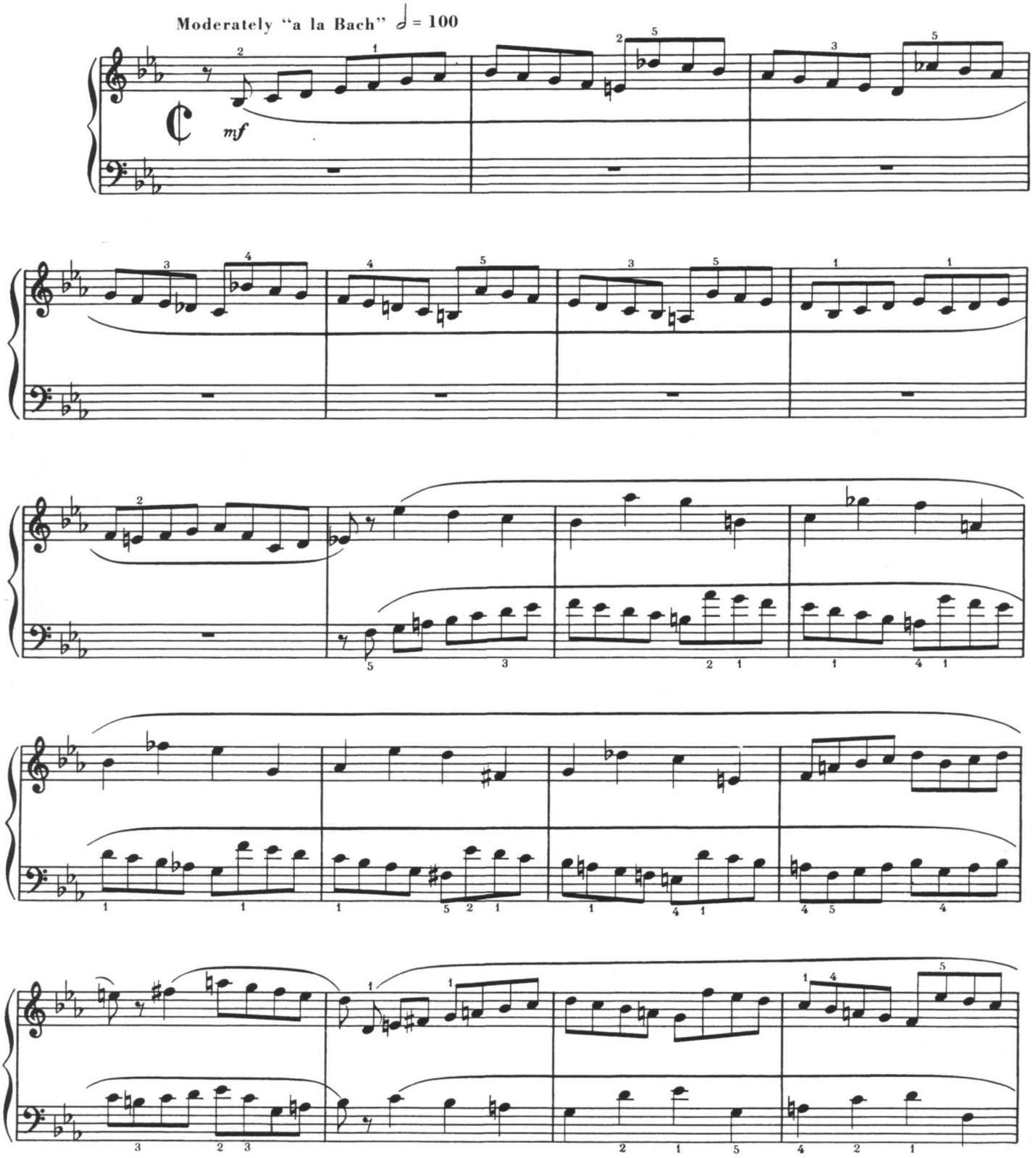

F9
B♭7
F
E♭
B♭m7
E♭7 -5
A♭M7
8va
F♭M7
D♭9
loco
CM7
G♭m7-5


8va
F9
B♭7
E♭
B♭m7 E♭7
G
A♭m7
D♭11
G♭M7
Bm7
E11
AM7
Dm7
G7
Em7
Am7
Fm7
B♭7
E♭
Dm7
G7
H
8va
A♭M7
8va
F♭M7
D♭9
CM7


Gbm7-5
F9
8va
Bb7
Eb
Bbm7
Eb7
I
AbM7
Bb7
Eb
Bbm7
Eb7
AbM7
Fb7 Eb7 D7 Db7
C7+9
CbM7
Bb7
Fb+6
f
EbM7
6/9
p

BACH TO SWING

CLAUDE BOLLING



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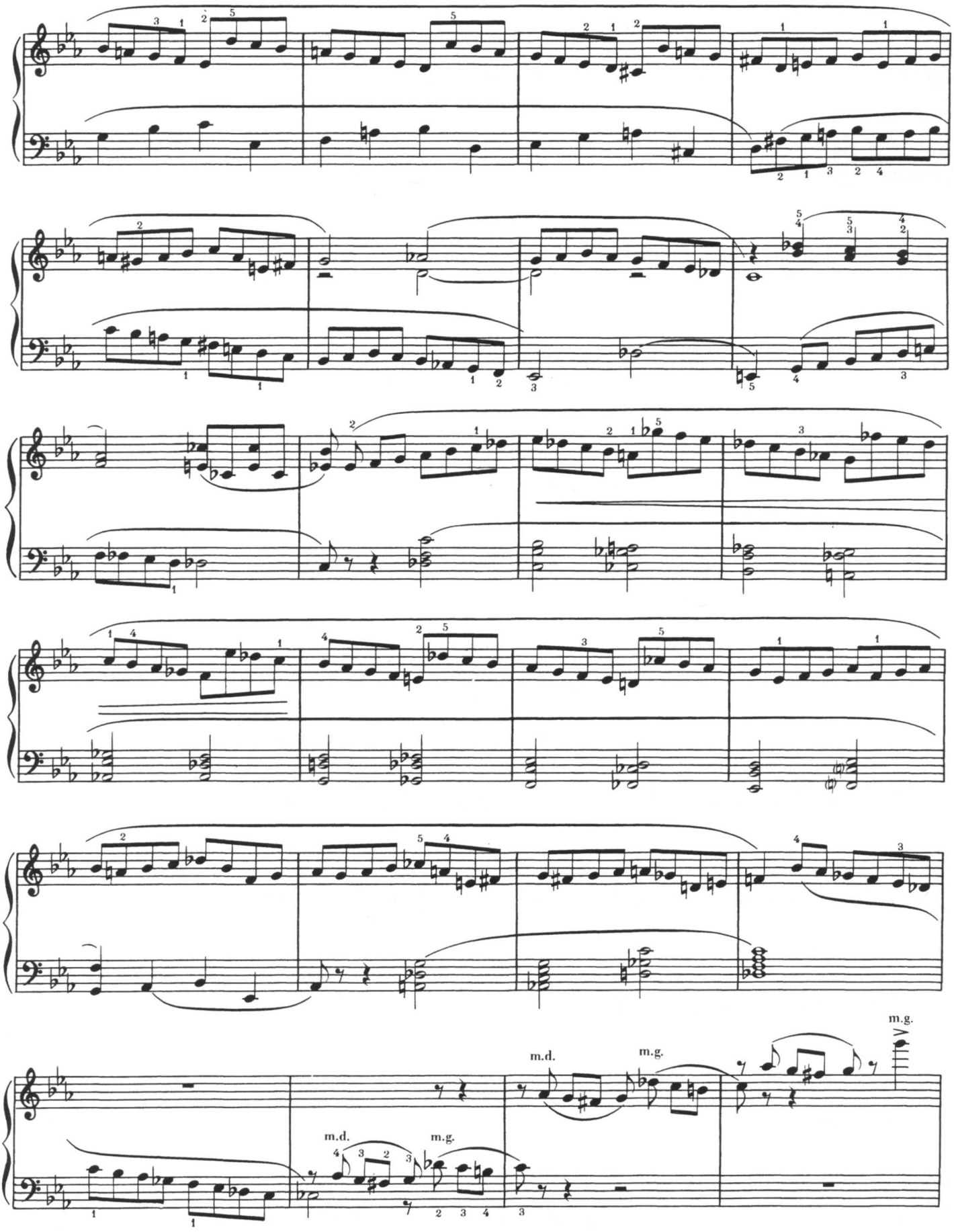
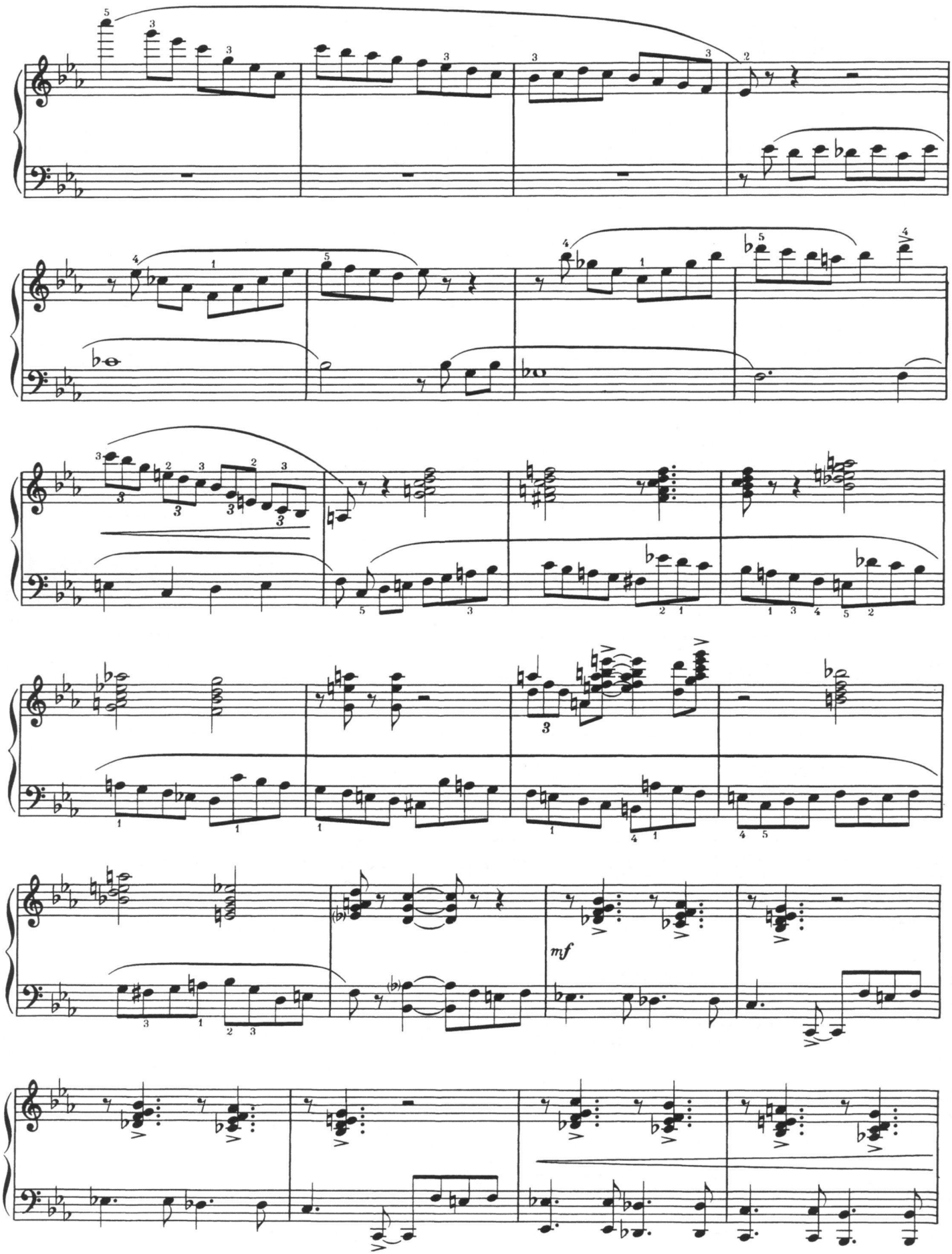
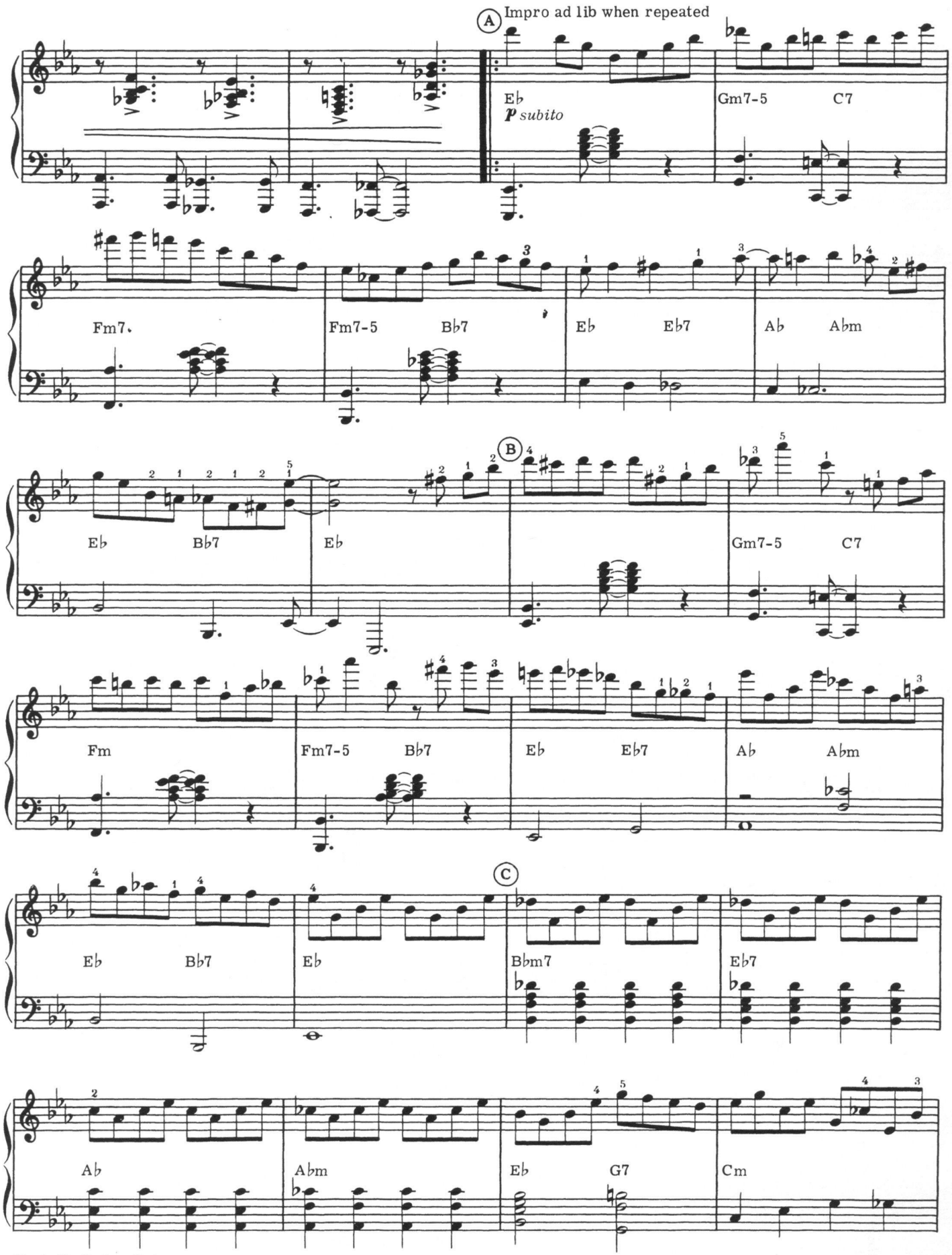
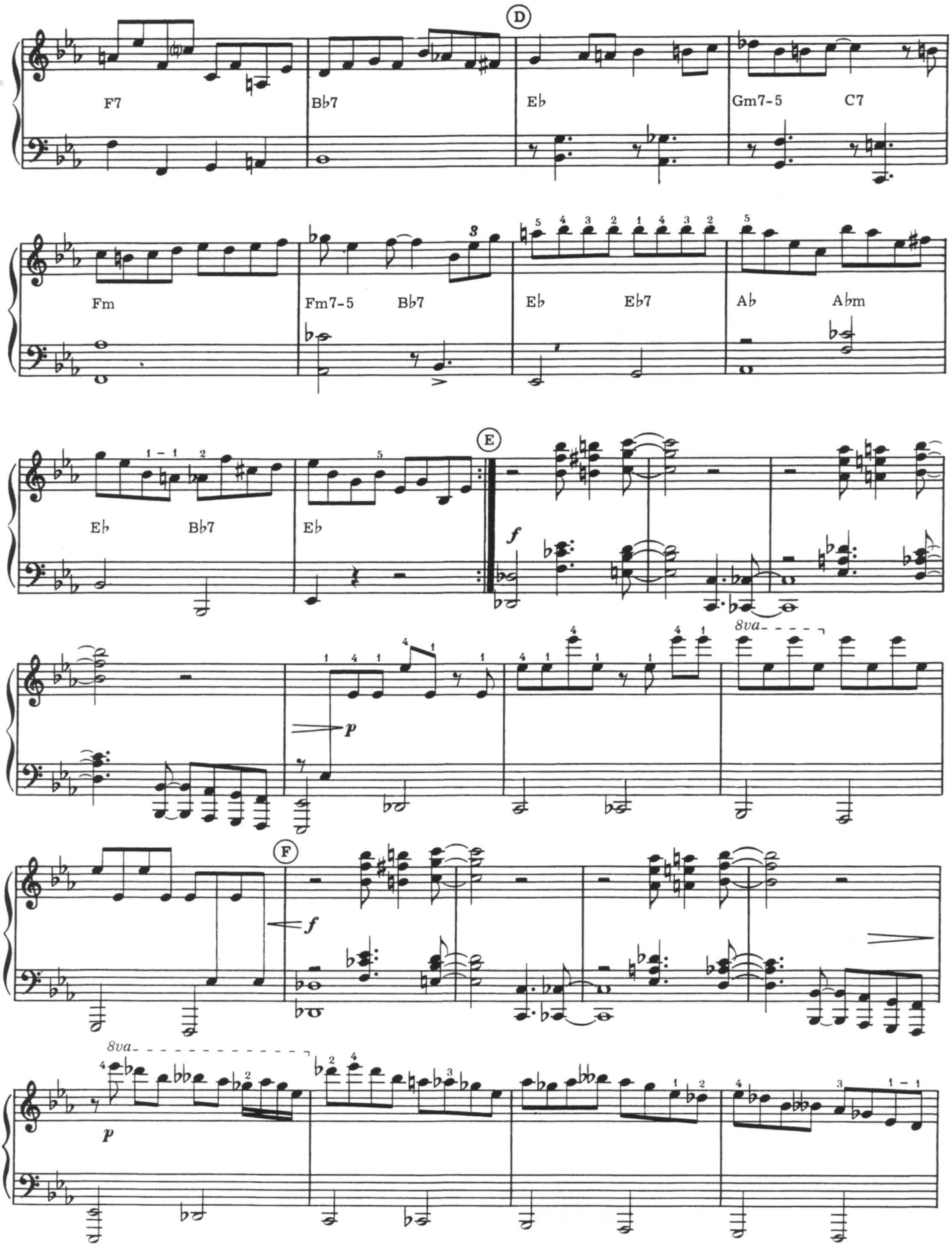
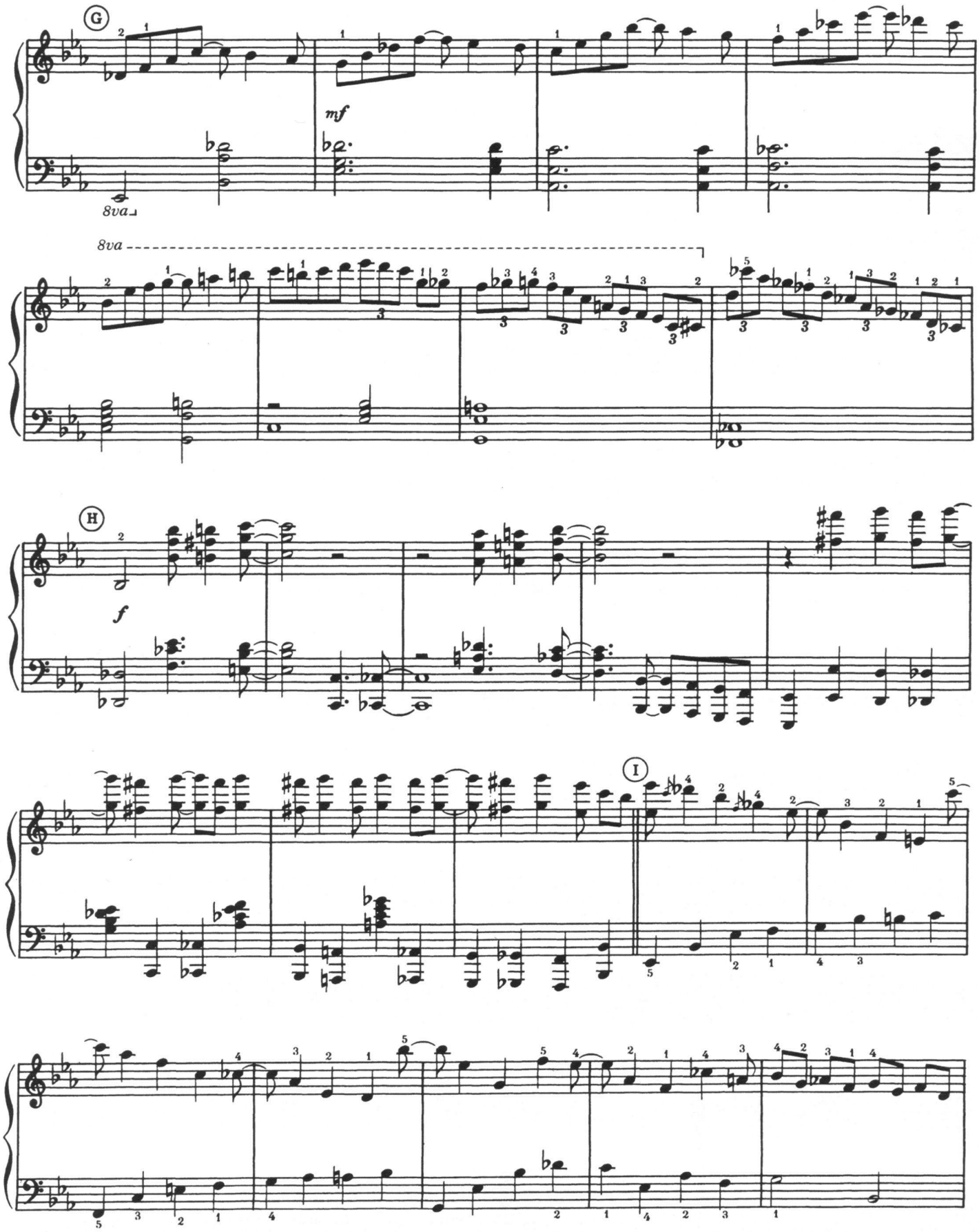
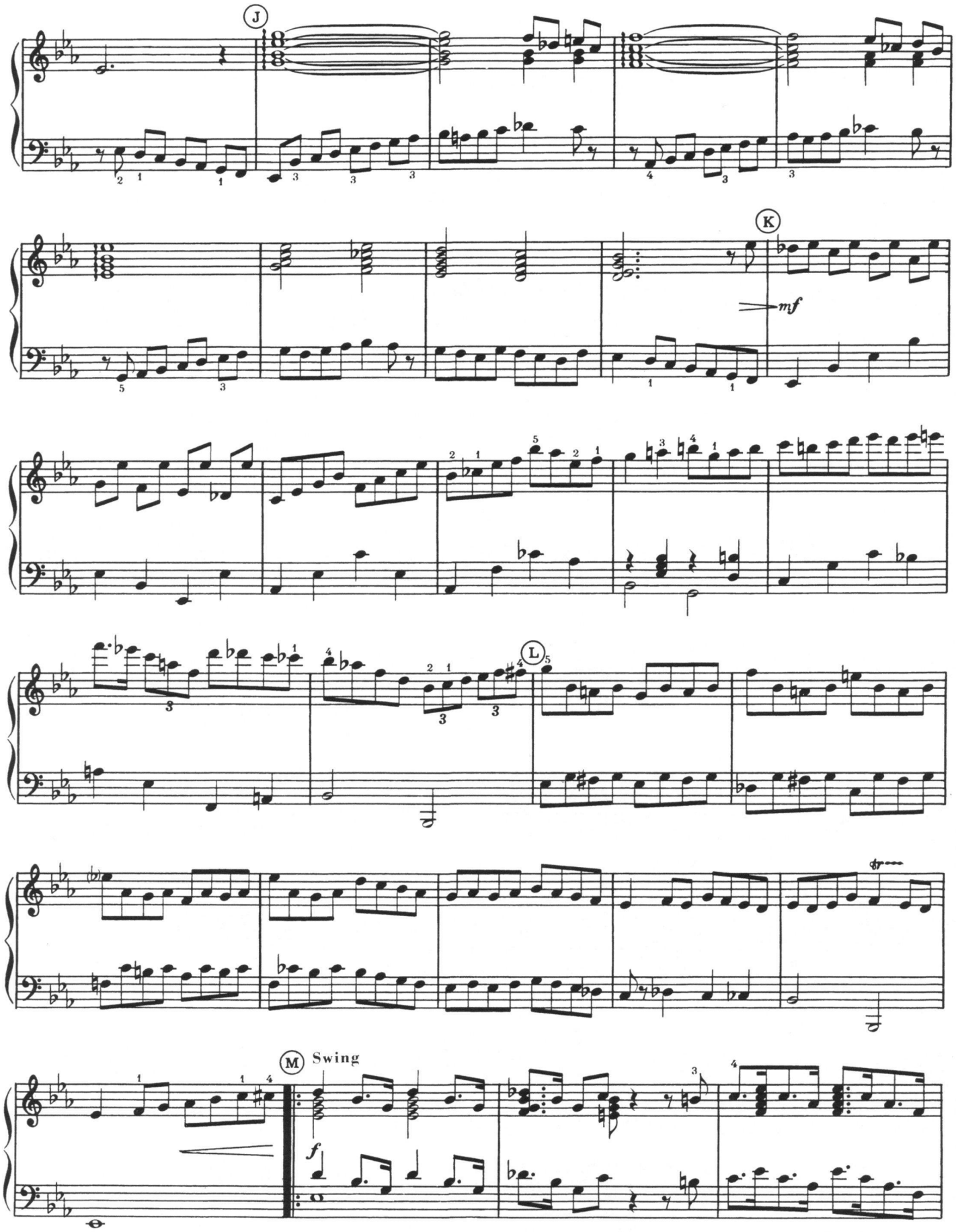

m.d.
m.g.
m.d.
m.g.
m.g.

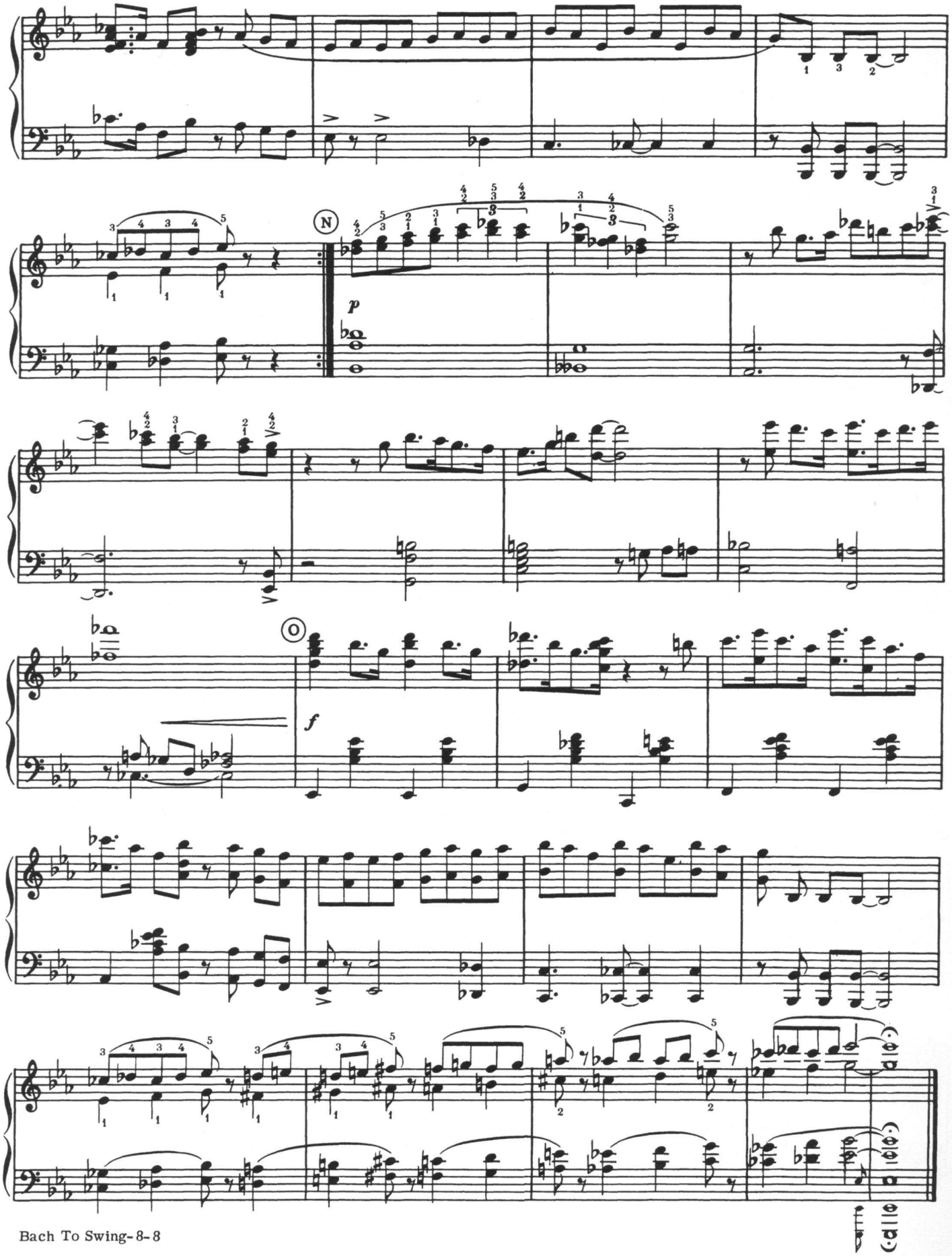

mf


A
Impro ad lib when repeated
Eb
P subito
Gm7-5
C7
Fm7
Fm7-5
Bb7
Eb
Eb7
Ab
Abm
B
Eb
Bb7
Eb
Gm7-5
C7
Fm
Fm7-5
Bb7
Eb
Eb7
Ab
Abm
C
Eb
Bb7
Eb
Bbm7
Eb7
Ab
Abm
Eb
G7
Cm


D
F7
Bb7
Eb
Gm7-5
C7
Fm
Fm7-5
Bb7
Eb
Eb7
Ab
Abm
E
Eb
Bb7
Eb
f
p
8va
F
f
8va
p

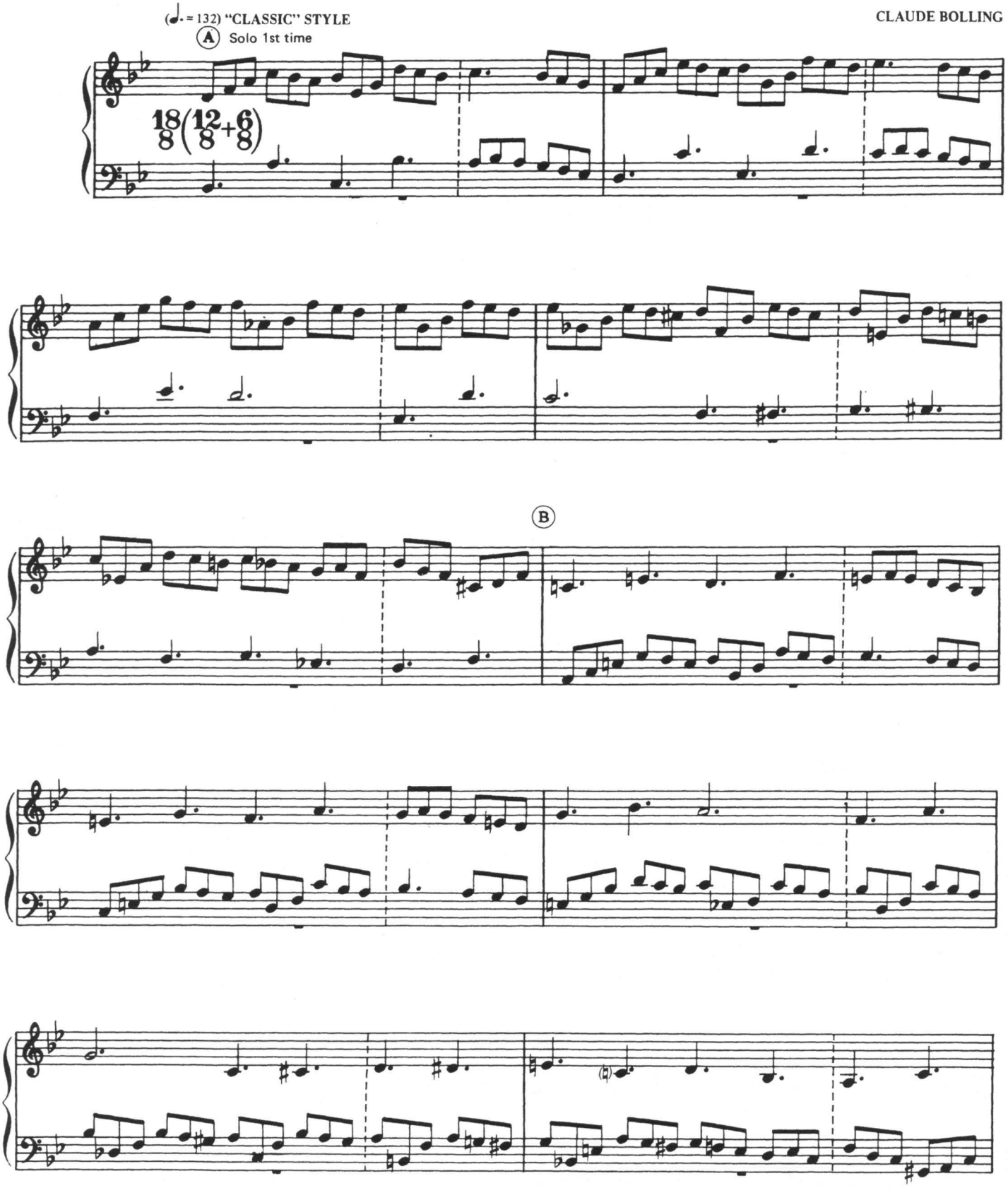

G
mf
8va
8va
H
f
I


J
K
mf
L
M
Swing
f


N
p
O
f

ETUDE IN BLUE

Piano



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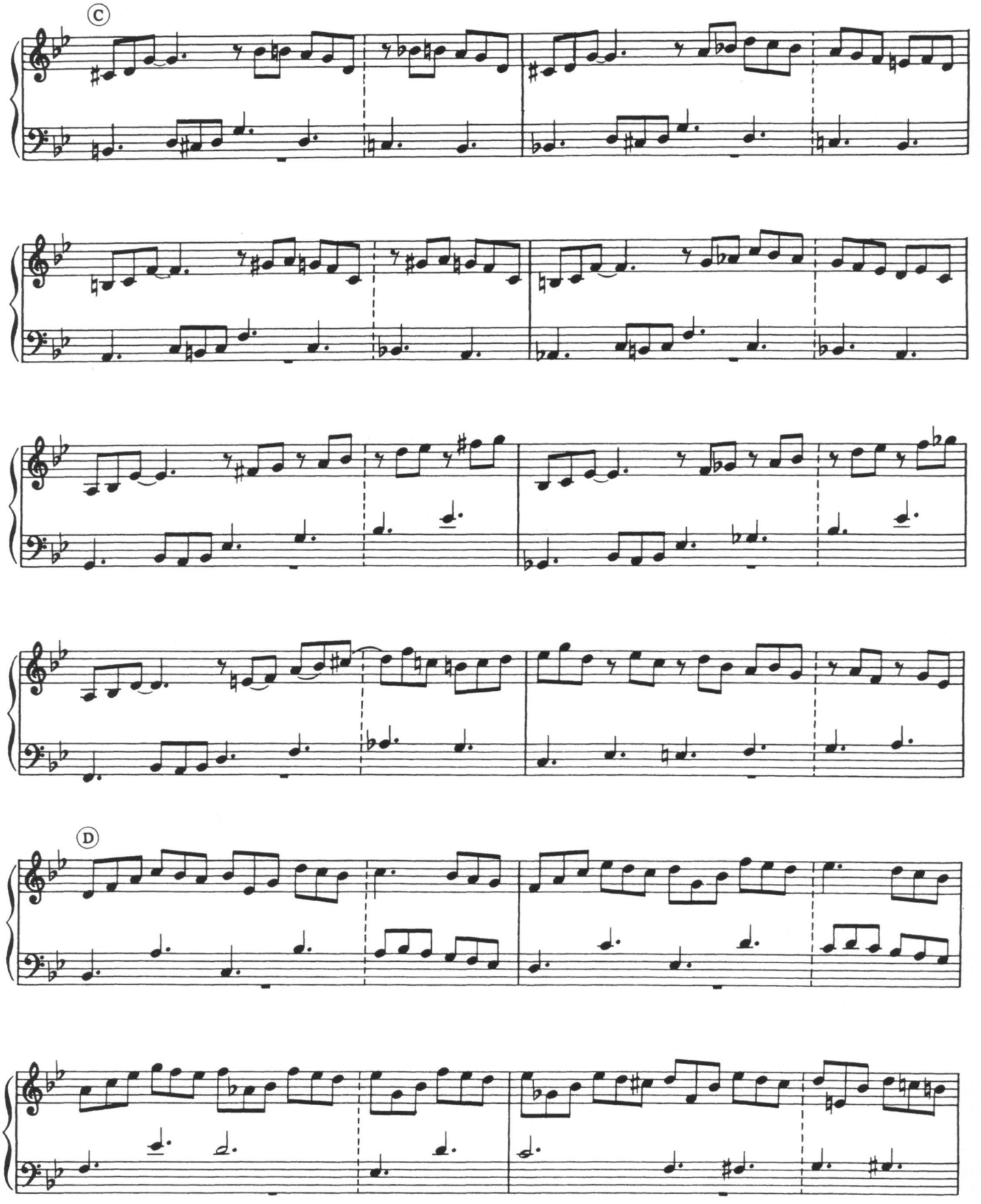
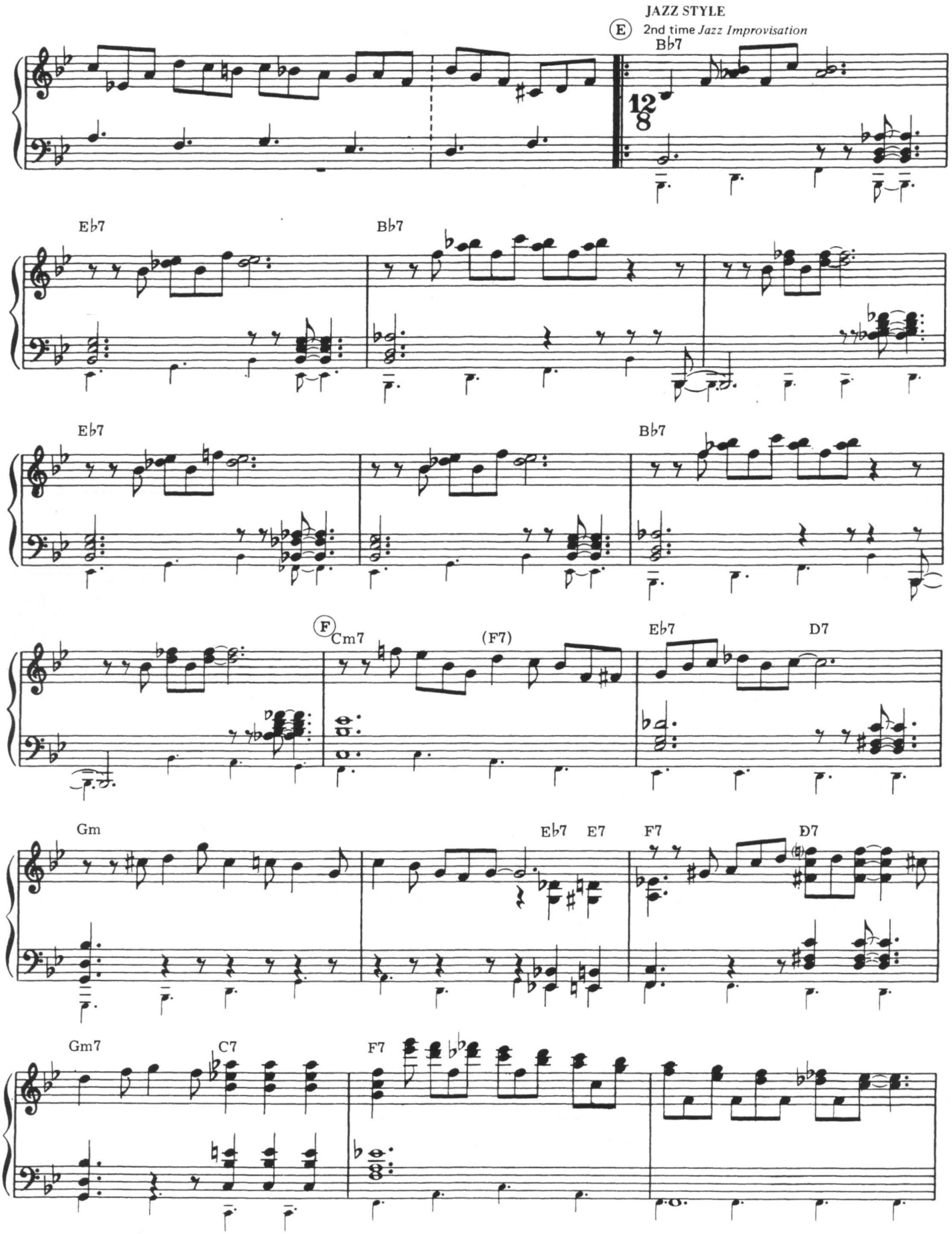
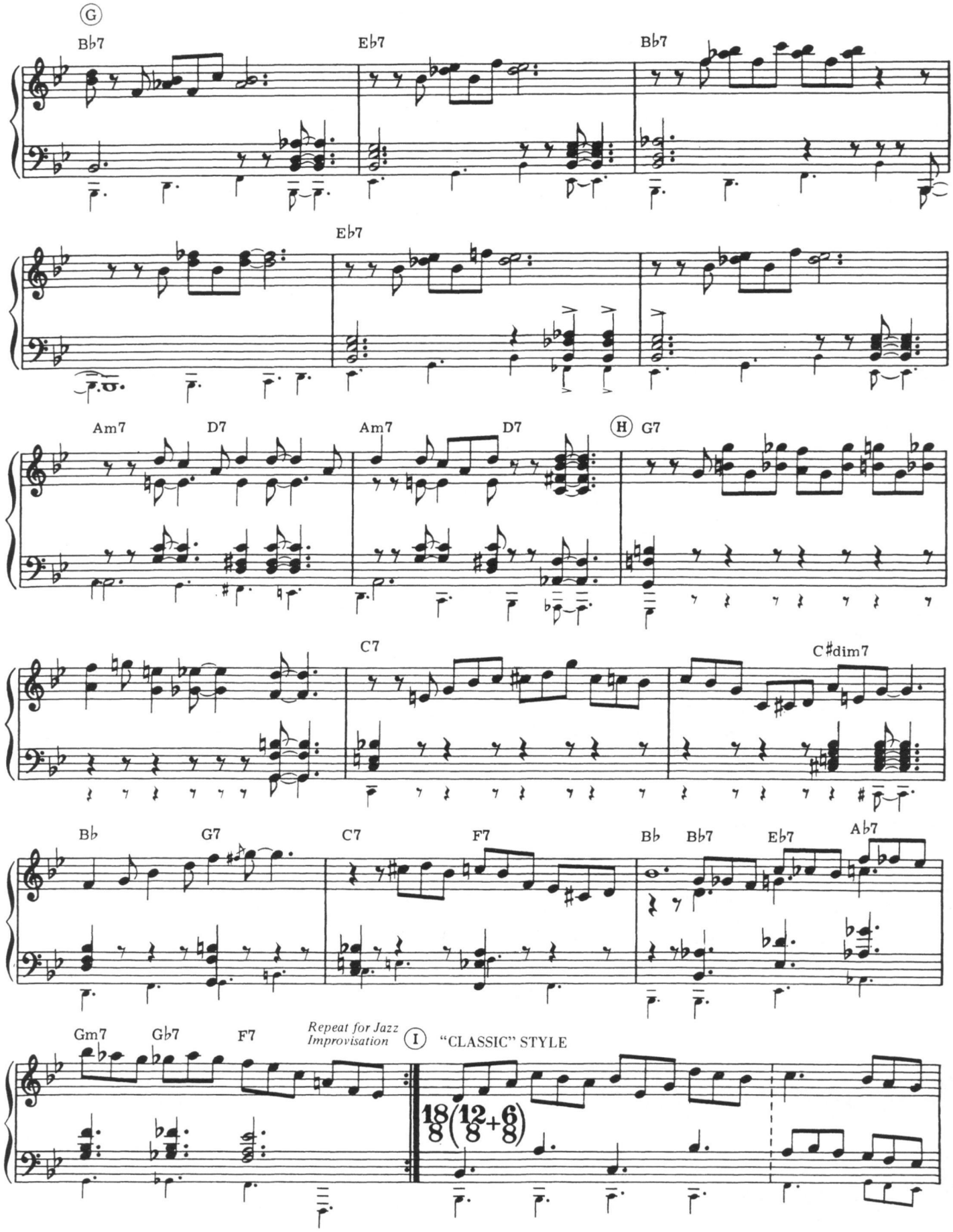
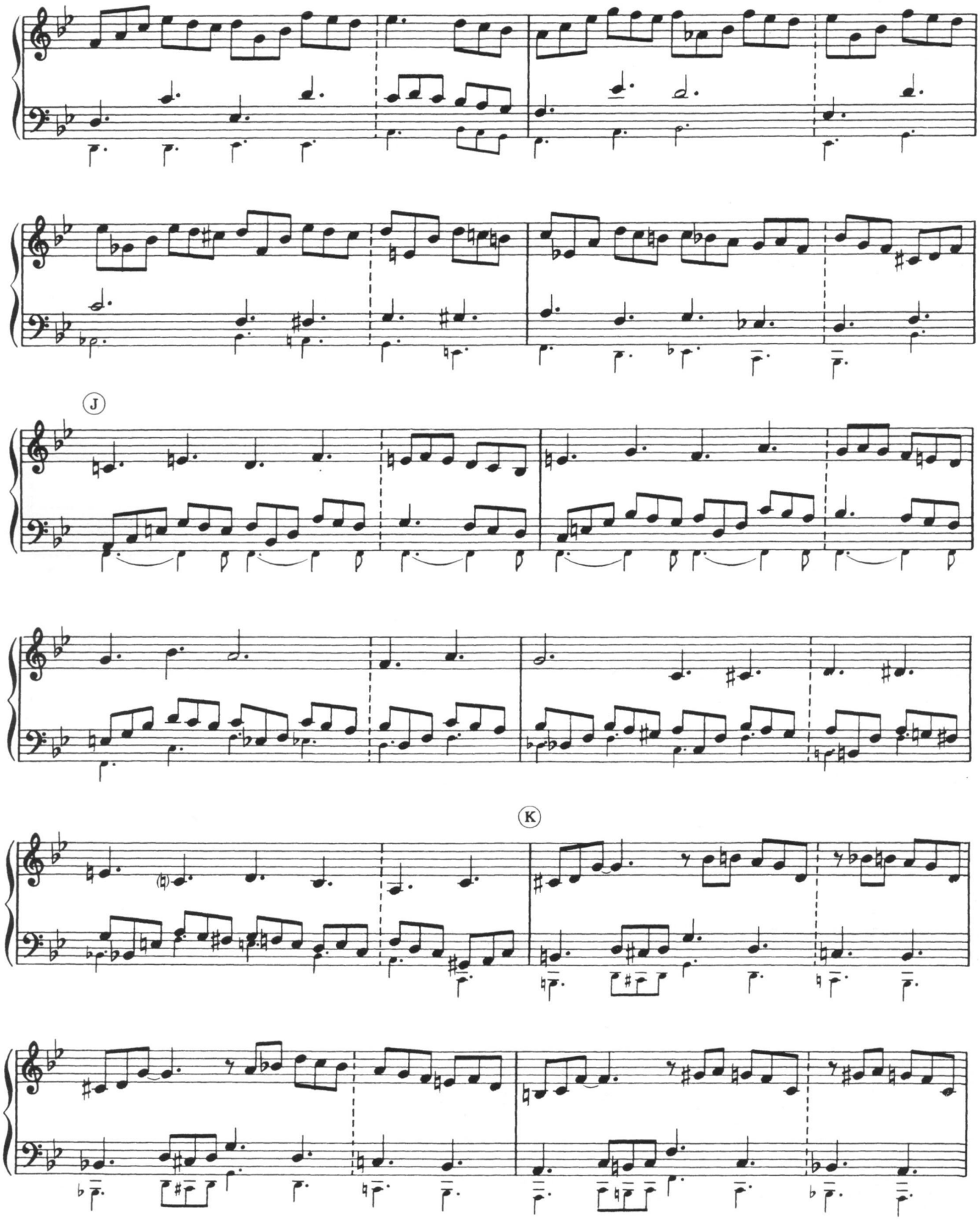
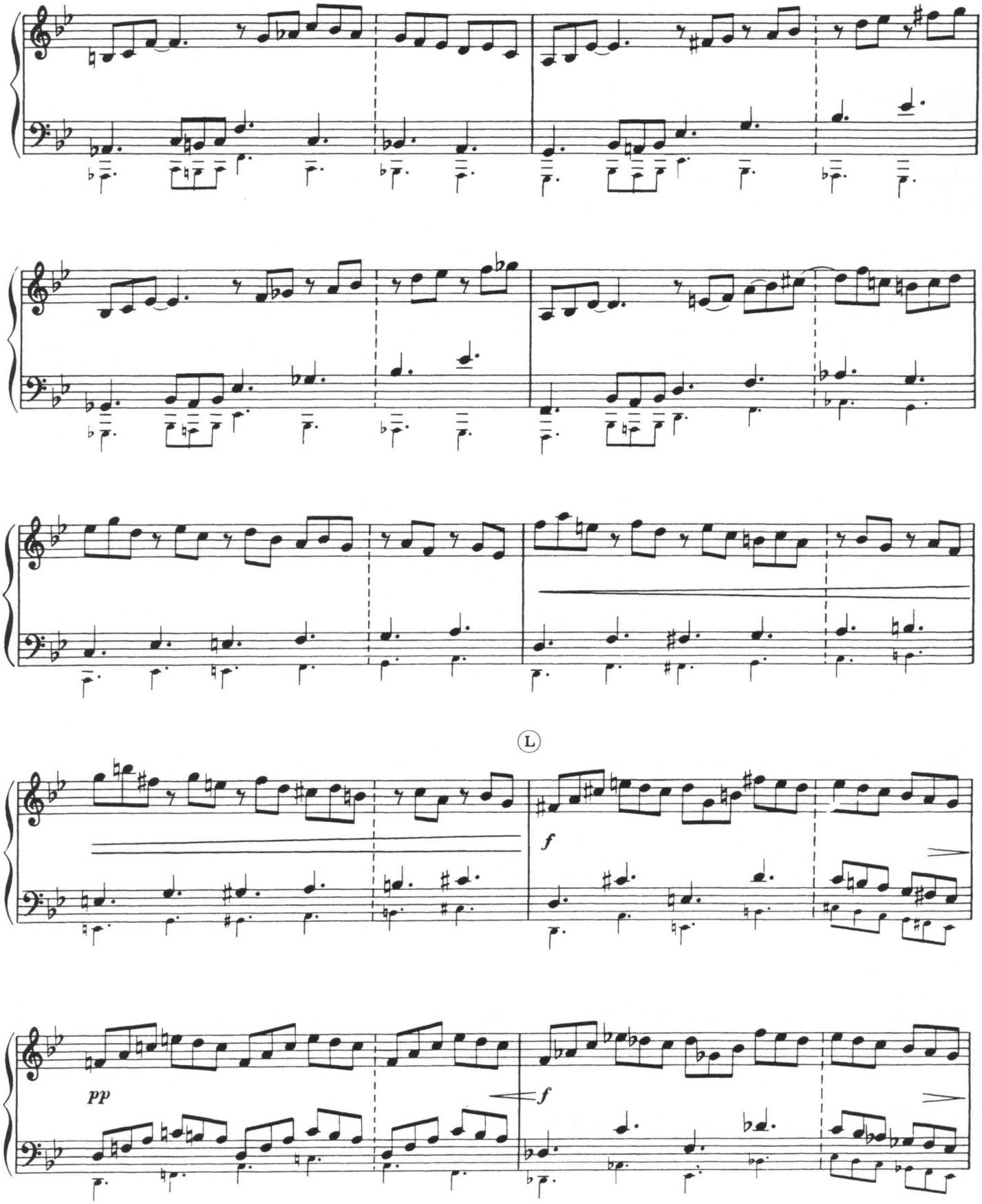
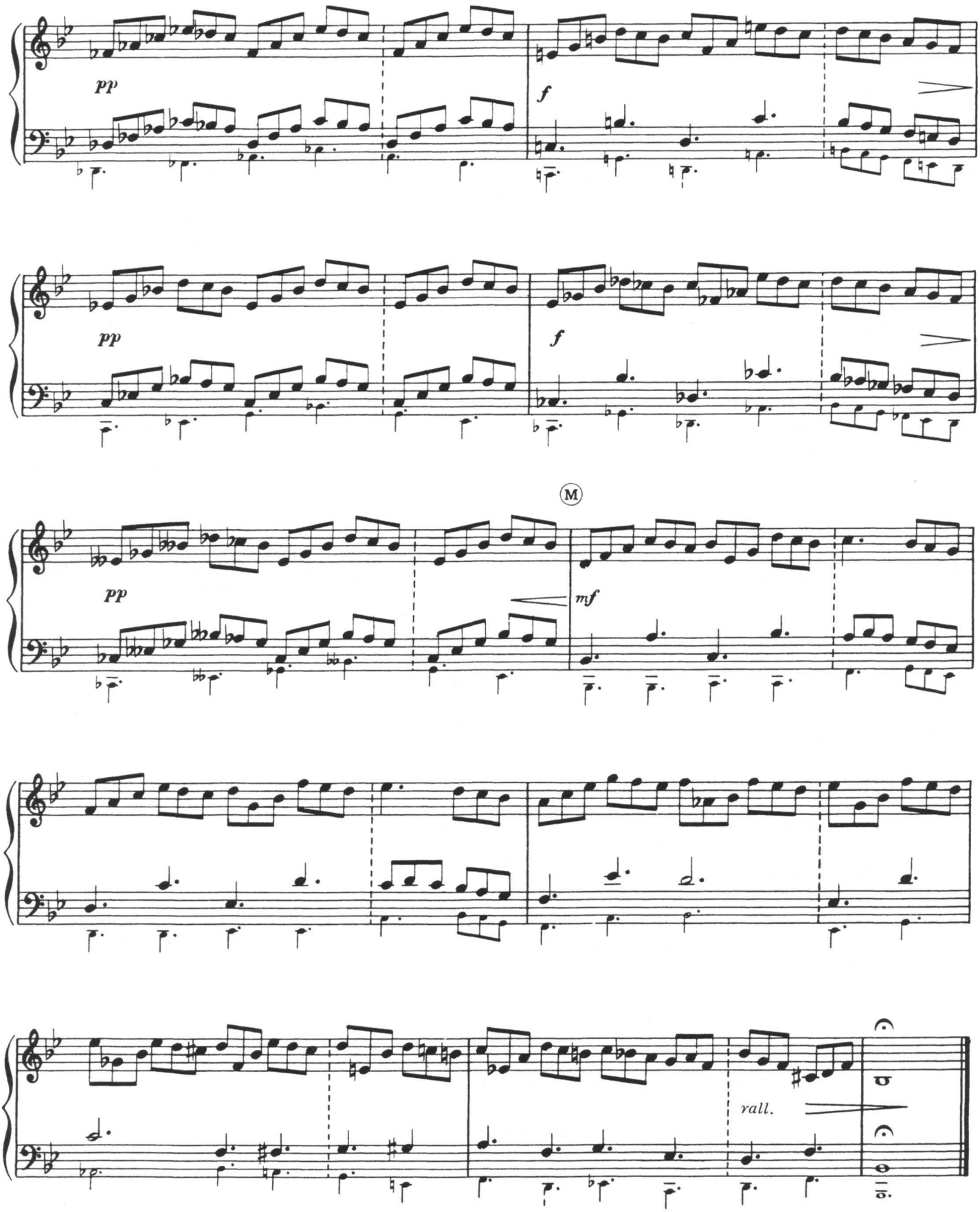

C
D


JAZZ STYLE
E
2nd time Jazz Improvisation
B♭7
E♭7
B♭7
E♭7
B♭7
F
Cm7
(F7)
E♭7
D7
Gm
E♭7
E7
F7
D7
Gm7
C7
F7


G
Bb7
Eb7
Bb7
Eb7
Am7
D7
Am7
D7
H
G7
C7
C#dim7
Bb
G7
C7
F7
Bb
Bb7
Eb7
Ab7
Gm7
Gb7
F7
Repeat for Jazz Improvisation
I
"CLASSIC" STYLE
18/8 (12/8 + 6/8)

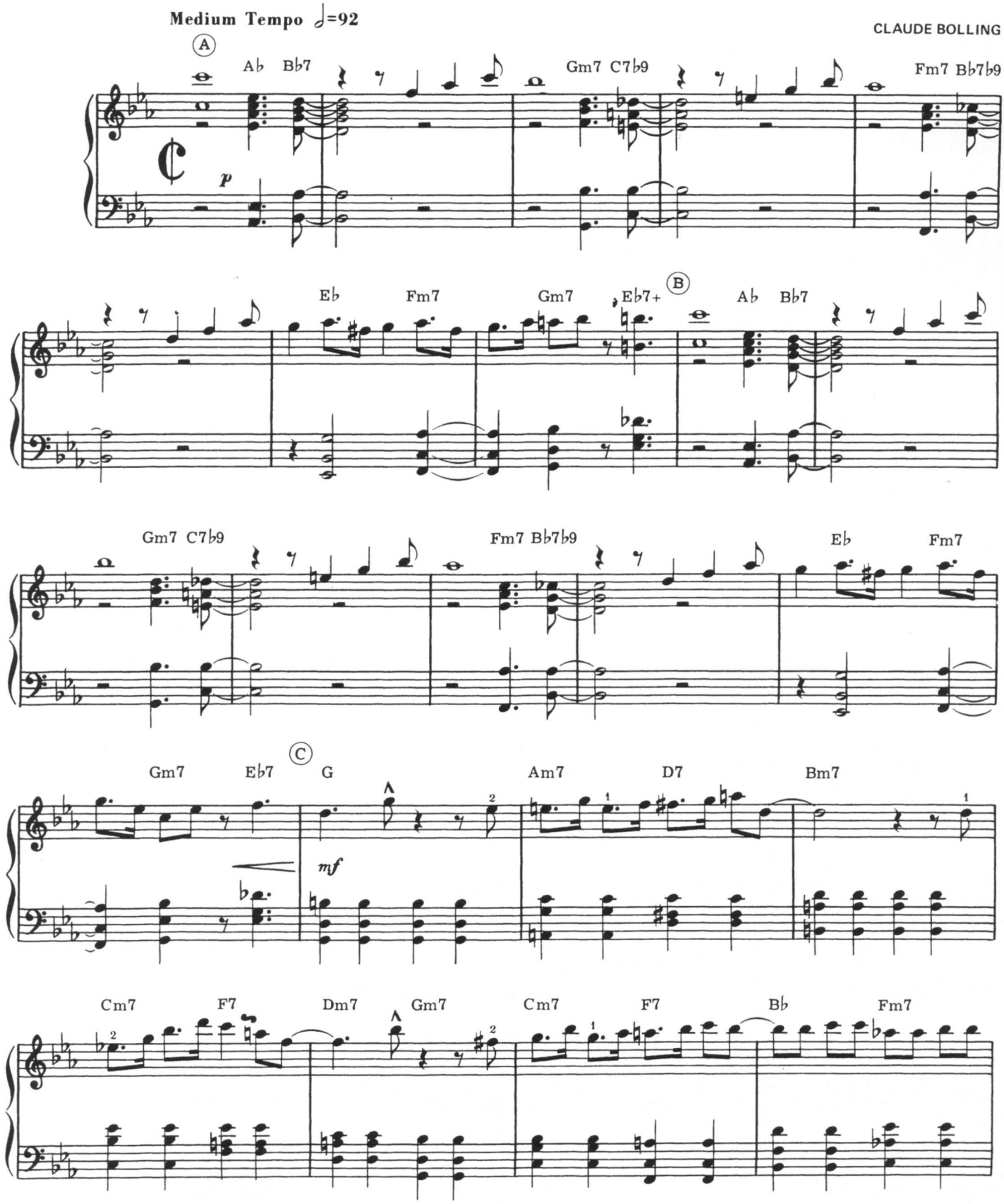

J
K


L
f
pp
f


pp
f
pp
f
pp
M
mf
rall.

NOT THIS TIME

Piano



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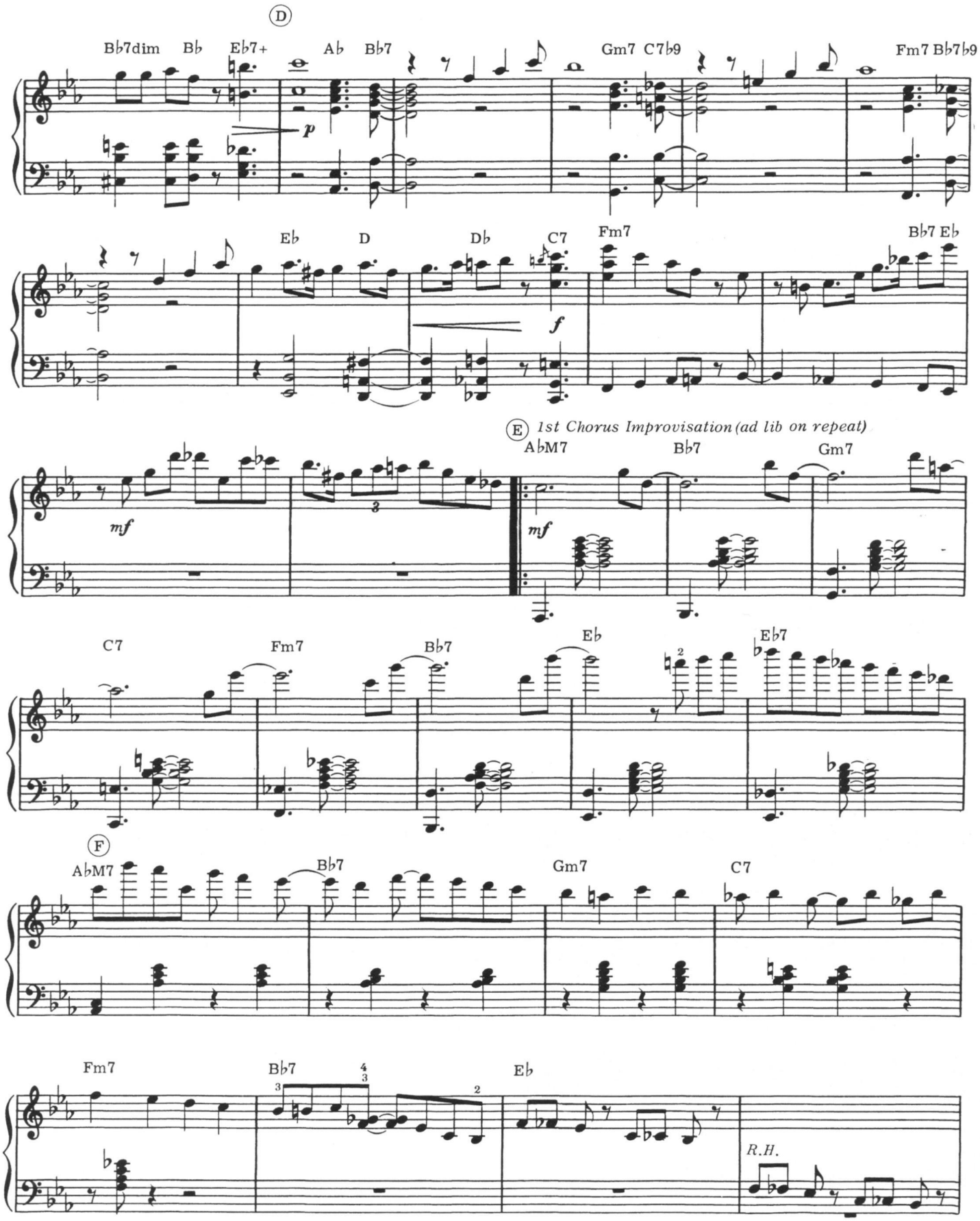
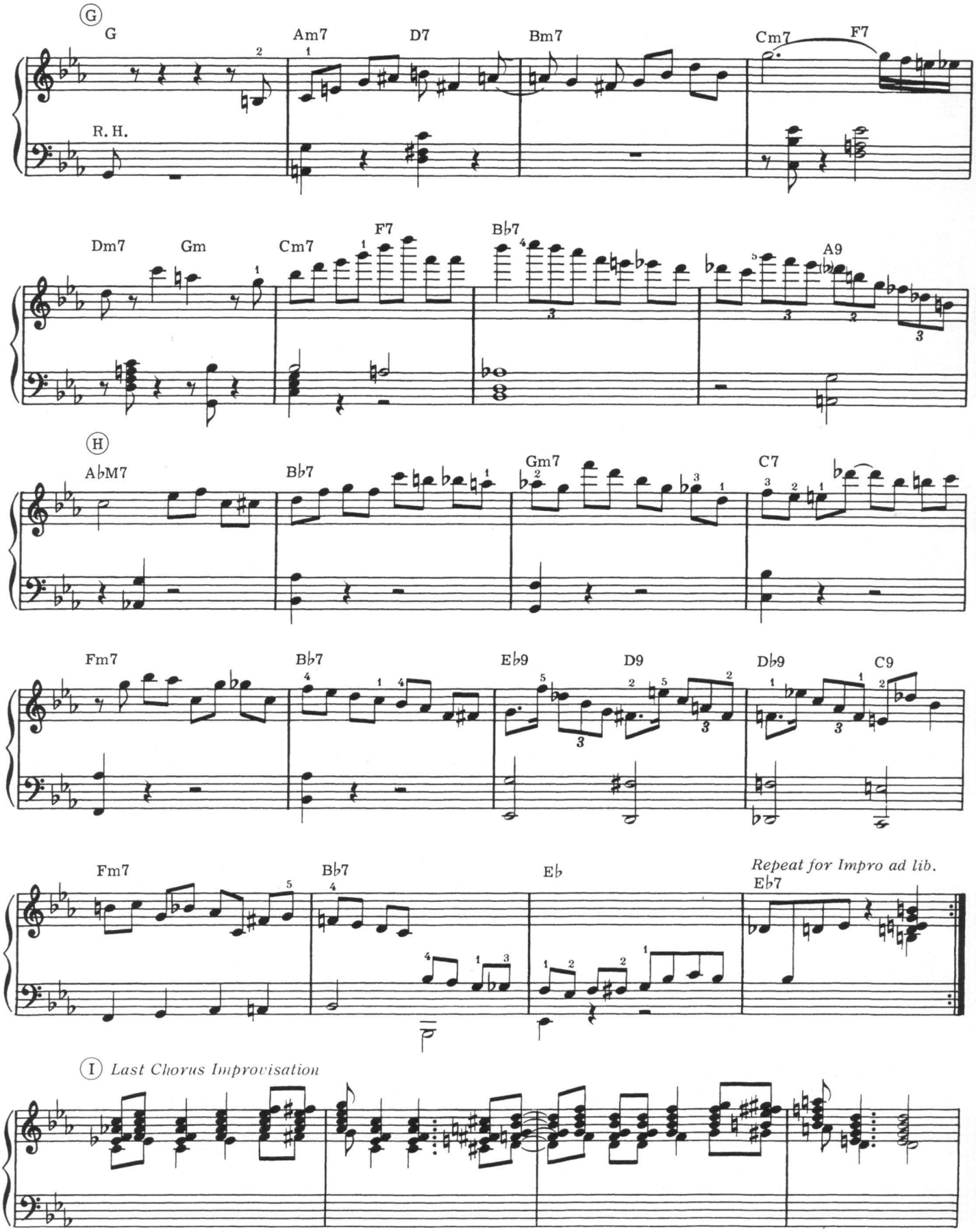
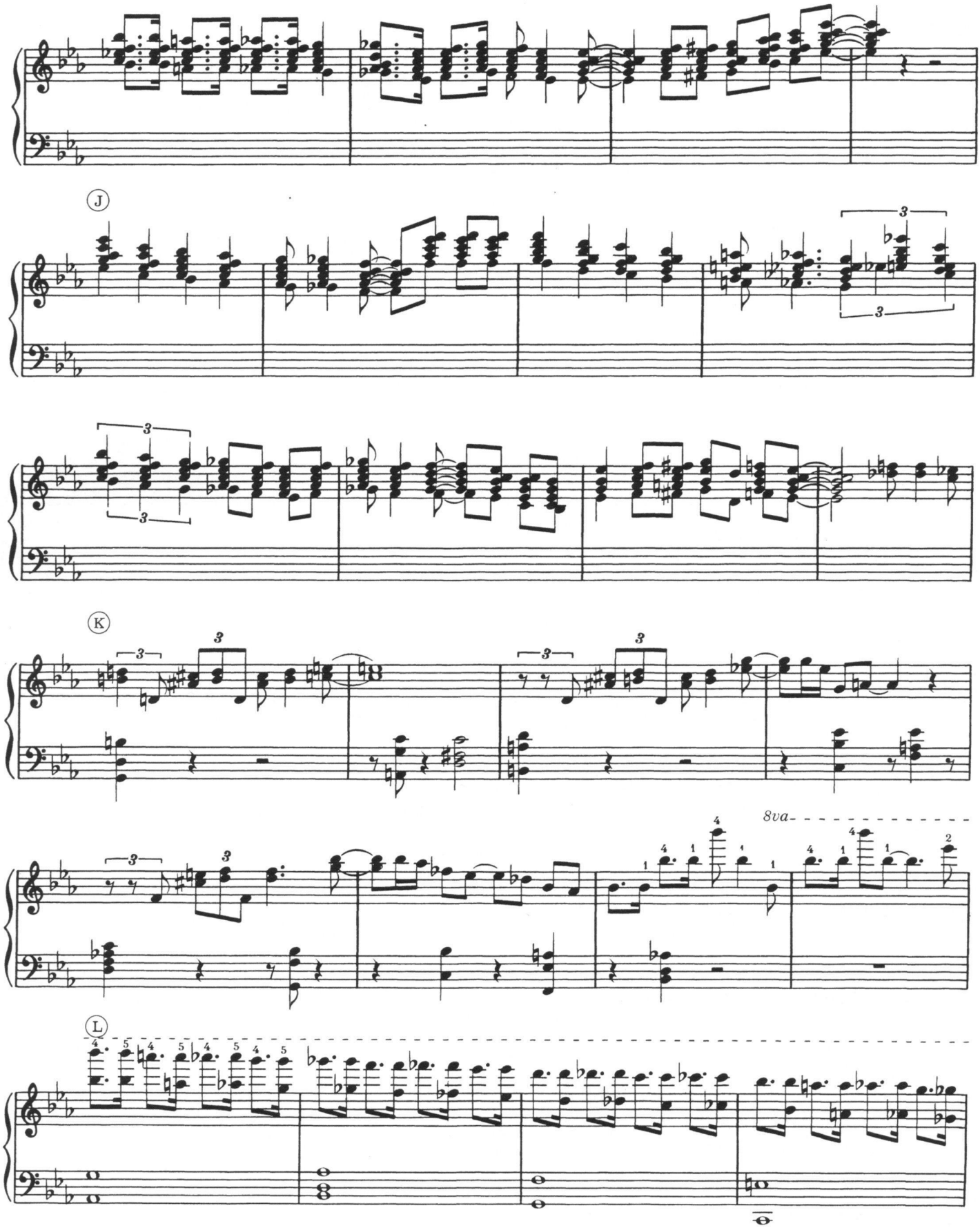
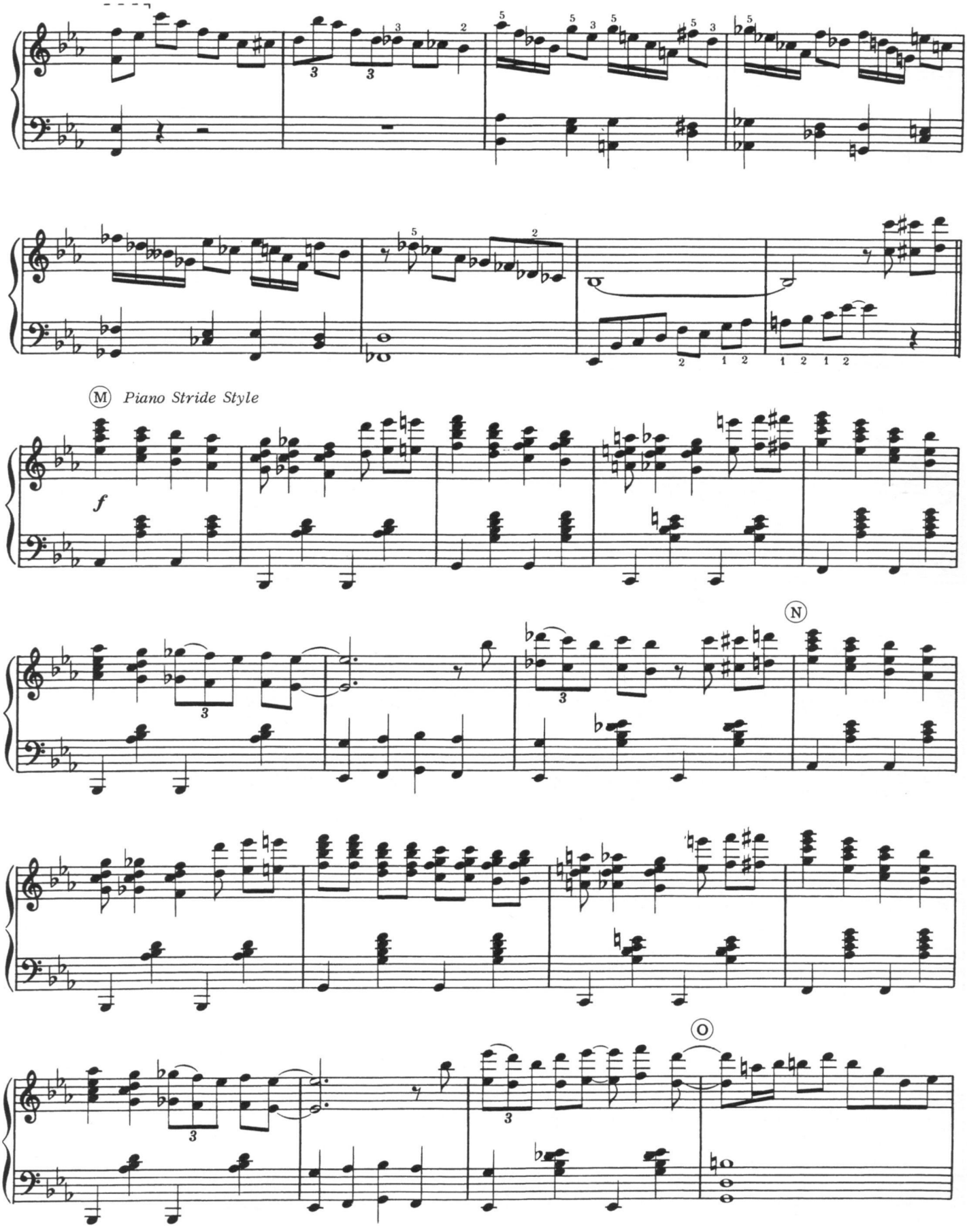
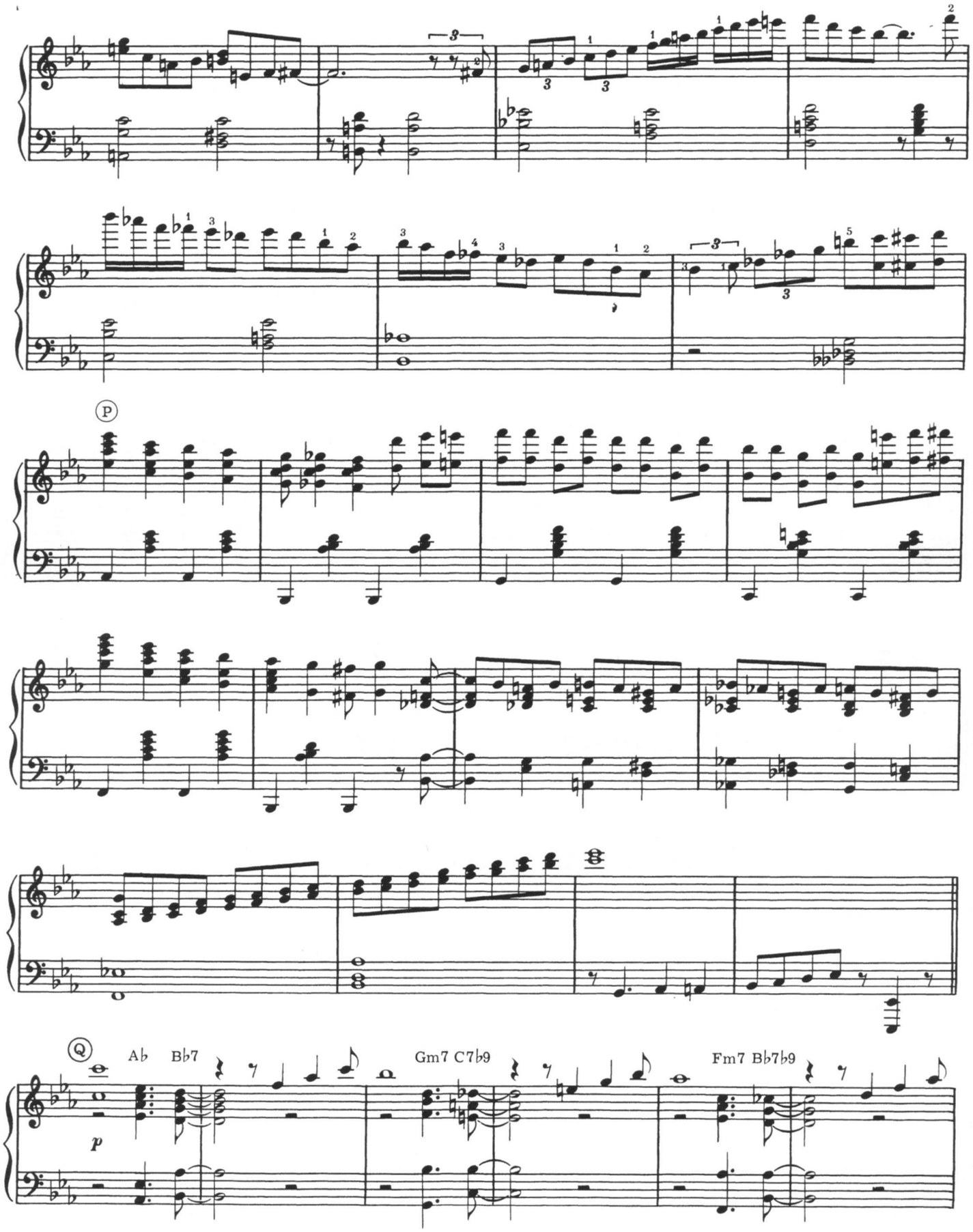
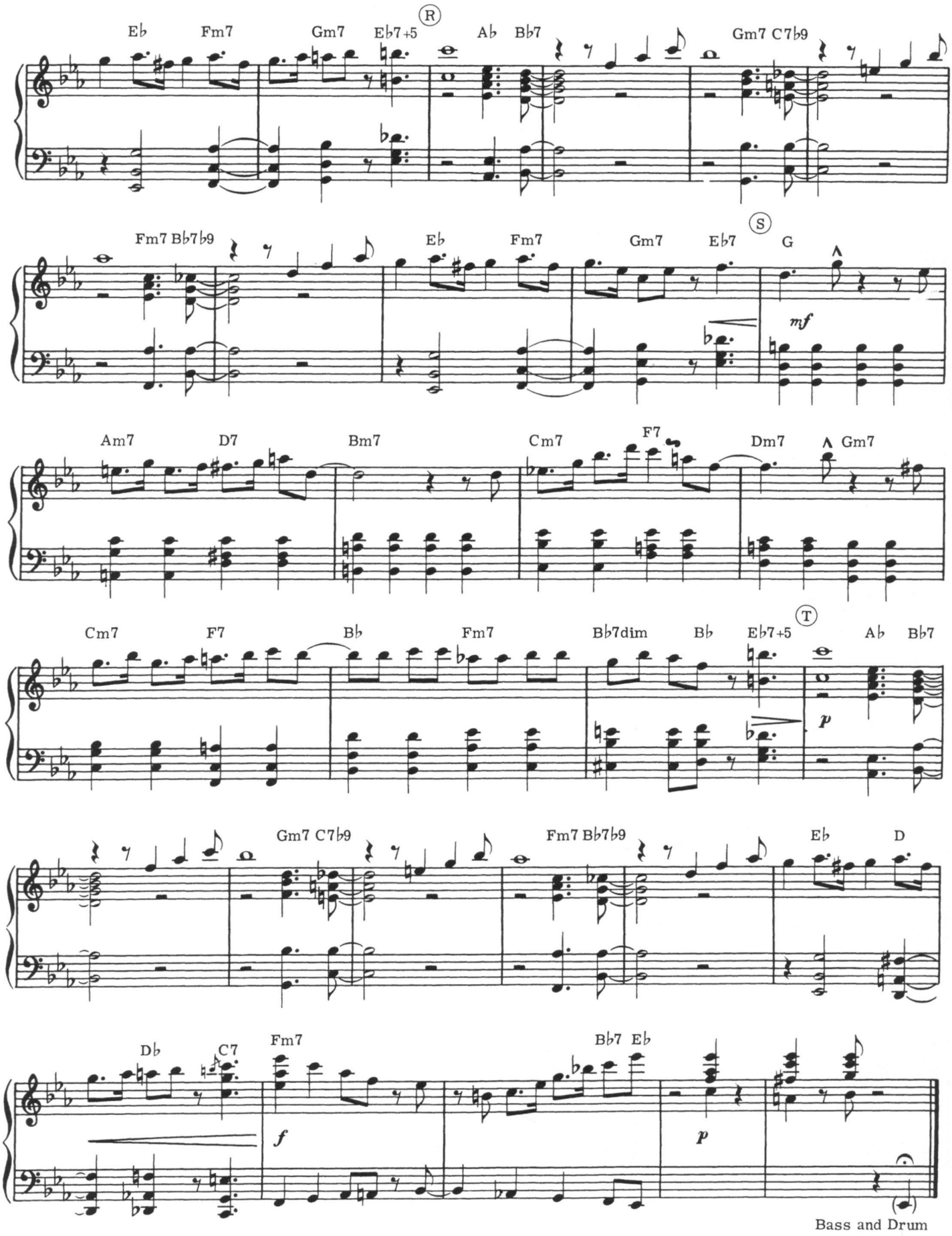

D
Bb7dim Bb Eb7+ Ab Bb7 Gm7 C7b9 Fm7 Bb7b9
p
Eb D Db C7 Fm7 Bb7 Eb
f
E 1st Chorus Improvisation (ad lib on repeat)
AbM7 Bb7 Gm7
mf
mf
C7 Fm7 Bb7 Eb Eb7
F
AbM7 Bb7 Gm7 C7
Fm7 Bb7 Eb
R.H.


G
G
Am7
D7
Bm7
Cm7
F7
R. H.
Dm7
Gm
Cm7
F7
Bb7
A9
H
AbM7
Bb7
Gm7
C7
Fm7
Bb7
Eb9
D9
Db9
C9
Fm7
Bb7
Eb
Repeat for Impro ad lib.
Eb7
I Last Chorus Improvisation


J
K
8va
L

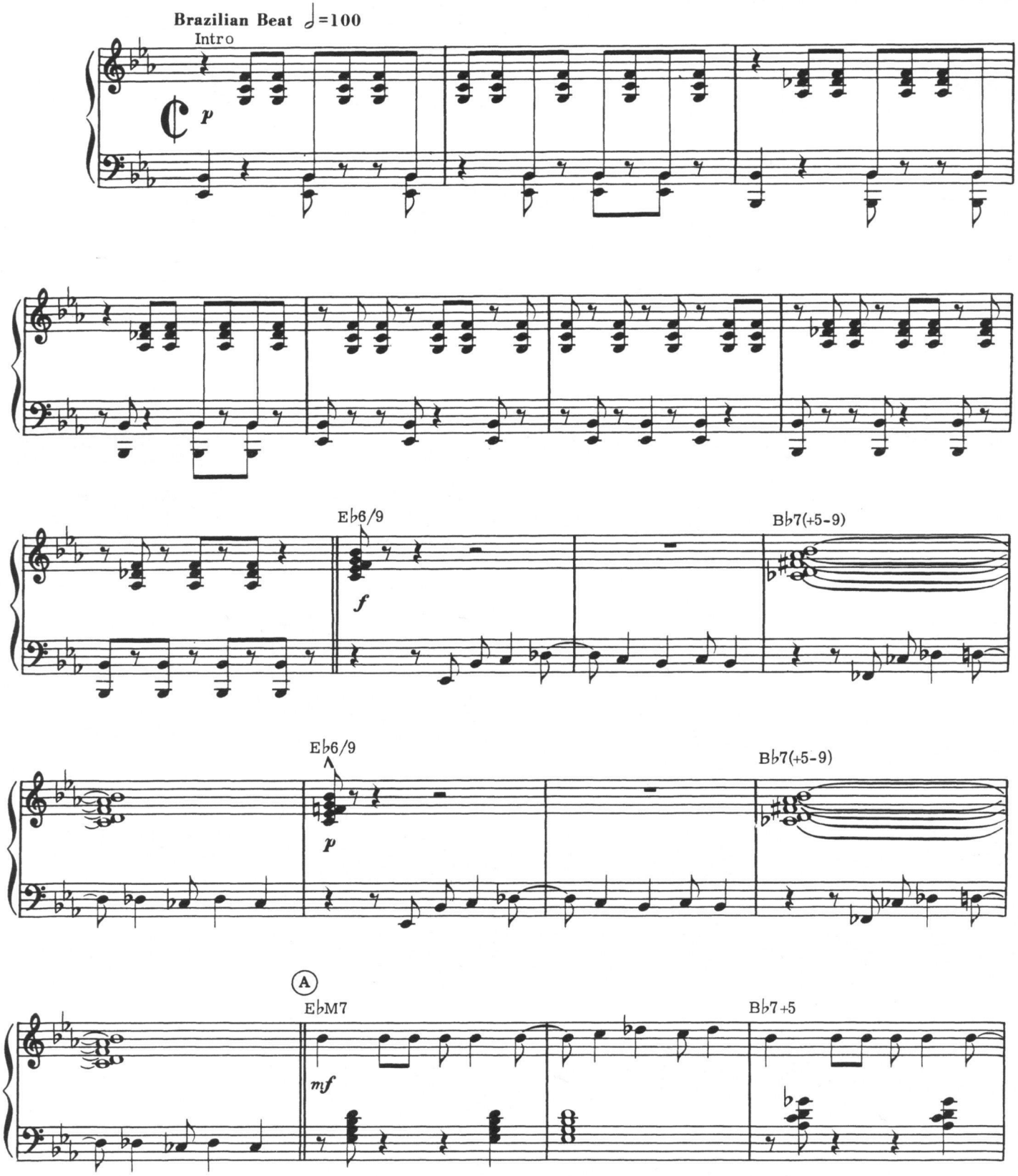

M Piano Stride Style
f
N
O


P
Q
Ab Bb7
Gm7 C7b9
Fm7 Bb7b9
p


R
Eb Fm7 Gm7 Eb7+5 Ab Bb7 Gm7 C7b9
Fm7 Bb7b9 Eb Fm7 Gm7 Eb7
S
G
mf
Am7 D7 Bm7 Cm7 F7 Dm7 Gm7
Cm7 F7 Bb Fm7 Bb7dim Bb Eb7+5
T
Ab Bb7
p
Gm7 C7b9 Fm7 Bb7b9 Eb D
Db C7 Fm7 Bb7 Eb
f
p
Bass and Drum

BLUE KISS FROM BRAZIL

CLAUDE BOLLING



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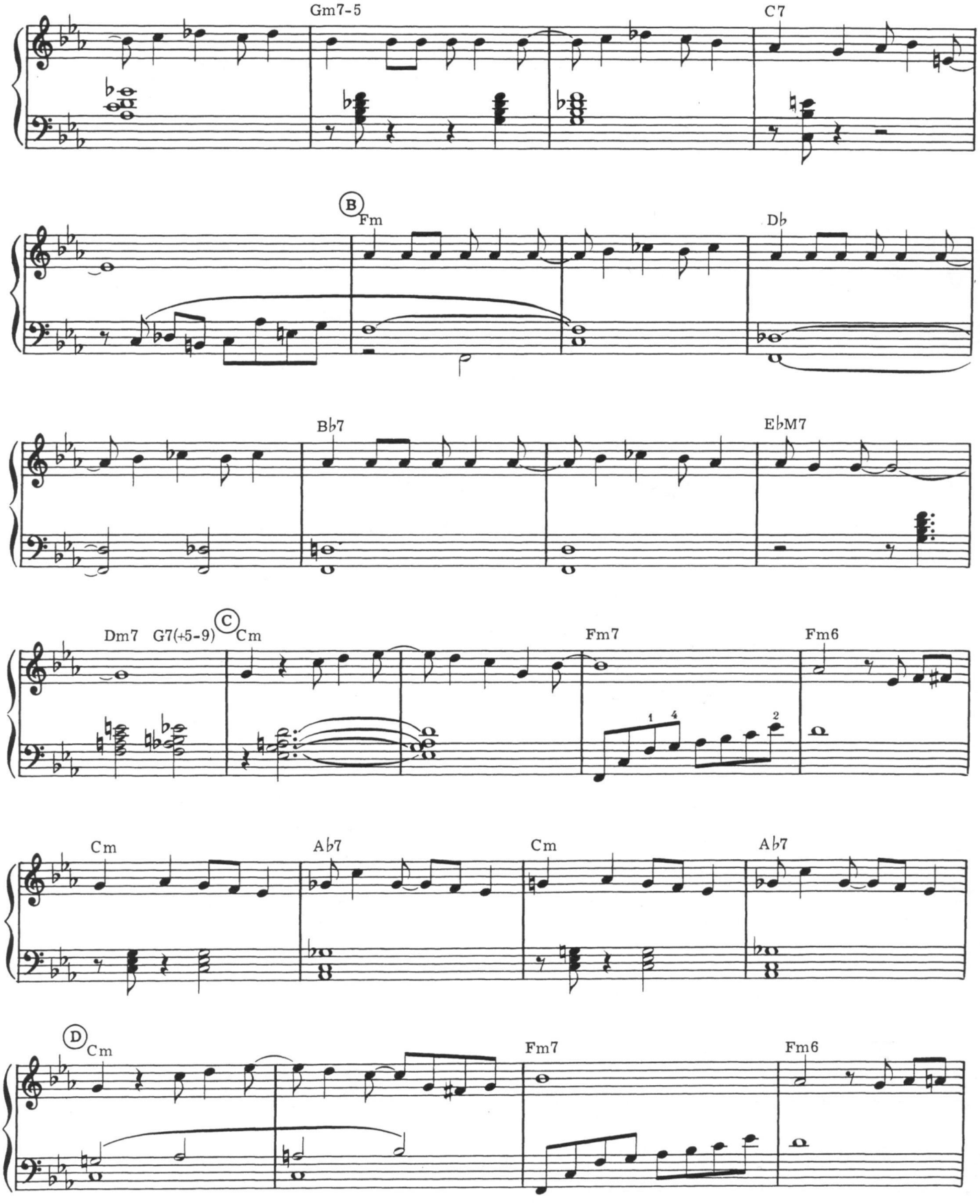
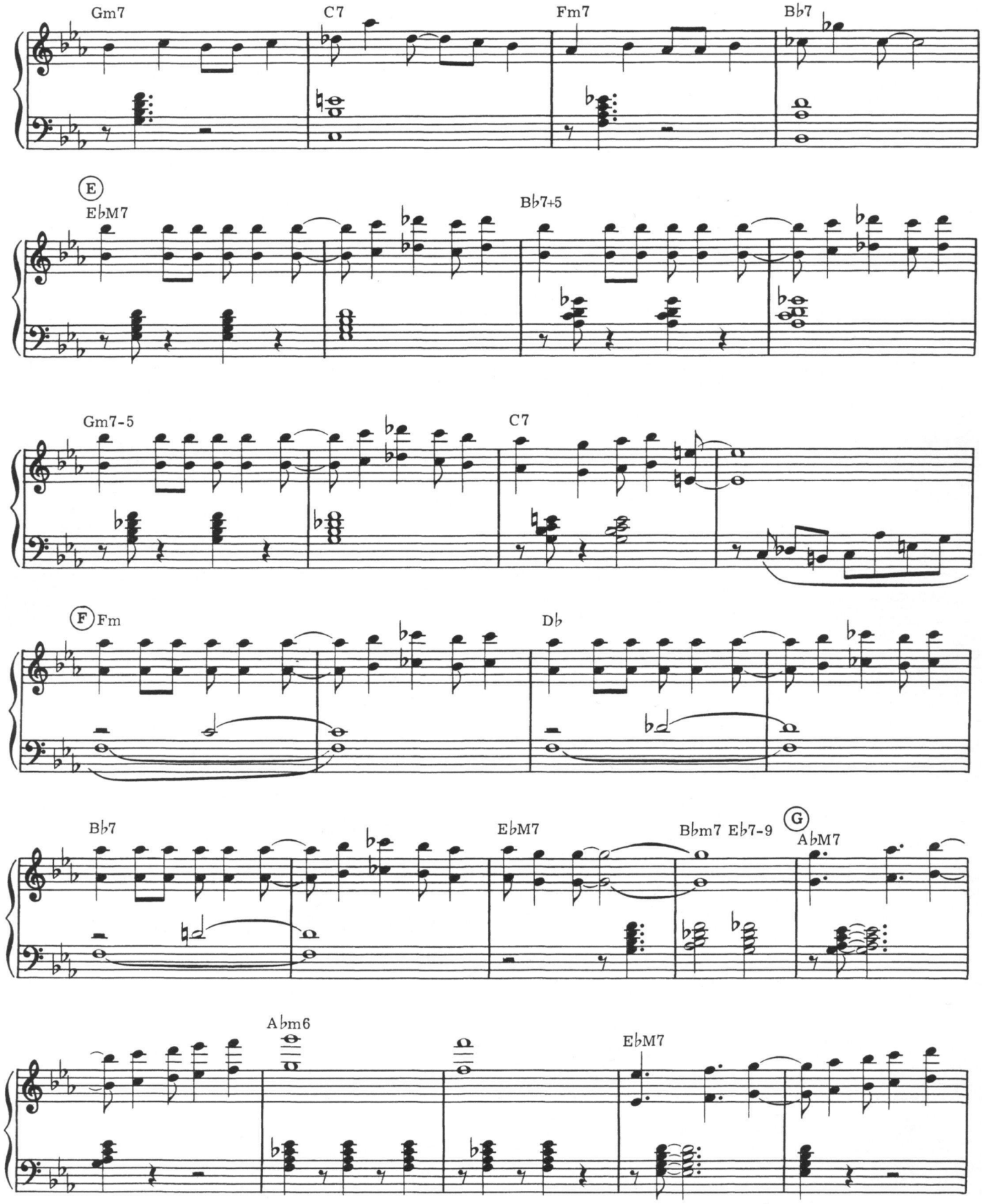
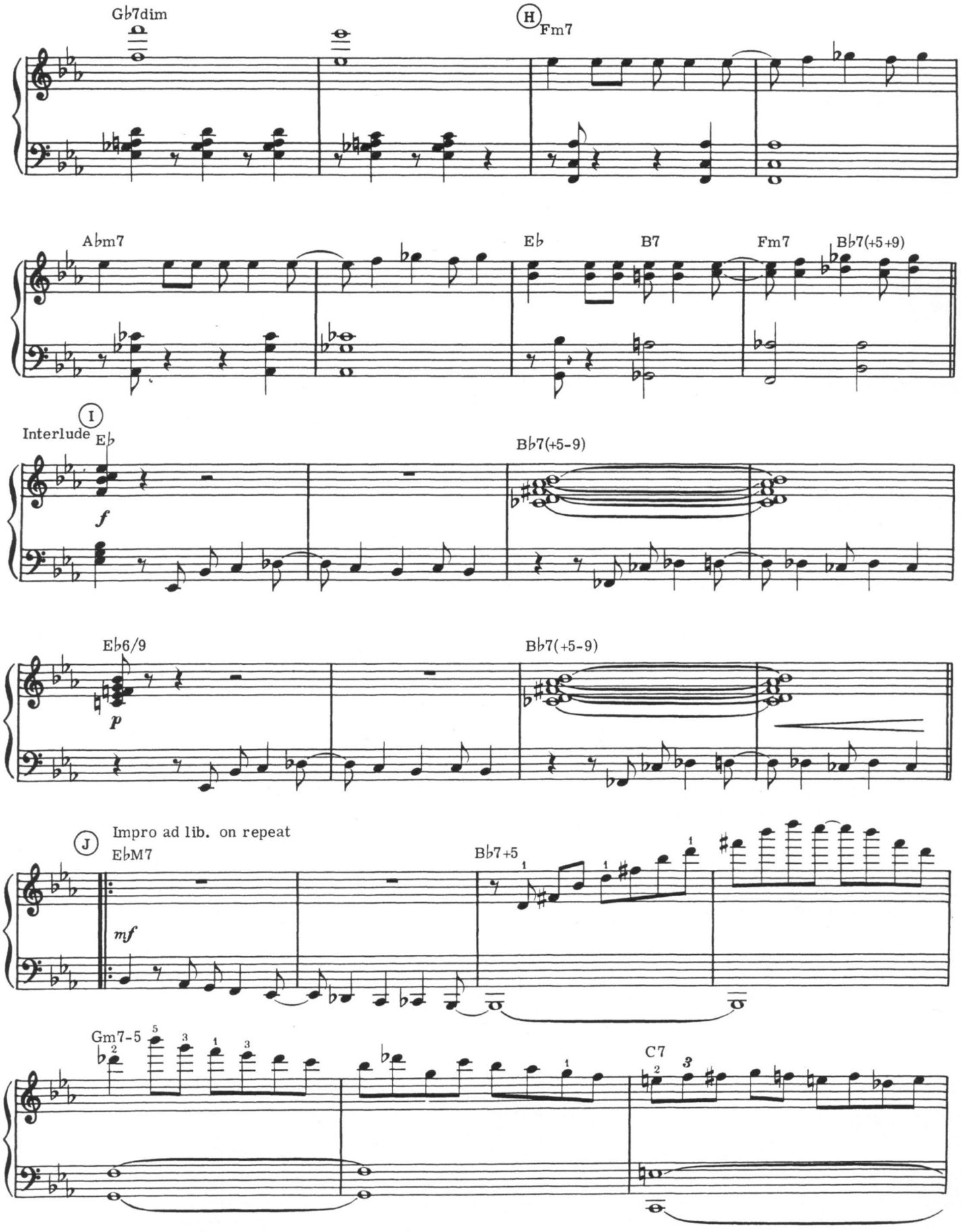
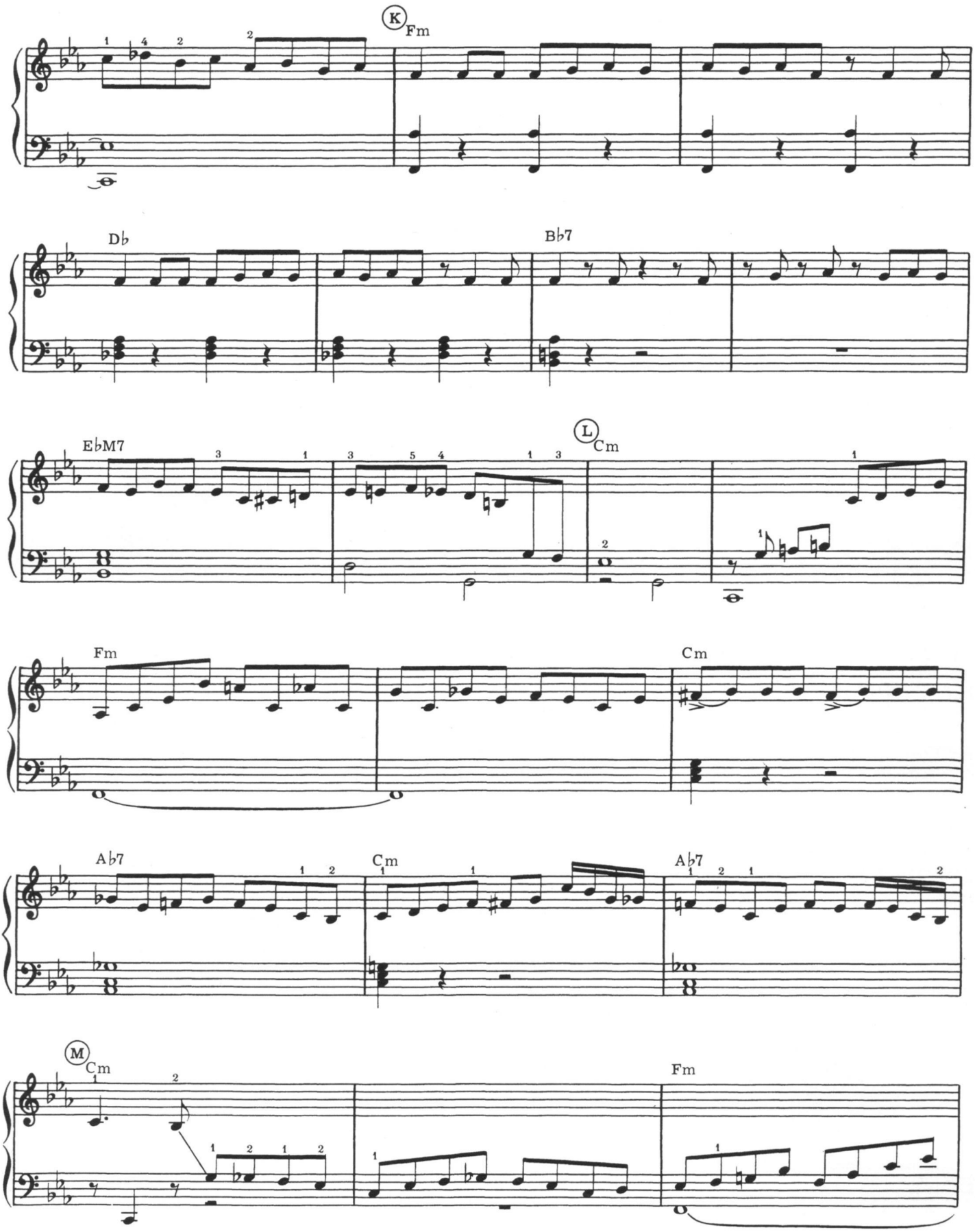
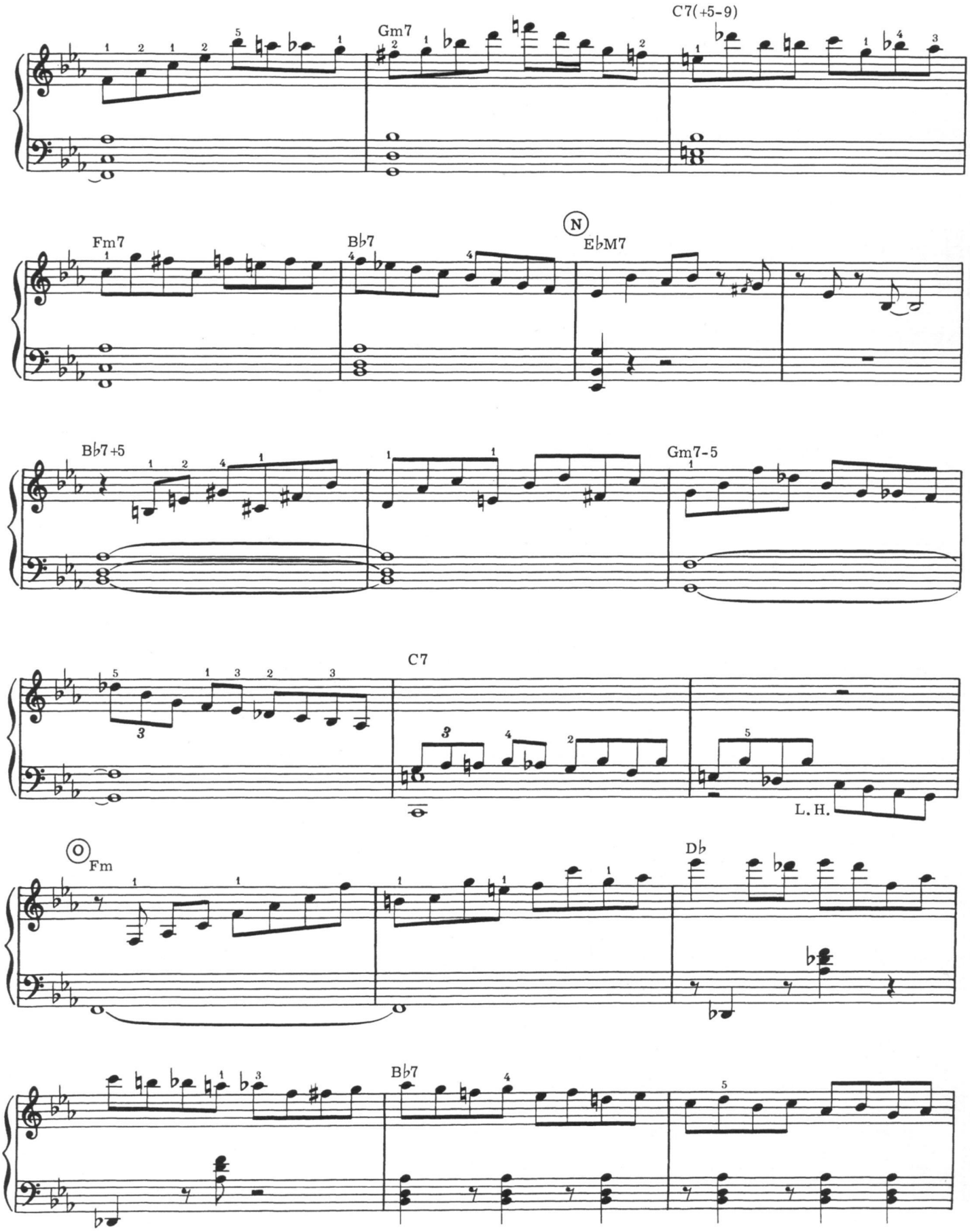
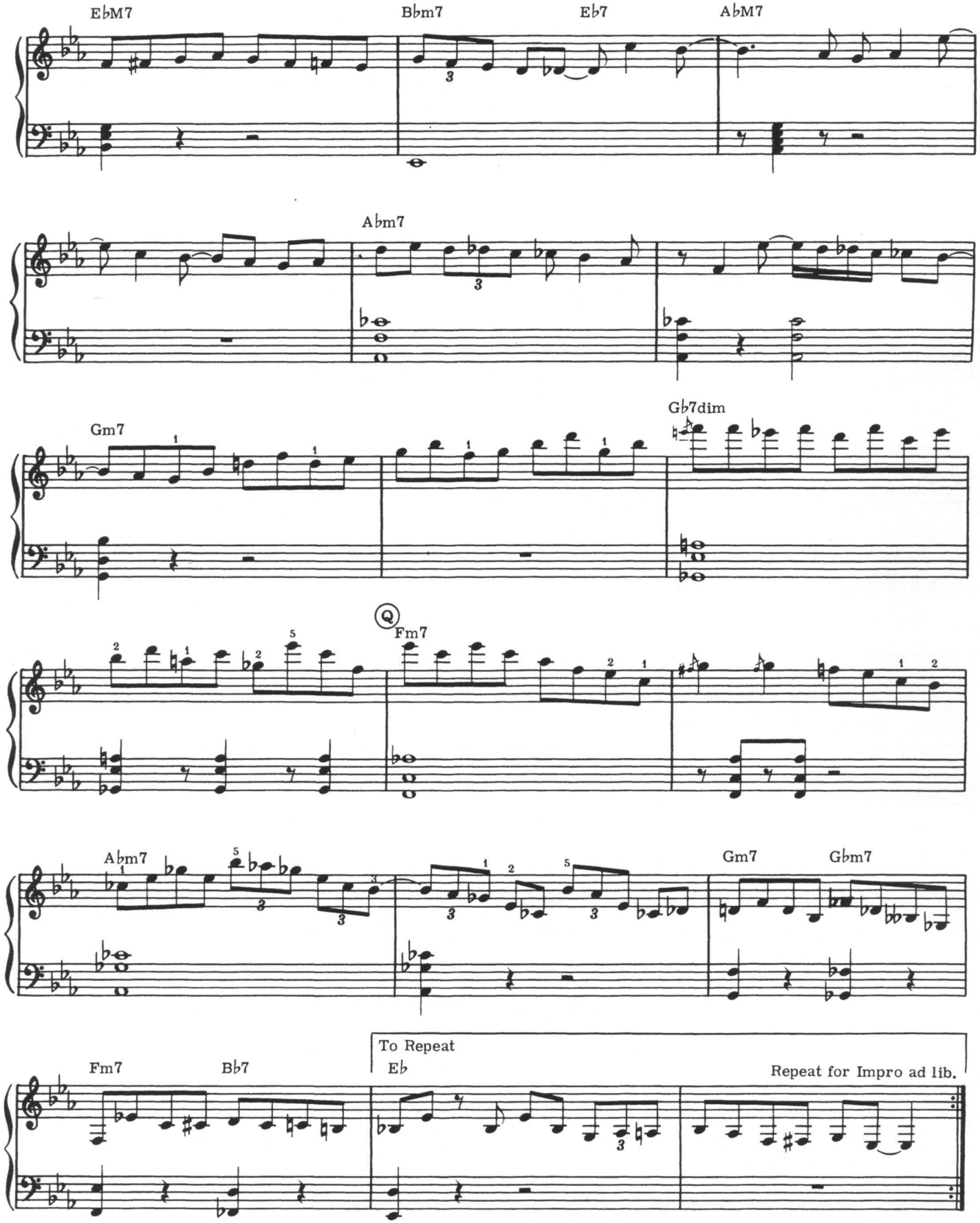

Gm7-5
C7
B
Fm
Db
Bb7
EbM7
Dm7
G7(+5-9)
C
Cm
Fm7
Fm6
Cm
Ab7
Cm
Ab7
D
Cm
Fm7
Fm6

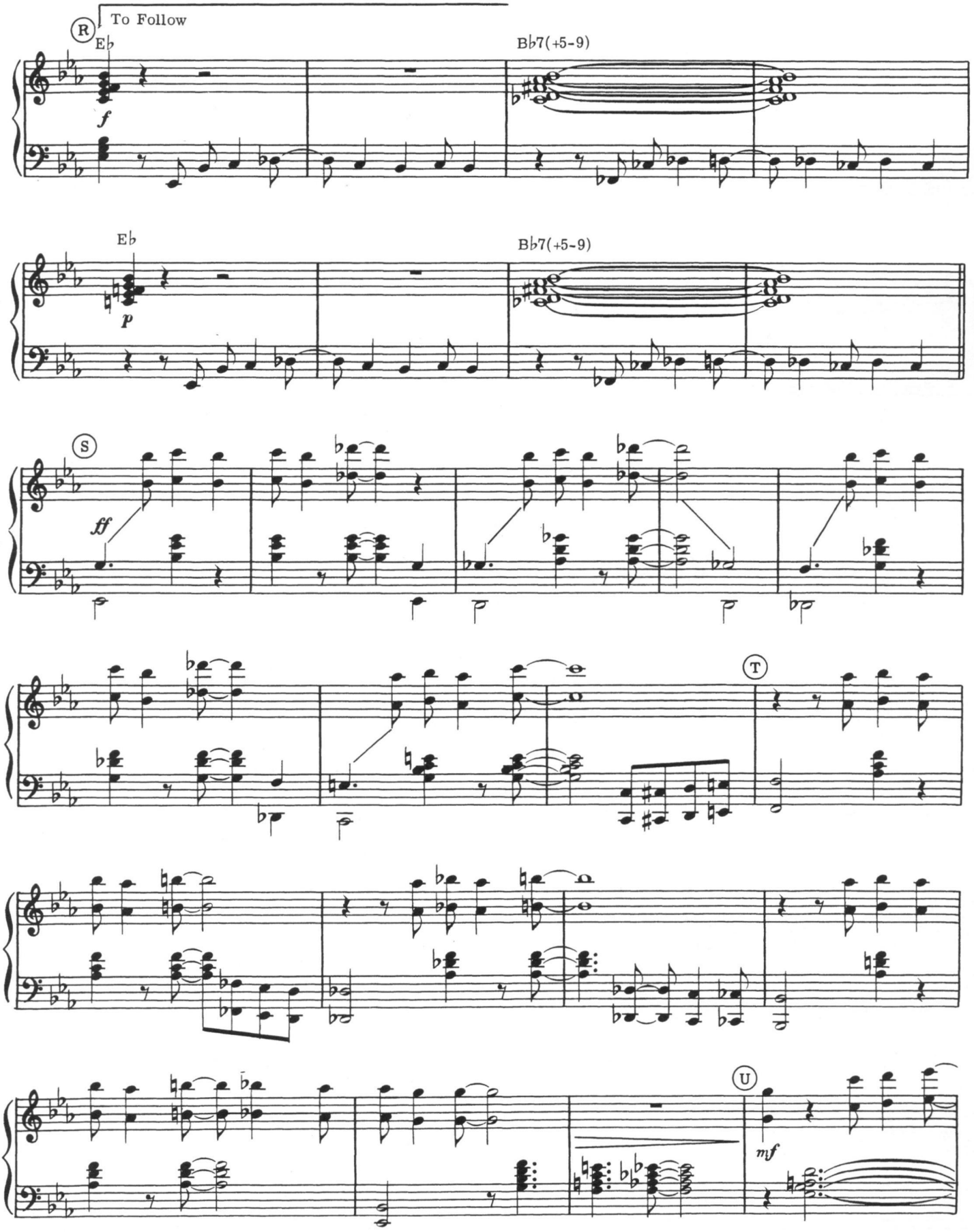

Gm7
C7
Fm7
Bb7
E
EbM7
Bb7+5
Gm7-5
C7
F
Fm
Db
Bb7
EbM7
Bbm7 Eb7-9
G
AbM7
Abm6
EbM7

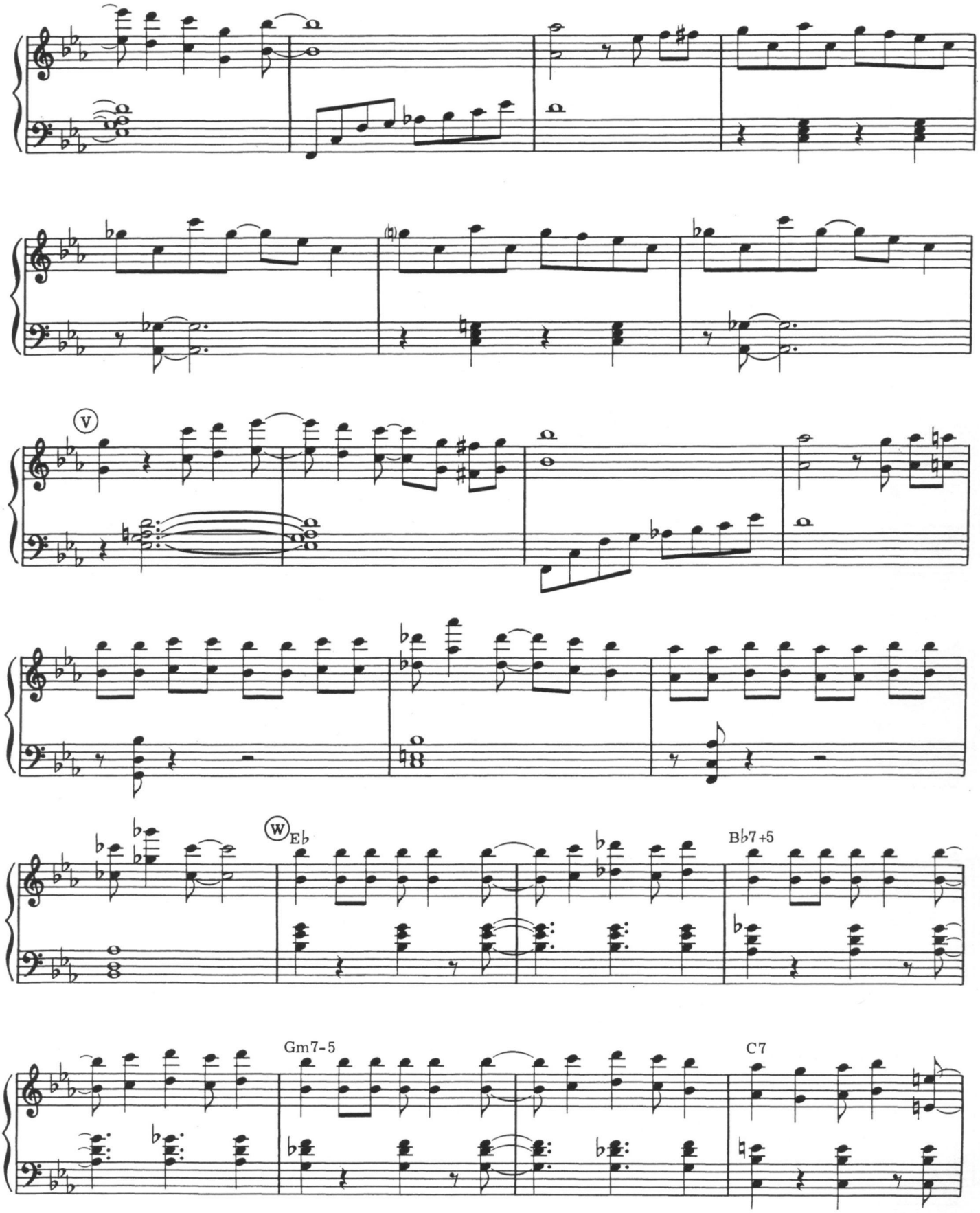

G♭7dim
H
Fm7
A♭m7
E♭
B7
Fm7
B♭7(+5+9)
I
Interlude
E♭
f
B♭7(+5-9)
E♭6/9
p
B♭7(+5-9)
J
Impro ad lib. on repeat
E♭M7
mf
B♭7+5
Gm7-5
C7

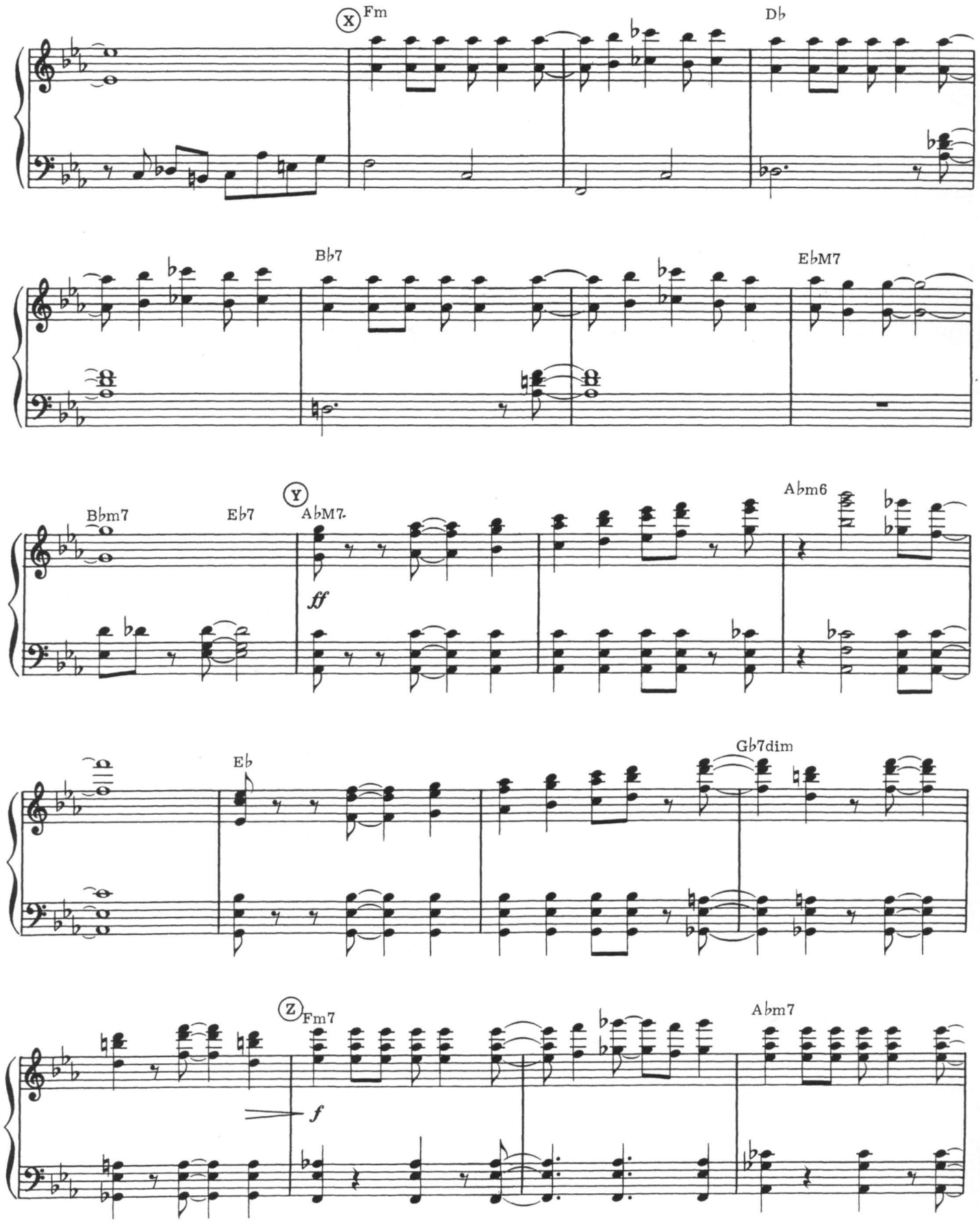

K
Fm
Db
Bb7
EbM7
L
Cm
Fm
Cm
Ab7
Cm
Ab7
M
Cm
Fm

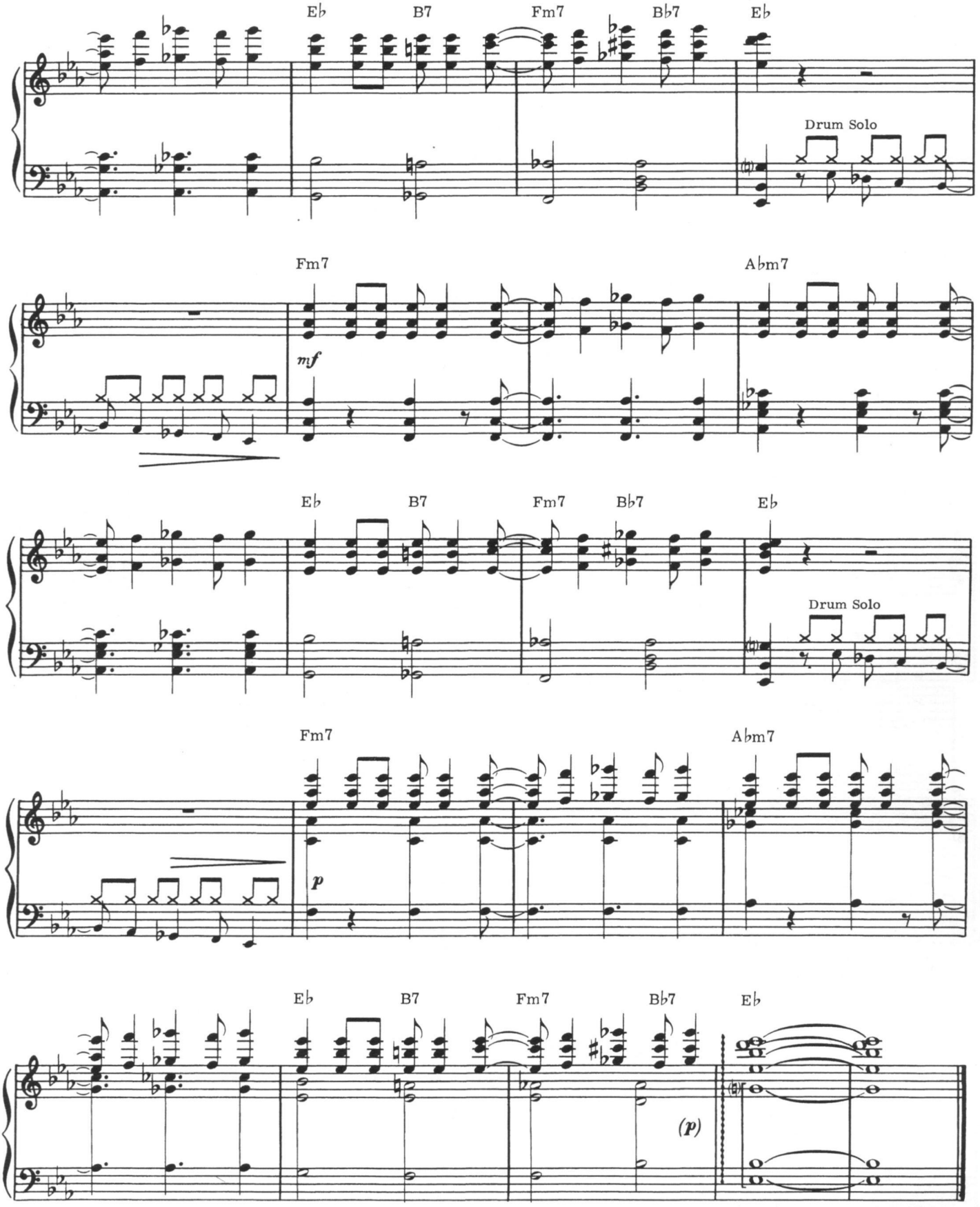

Gm7
C7(+5-9)
Fm7
Bb7
N
EbM7
Bb7+5
Gm7-5
C7
L. H.
O
Fm
Db
Bb7


EbM7
Bbm7
Eb7
AbM7
Abm7
Gm7
Gb7dim
Q
Fm7
Abm7
Gm7
Gbm7
Fm7
Bb7
To Repeat
Eb
Repeat for Impro ad lib.


To Follow
R
E♭
B♭7(+5-9)
f
E♭
B♭7(+5-9)
p
S
ff
T
U
mf


V
W
Eb
Bb7+5
Gm7-5
C7


X
Fm
Db
Bb7
EbM7
Bbm7
Eb7
Y
AbM7
ff
Abm6
Eb
Gb7dim
Z
Fm7
f
Abm7

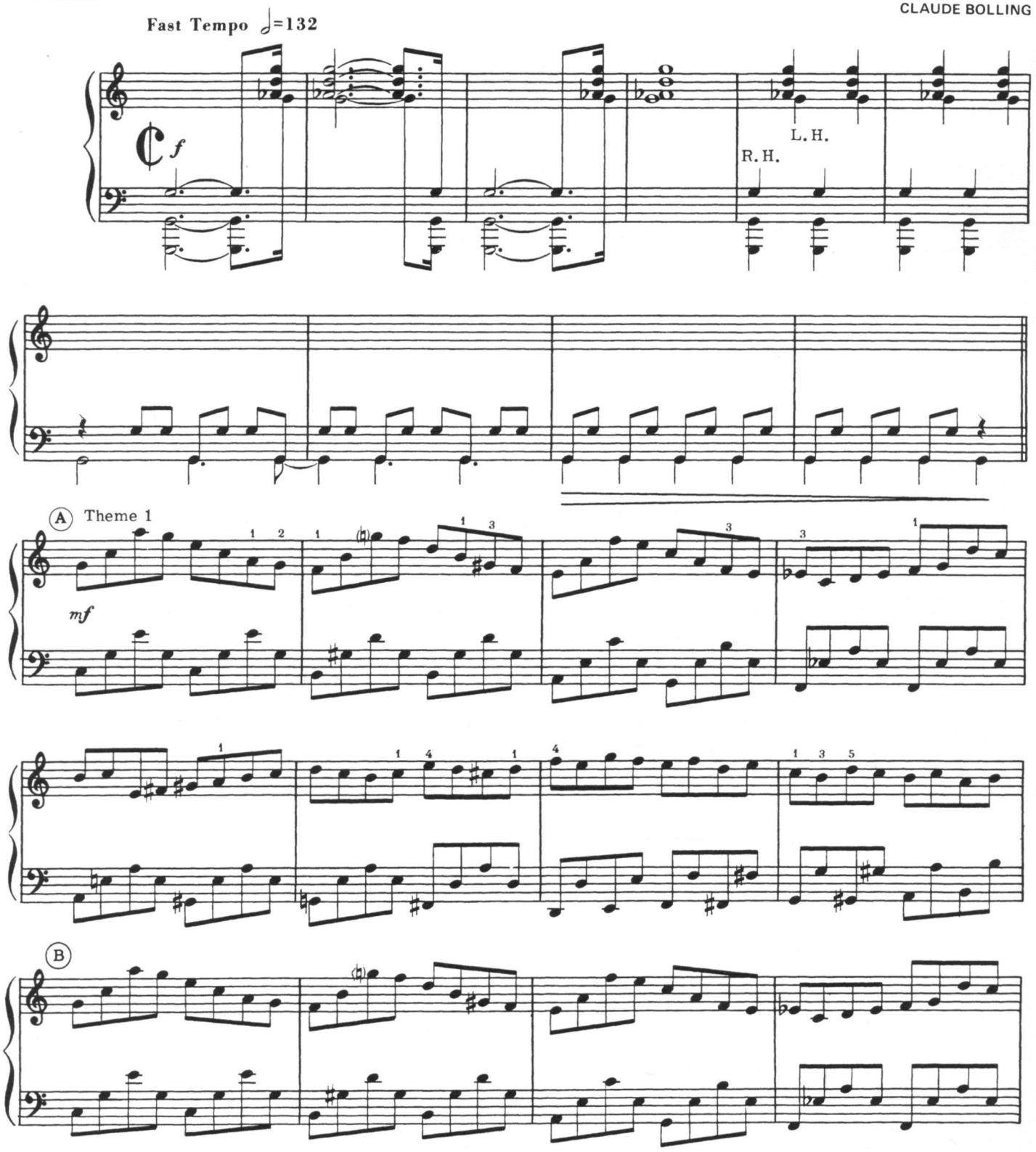

E♭
B7
Fm7
B♭7
E♭
Drum Solo
Fm7
mf
A♭m7
E♭
B7
Fm7
B♭7
E♭
Drum Solo
Fm7
p
A♭m7
E♭
B7
Fm7
B♭7
E♭
(p)

FIANCÉES EN FOLIE

SEVEN CHANCES

Piano

CLAUDE BOLLING



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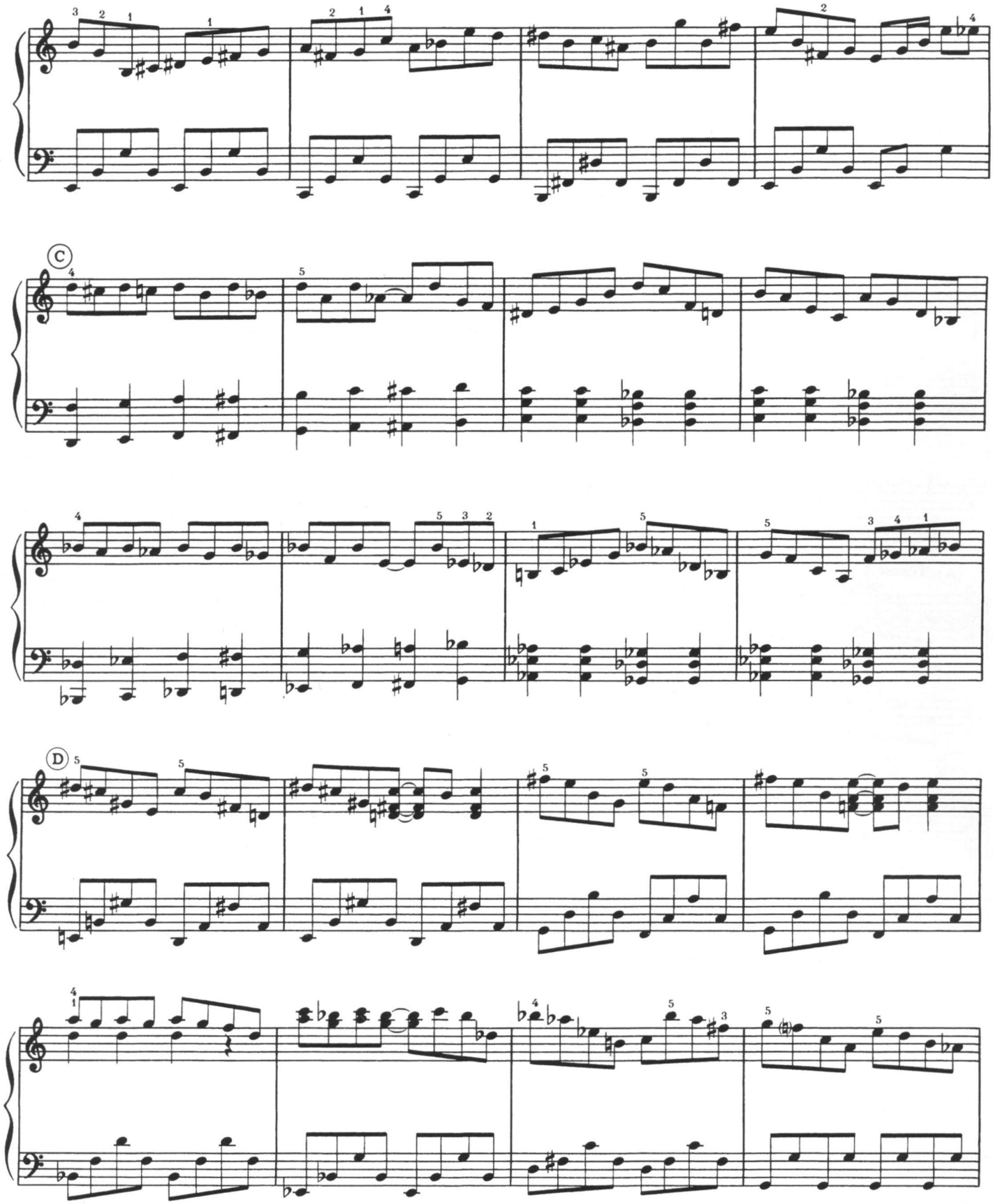
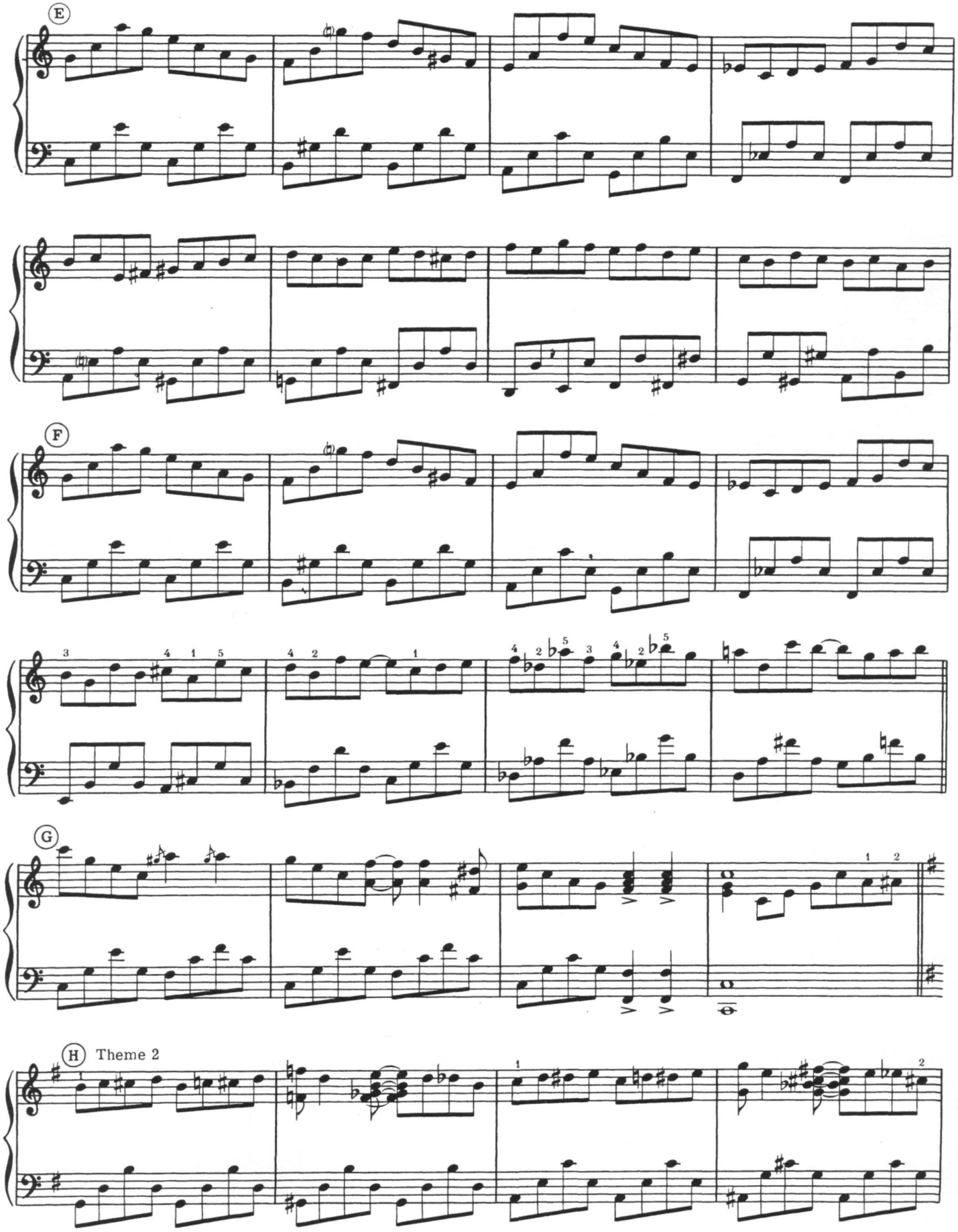
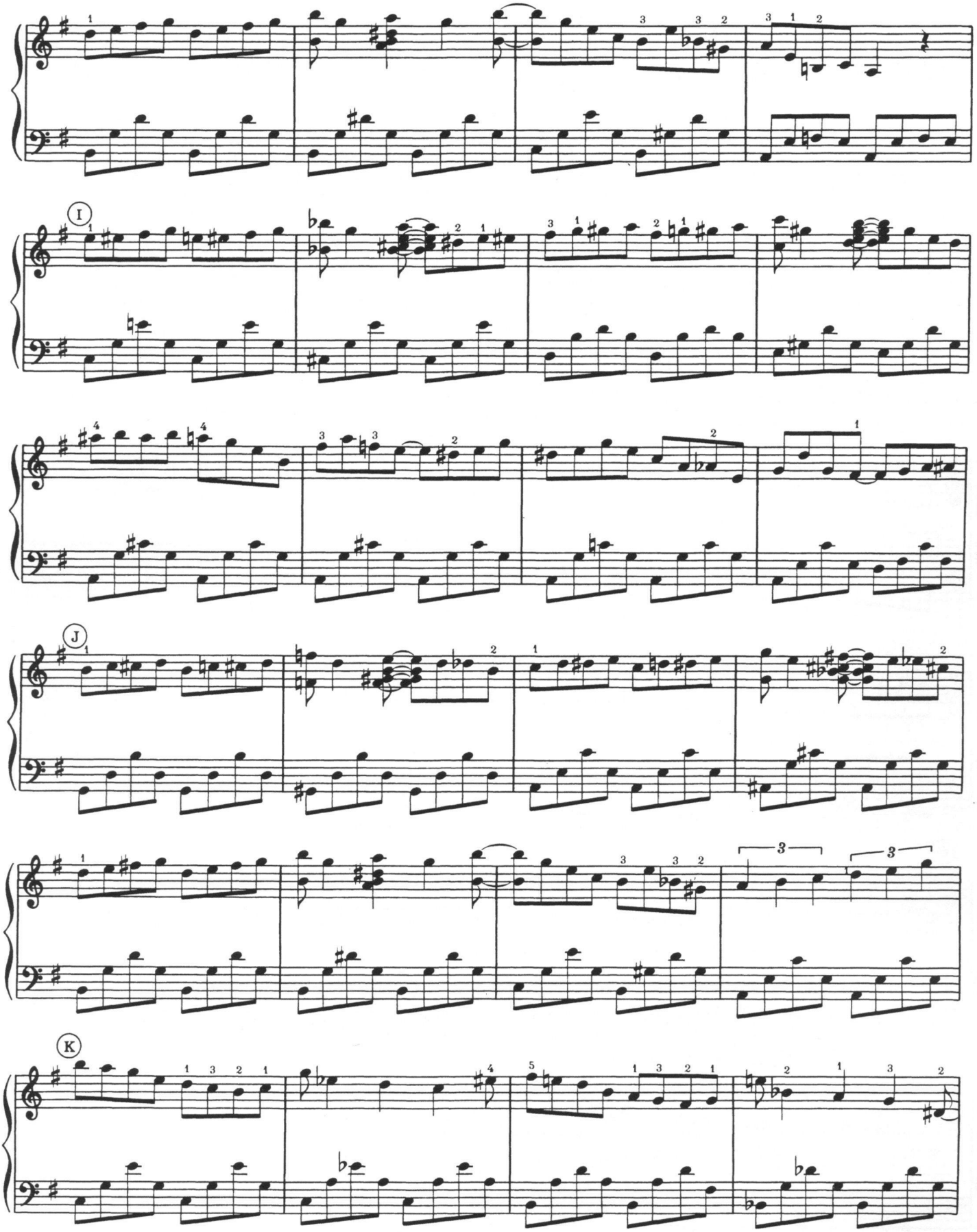
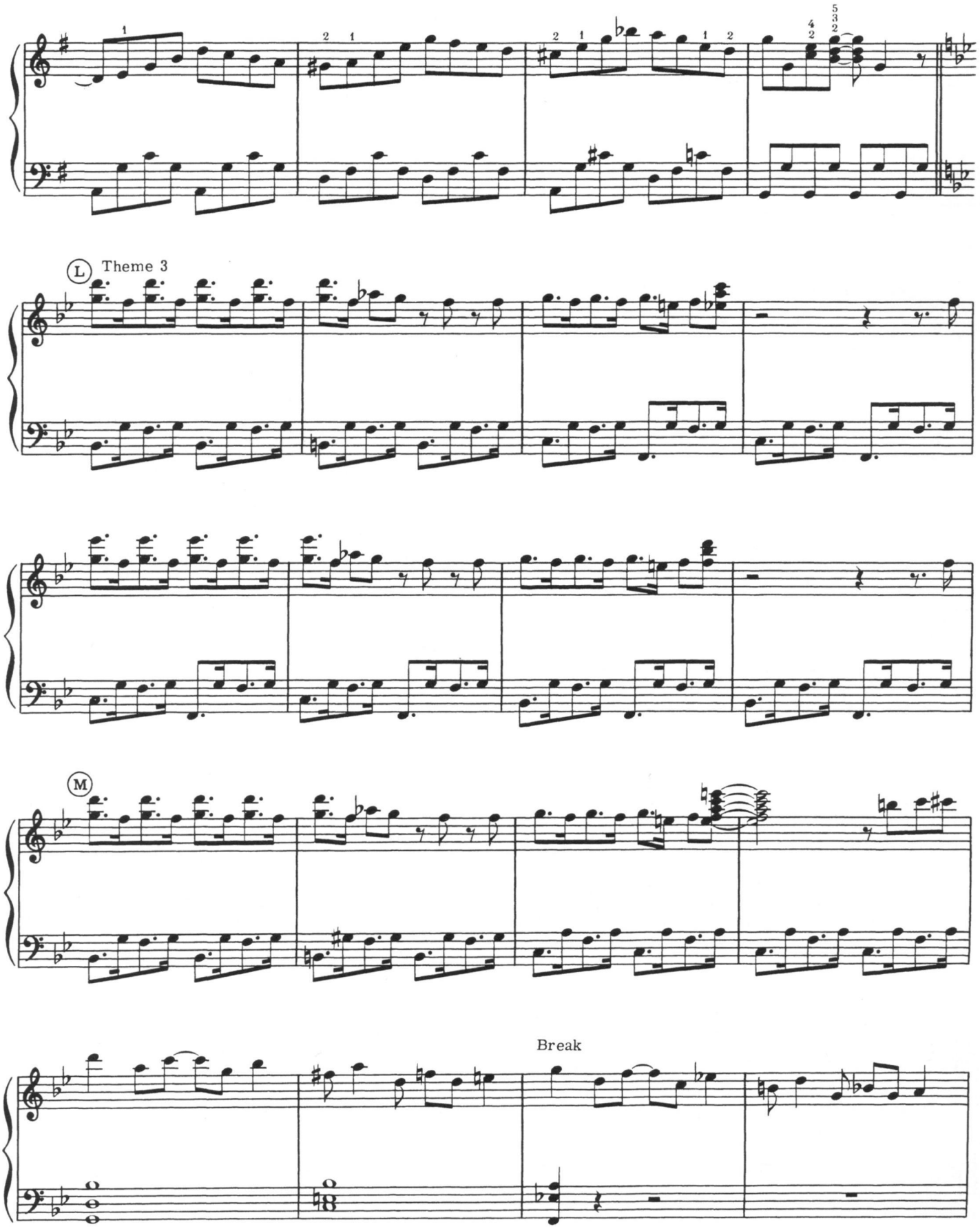
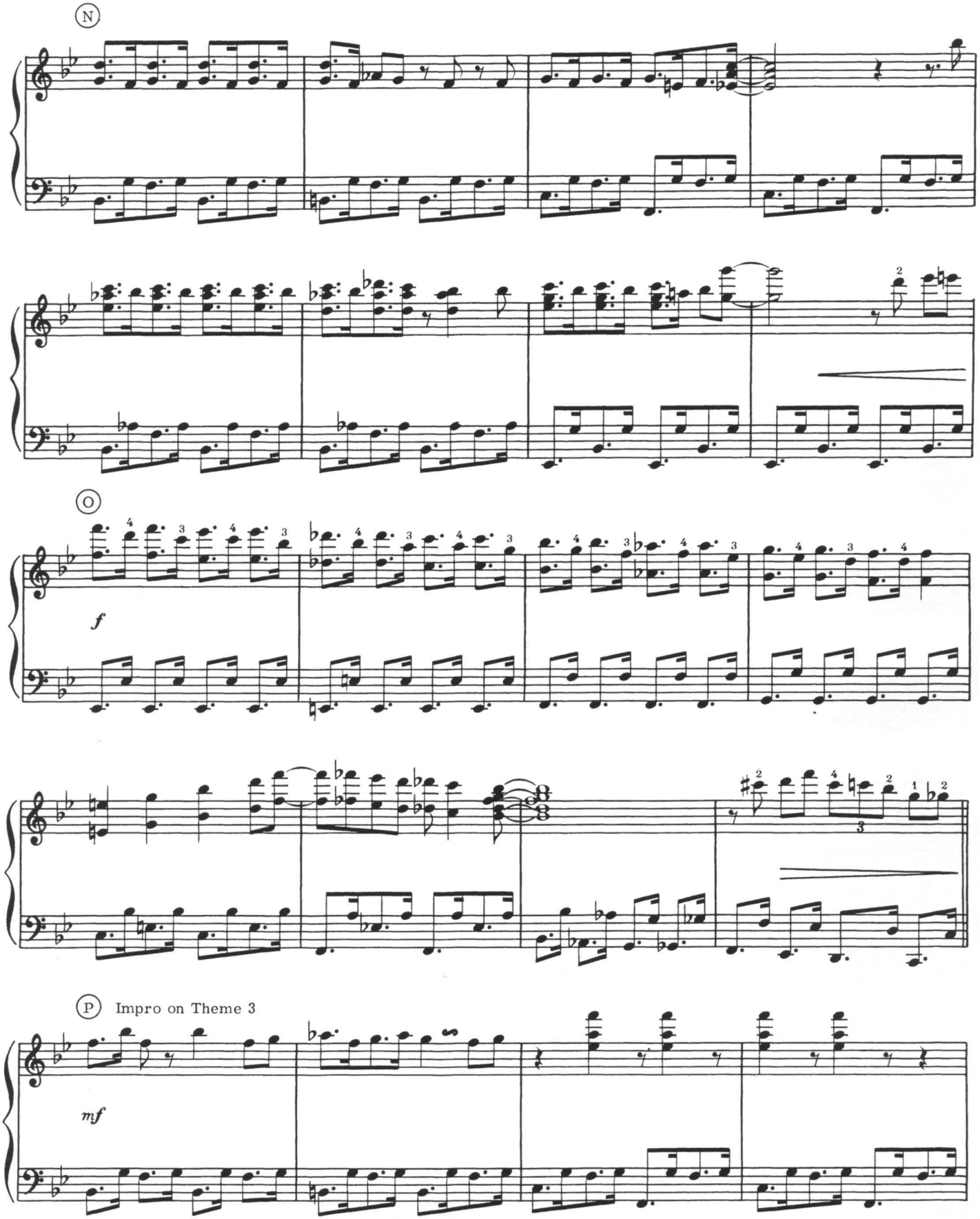
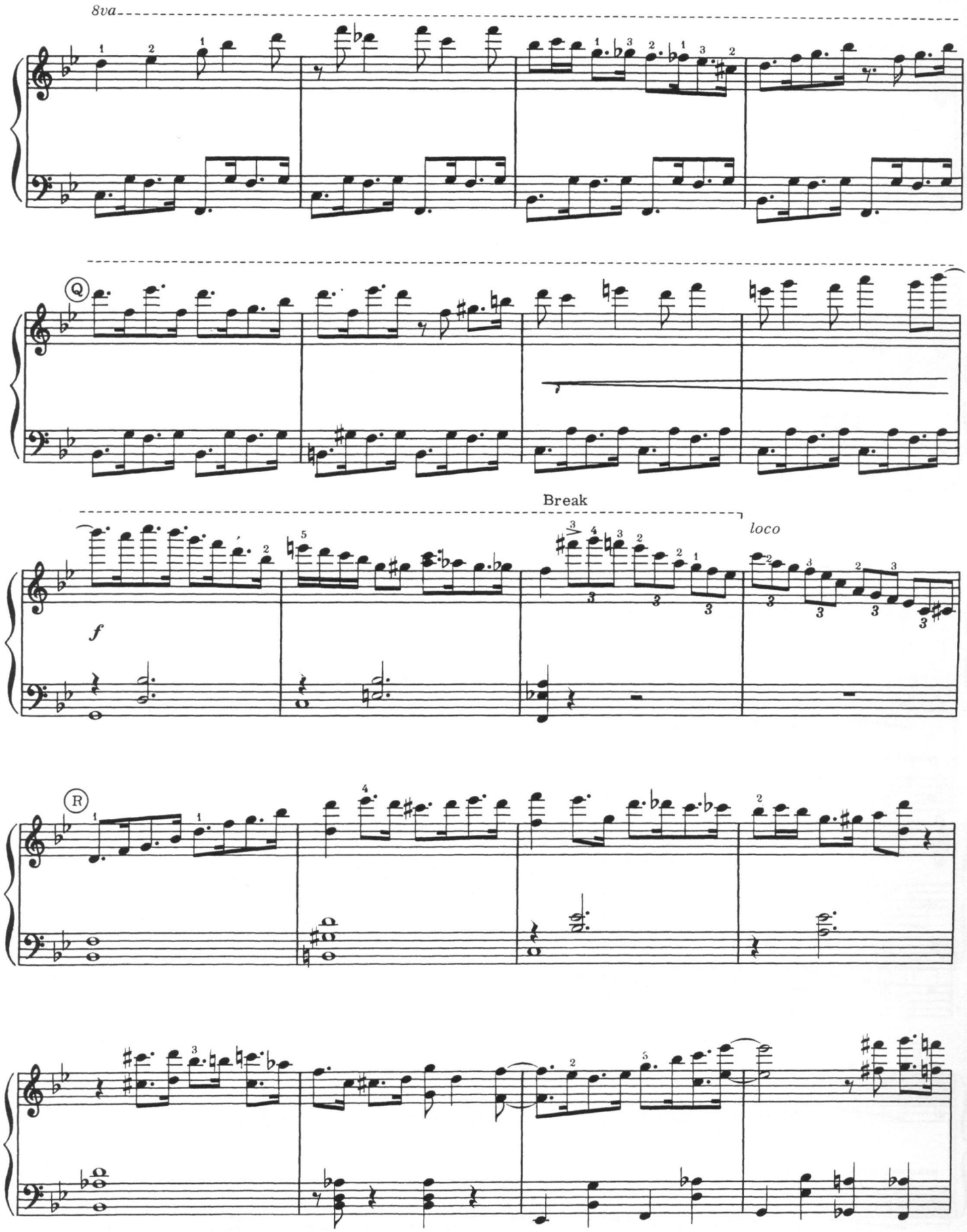

C
D

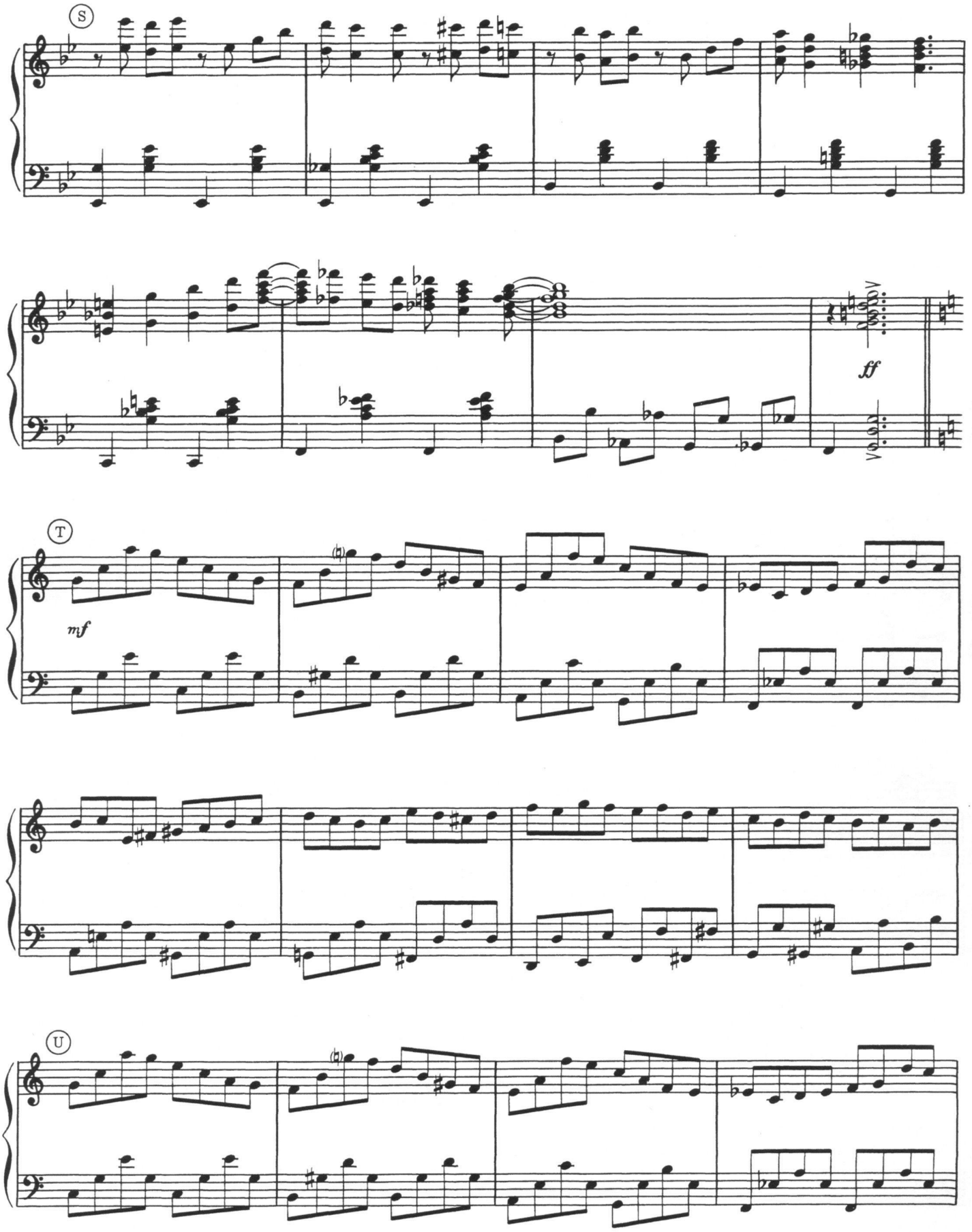

E
F
G
H Theme 2

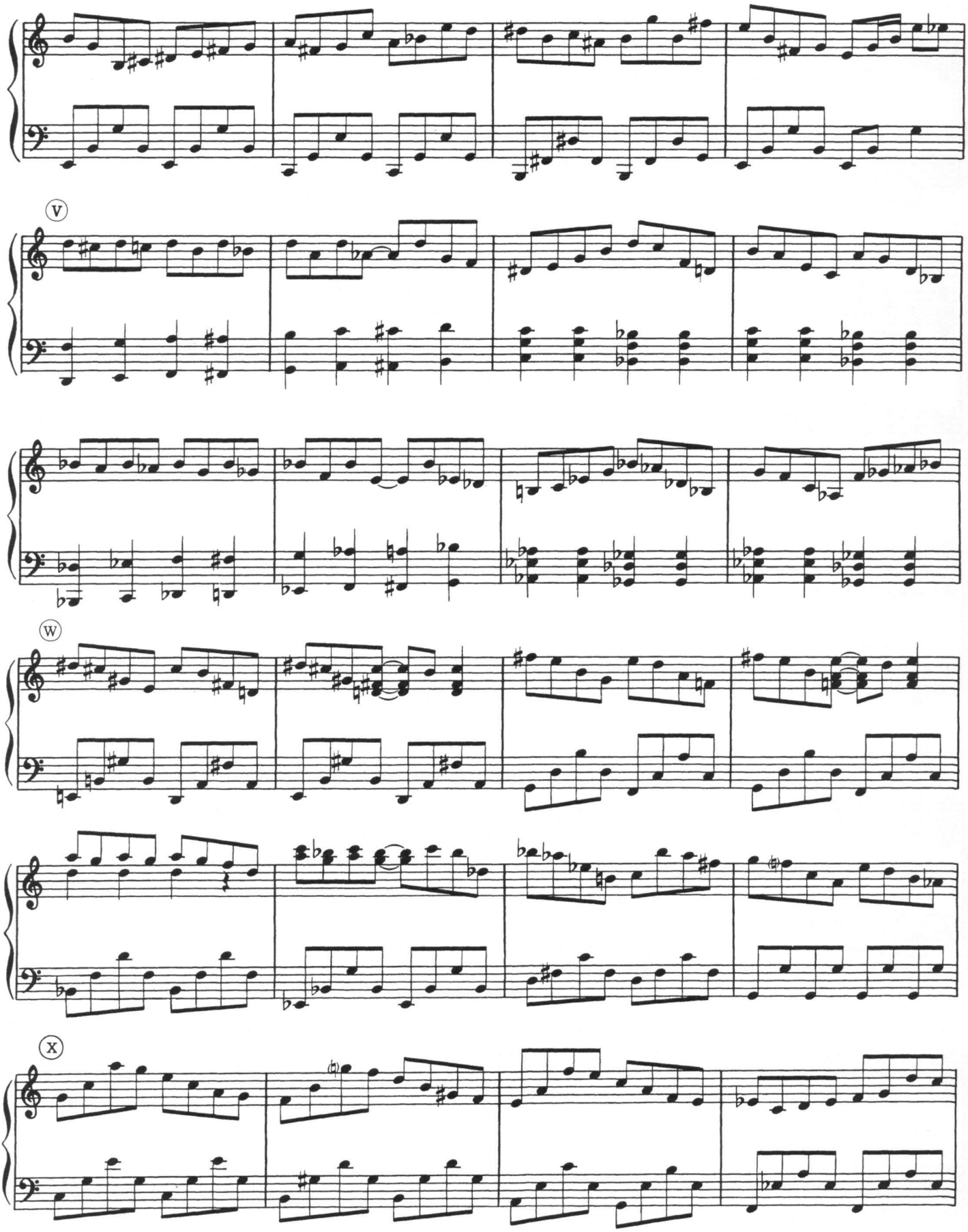

I
J
K

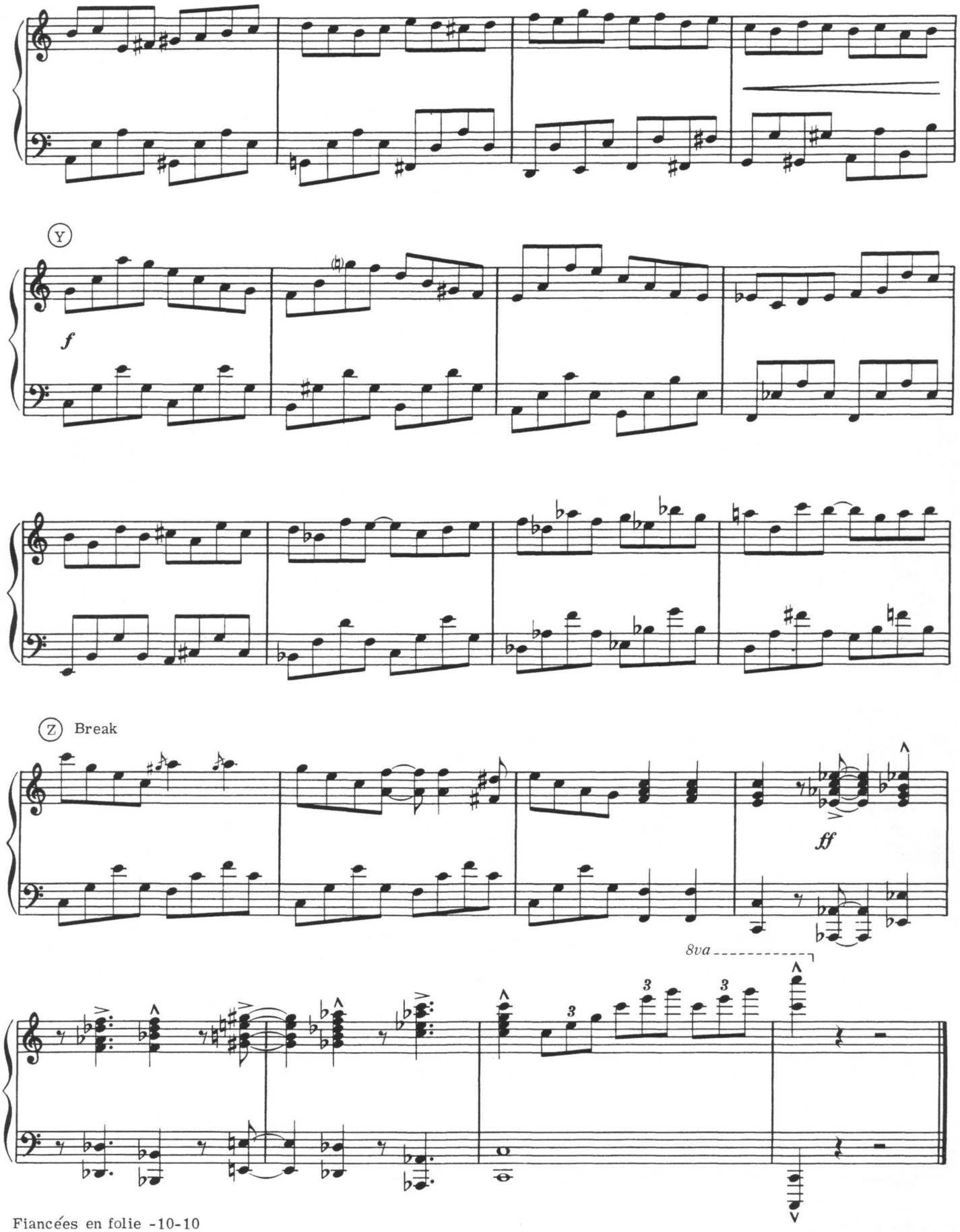

L
Theme 3
M
Break


N
O
f
P
Impro on Theme 3
mf


8va
Q
Break
f
loco
R


S
ff
T
mf
U


V
W
X


Y
f
Z
Break
ff
8va

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ETUDE IN BLUE

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